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Can't Take My Eyes Off You

key:C, artist:Frankie Vallie writer:Frankie Vallie, Bob Gaudio

Frankie Valli - <https://www.youtube.com/watch?v=J36z7AnhVOM>

(But in F)

Andy Williams - <https://www.youtube.com/watch?v=OxahtnSAzgU>

Intro **[C]** **[Cmaj7]** Stop

You're just too **[C]** good to be true
 Can't take my **[Cmaj7]** eyes off you
 You'd be like **[C7]** heaven to touch
 I wanna **[F]** hold you so much
 At long last **[Fm]** love has arrived
 And I thank **[C]** God I'm alive
 You're just too **[D]** good to be true
[Dm] Can't take my **[C]** eyes off you (2nd time go to Da Da, Da Da)

Pardon the **[C]** way that I stare
 There's nothing **[Cmaj7]** else to compare
 The sight of **[C7]** you leaves me weak
 There are no **[F]** words left to speak
 So if you **[Fm]** feel like I feel
 Please let me **[C]** know that it's real
 You're just too **[D]** good to be true
[Dm] Can't take my **[C]** eyes off you

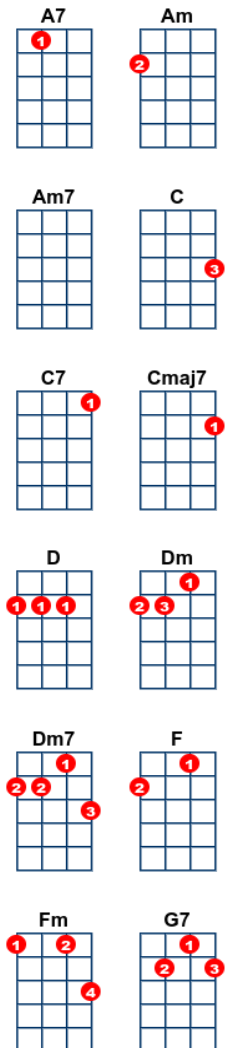
(Sing Da Da, Da Da)

[Dm7] **[G7]** **[C]** **[Am]** **[Dm7]** **[G7]** **[C]** **[A7]** **[A7]** (Stop)

I love you **[Dm7]** baby and if it's **[G7]** quite all right
 I need you **[Cmaj7]** baby to warm the **[Am7]** lonely nights
 I love you **[Dm7]** baby, **[G7]** trust in me when I **[C]** say **[A7]** (Stop)
 Oh pretty **[Dm7]** baby, don't bring me **[G7]** down I pray
 Oh pretty **[C]** baby, now that I've **[Am7]** found you stay
 And let me **[Dm7]** love you baby, let me **[G7]** love you (Stop)

Repeat

Last time ending: You're just too **[Cmaj7]** good to be true

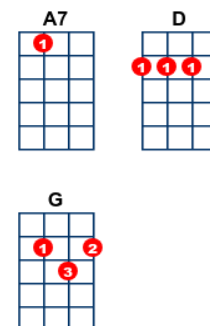


Cornwall My Home

key:D, artist:The Fisherman's Friends, Imelda May writer:Harry Glasson

<https://www.youtube.com/watch?v=FNCcSJiZR1I> Capo 2

[NC] I've stood on Cape **[G]** Cornwall in the sun's evening **[D]** glow,
On Chywoone Hill at Newlyn to watch the fishing fleets **[A7]** go,
Watched the sheave wheels at **[G]** Geevor as they spun a-**[D]** round,
And heard the men singing **[A7]** as they go under-**[D]** ground.



[D] And no one will **[G]** ever move me from this **[D]** land,
Until the Lord calls me to sit at his **[A7]** hand,
For this is my **[G]** Eden, and I'm not a-**[D]** lone,
For this is my Cornwall **[A7]** and this is my **[D]** home.

[D] I've left childish **[G]** footsteps in the soft Sennen **[D]** sand,
I've chased the maids there, all giggly and **[A7]** tanned,
I've stood on the **[G]** cliff top in a westerly **[D]** blow,
And heard the wave thunder **[A7]** on the rocks far be-**[D]** low.

[D] And no one will **[G]** ever move me from this **[D]** land,
Until the Lord calls me to sit at his **[A7]** hand,
For this is my **[G]** Eden, and I'm not a-**[D]** lone,
For this is my Cornwall **[A7]** and this is my **[D]** home.

[D] First thing in the **[G]** morning, on Chapel Carn **[D]** Brea,
To gaze at the Scillies in the blue far **[A7]** away,
For this is my **[G]** Cornwall, and I'll tell you **[D]** why,
Because I was born here **[A7]** and here I shall **[D]** die.

[D] And no one will **[G]** ever move me from this **[D]** land,
Until the Lord calls me to sit at his **[A7]** hand,
For this is my **[G]** Eden, and I'm not a-**[D]** lone,
For this is my Cornwall **[A7]** and this is my **[D]** home.

For this is my Cornwall **[A7]** and this is my **[D]** home.

Old Home Place

key:G, artist:Ricky Scaggs writer:Mitch Jayne, Dean Webb

<https://www.youtube.com/watch?v=f9XLZrqHMs0> Capo 3

Thanks to Cy Sineath

It's been [G] ten long [B7] years since [C] I left my [G] home
In the hollow where I was [D] born.
Where the [G] cool fall [B7] nights make the [C] wood smoke [G] rise.
And the fox hunter [D] blows his [G] horn.

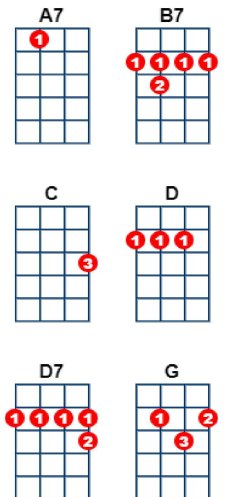
I [G] fell in [B7] love with a [C] girl from the [G] town.
I thought that she would be [D] true.
I [G] ran a-[B7]-way to [C] Charlottes-[G]-ville.
And worked in a [D] sawmill or [G] two.

[D] What have they done to the [G] old home place?
[A7] Why did they tear it [D7] down?
And [G] why did I [B7] leave the [C] plow in the [G] field
And look for a [D] job in the [G] town.

Well my [G] girl she ran [B7] off with [C] somebody [G] else.
The taverns took all my [D] pay.
And [G] here I [B7] stand where the [C] old home [G] stood
Before they [D] took it [G] away.

Now the [G] geese they fly [B7] south and the [C] cold wind [G] blows
As I stand here and hang my [D] head.
I've [G] lost my [B7] love I've [C] lost my [G] home.
And now I [D] wish that I was [G] dead.

[D] What have they done to the [G] old home place?
[A7] Why did they tear it [D7] down?
And [G] why did I [B7] leave the [C] plow in the [G] field
And look for a [D] job in the [G] town.



Paint It Black

(Jagger/Richards)

The Rolling Stones

[intro] [Dm]

[Dm] I see my red door and I [A] want it painted black,
 [Dm] No colours anymore, I [A] want them to turn black
 [Dm] I [C] see the [F] girls walk [C] by dressed [Dm] in their summer clothes
 [Dm] I [C] have to [F] turn my [C] head un[G]til my darkness [A] goes

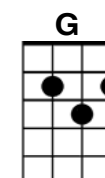
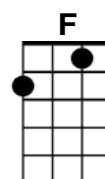
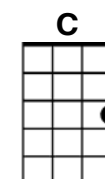
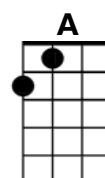
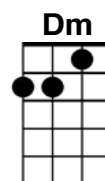
[Dm] I see a line of cars and [A] they're all painted black
 [Dm] With flowers and my love both [A] never to come back
 [Dm] I [C] see people [F] turn their [C] heads and [Dm] quickly look away
 [Dm] Like a [C] new born [F] baby [C] it just [G] happens every [A] day

[Dm] I look inside myself and [A] see my heart is black
 [Dm] I see my red door and it's [A] heading into black
 [Dm] Maybe [C] then I'll [F] fade a[C]way and not [Dm] have to face the facts
 [Dm] It's not [C] easy [F] facing [C] up when [G] your whole world is [A] black

[Dm] No more will my green sea go [A] turn a deeper blue,
 [Dm] I could not foresee this thing [A] happening to you,
 [Dm] If I [C] look [F] hard en[C]ough in[Dm]to the setting sun,
 My [C] love will [F] laugh with [C] me be[G]fore the morning [A] comes

[Dm] I see my red door and I [A] want it painted black,
 [Dm] No colours anymore, I [A] want them to turn black
 [Dm] I [C] see the [F] girls walk [C] by dressed [Dm] in their summer clothes
 [Dm] I [C] have to [F] turn my [C] head un[G]til my darkness [A] goes

[Dm] Mm mm mm mm mm mm mm [A] mm mm mm mm mm mm
 [Dm] Mm mm mm mm mm mm mm [A] mm mm mm mm mm mm
 [Dm] Mm mm mm mm mm mm mm [A] mm mm mm mm mm mm
 [Dm] Mm mm mm mm mm mm mm [A] mm mm mm mm mm mm
 I wanna see it [Dm] painted [painted, painted]... painted [A] black, oh
 I wanna see it [Dm] painted [painted, painted]... painted [A] black, oh [Dm]

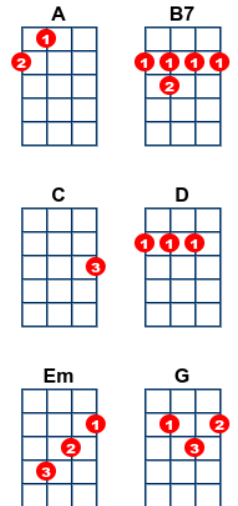


Yesterday [G]

key:G, artist:The Beatles writer:Paul McCartney, John Lennon

Richard G's Ukulele Songbook www.scorpexuke.com

Beatles: <https://www.youtube.com/watch?v=IH5x1ChYhcI> (But in F)



[G] Yesterday
[B7] All my troubles seemed so **[Em]** far away **[D]** **[C]**
 Now it **[D]** looks as though they're **[G]** here to stay
 Oh **[Em]** I be-**[A]**lieve in **[C]** yester-**[G]**day

[G] Suddenly
[B7] I'm not half the man I **[Em]** used to be **[D]** **[C]**
 There's a **[D]** shadow hanging **[G]** over me
 Oh **[Em]** yester-**[A]**day came **[C]** sudden-**[G]**ly

[B7] Why she **[Em]** had **[D]** to **[C]** go
 I don't **[D]** know she wouldn't **[G]** say
[B7] I said **[Em]** some-**[D]**thing **[C]** wrong
 Now I **[D]** long for yester-**[G]**day

[G] Yesterday
[B7] Love was such an easy **[Em]** game to play **[D]** **[C]**
 Now I **[D]** need a place to **[G]** hide away
 Oh **[Em]** I be-**[A]**lieve in **[C]** yester-**[G]**day

[B7] Why she **[Em]** had **[D]** to **[C]** go
 I don't **[D]** know she wouldn't **[G]** say
[B7] I said **[Em]** some-**[D]**thing **[C]** wrong
 Now I **[D]** long for yester-**[G]**day

[G] Yesterday
[B7] Love was such an easy **[Em]** game to play **[D]** **[C]**
 Now I **[D]** need a place to **[G]** hide away
 Oh **[Em]** I be-**[A]**lieve in **[C]** yester-**[G]**day
[Em] Mm mm **[A]** mm mm **[C]** mm mm **[G]** mm



YOU'RE SO GOOD TO ME THE BEACH BOYS

Capo 3rd Fret

Intro: D

D You're kinda small and you're such a doll, I'm glad you're mine **E**

A7 You're so good to me, how come you are? **D**

D You take my hand and you understand when I get in a bad mood **E**

A7 You're so good to me, and I **G** love **G6** it, **A7sus** love it **A7**

D (La-la) You're my baby, oh yeah **Em**

D Don't mean maybe, oh yeah **A7sus A7**

D I know your eyes are not on the guys when we're apart **E**

A7 You're so true to me, how come you are? **D**

D And every night you hold me so tight when I kiss you goodbye **E**

A7 You're so good to me, and I **Gmaj7** love **G6** it, **A7sus** love it **A7**

D (La-la) You're my baby, oh yeah **Em**

D Don't mean maybe, oh yeah **A7sus A7**

(Intro)

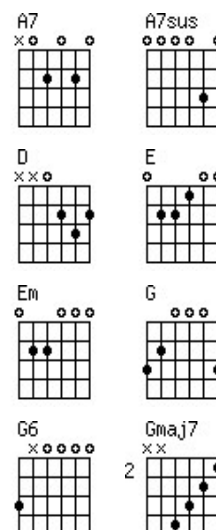
D You're my baby, oh yeah **Em**

D Don't mean maybe, oh yeah **A7sus A7**

D You're my baby, oh yeah

Em Don't mean maybe, oh yeah

D You're my baby



Ah Robin, gentle Robin

William Cornysh (1465?-1523) Arr David Robinson 2020 (v2)

$\text{♩} = 128$

DJ

8

Ah, Ro - bin, gen - tle Ro-bin, Tell me how thy le - mandoth and

PD

8

Bass

8

4

DJ

8

thou shalt know of mine. Ah, Ro - bin, gen - tle Ro-bin,

PD

8

Ah, Ro - bin, gen - tle Ro-bin,

B

8

7

DJ

8

Tell me how thy le - mandoth and thou shalt know of mine. Ah, Ro - bin,

PD

8

me how thy le - man doth and thou shalt know of mine. Ah, Ro - bin,

B

8

Dm Am

d- a-

10

DJ *Dm Am Am C Dm C Am D*
 8 gen - tle Robin, Tell me how thy le - man doth and thou shalt know of mine.

PD *Dm Am Am C Dm C Am D*
 8 gen - tle Robin, Tell me how thy le - man doth and thou shalt know of mine. My

B *d- a- a- C d- C a- D*
 8 gen - tle Robin, Tell me how thy le - man doth and thou shalt know of mine.

13

DJ *Dm Am Dm Am*
 8 Ah, Ro - bin, gen - tle Ro - bin,

PD *Dm Am Dm Am*
 8 la - dy is un - kind I wis, A - lack why is she so? She

B *d- a- d- a-*
 8 Ah, Ro - bin, gen - tle Ro - bin,

15

DJ *Am C Dm C Am D Dm Am*
 8 Tell me how thy le - man doth and thou shalt know of mine. Ah, Ro - bin,

PD *Am C Dm C Am D Dm Am*
 8 lov'th a - no - ther bet - ter than me, and yet she will say no. Ah, Ro - bin,

B *a- C d- C a- D d- a-*
 8 Tell me how thy le - man doth and thou shalt know of mine. Ah, Ro - bin,

18

DJ *Dm Am Am C Dm C Am D*
 8 gen - tle Robin, Tell me how thy le - man doth and thou shalt know of mine.

PD *Dm Am Am C Dm C Am D*
 8 Ah Rob - bin, Tell me how thy le - man doth and thou shalt know of mine. I

B *d- a- a- C d- C a- D*
 8 Ah Rob - bin, Tell me how thy le - man doth and thou shalt know of mine.

21

DJ *Dm Am Dm Am*
 8 Ah, Ro - bin, gen - tle Ro - bin,

PD *Dm Am Dm Am*
 8 can - not think such dou - ble-ness for I find wo - men true, In

B *d- a- d- a-*
 8 Ah, Ro - bin, gen - tle Ro - bin,

23

DJ *Am C Dm C Am D Dm Am*
 8 Tell me how thy le - man doth and thou shalt know of mine. Ah, Ro-bin,

PD *Am C Dm C Am D Dm Am*
 8 faith my la - dy lov'th me well she will change for no new. Ah, Ro-bin,

B *a- C d- C a- D d- a-*
 8 Tell me how thy le - man doth and thou shalt know of mine. Ah, Ro-bin,

26

DJ

8

Dm *Am* *Am* *C* *Dm* *C* *Am* *D*

gen - tle Robin, Tell me how thy le - man doth and thou shalt know of mine.

PD

8

Dm *Am* *Am* *C* *Dm* *C* *Am* *D*

gen - tle Robin, Tell me how thy le - man doth and thou shalt know of mine.

B

8

d- *a-* *a-* *C* *d-* *C* *a-* *D*

gen - tle Robin, Tell me how thy le - man doth and thou shalt know of mine.

All of Me [C]

key:C, artist:Willie Nelson writer: Simons & Marks

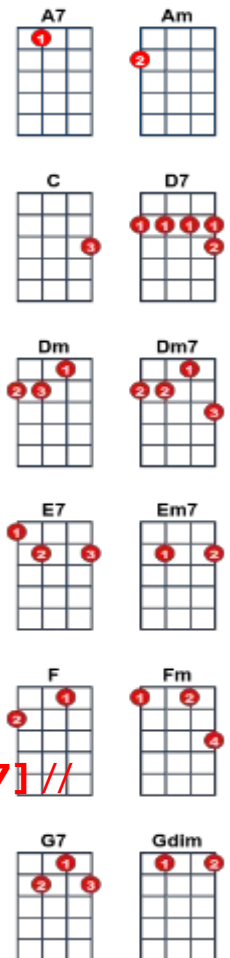
Intro: **[C]**// **[Gdim]**// **[Dm7]**// **[G7]**// (do sequence twice)

[C] All of me ///
 Why not take **[E7]** all of me /////
[A7] Can't you see //
 That I'm no good with **[Dm]** out you /////
[E7] Take my lips ////
 I want to **[Am]** lose them /// //
[D7] Take my arms
 I'll never **[Dm7]** use **[G7]** them ///

[C] Your goodbye ///
 Left me with **[E7]** eyes that cry /////
[A7] How can I go on dear with **[Dm]** out you /// //
[F] You took the **[Fm]** part //
 That **[C]** once **[Em7]** was my **[A7]** heart ///
 So **[Dm7]** why not take **[G7]** all of **[C]** me **[Gdim]** // **[Dm7]** // **[G7]** //

[C] All of me /// (all blue is instrumental)
Why not take **[E7]** all of me /////
[A7] Can't you see //
That I'm no good with **[Dm]** out you /////
[E7] Take my lips ////
I want to **[Am]** lose them ////
[D7] Take my arms
I'll never **[Dm7]** use **[G7]** them ///

[C] All of me ///
 Why not take **[E7]** all of me /////
[A7] Can't you see //
 That I'm no good with **[Dm]** out you /////
[F] You took the **[Fm]** part
 That **[C]** once **[Em7]** was my **[A7]** heart ///
 So **[Dm7]** why not take **[G7]** all of **[F]** me /// **[C]** /



Always on my Mind (v6)

Wayne Carson, Johnny Christopher and Mark James arr David Robinson

1 C G7 Am D

Melody (8) May-be I _____ did-n't love you Quite as oft____ ten as I could have

5 C G7 Am F

M. (8) May-be I _____ did-n't treat you Quite as good__ as__ I should have

9 F C F C Dm G7

M. (8) If I make you feel sec-ond best Girl, I'm sorr-y I was blind

13 Am G7 C F G7 C

M. (8) You were al-ways on my mind You were al-ways on my mind

17 C G7 Am F F Dm G7

M. (8) Tell me! Tell me that your sweet love has - n't died

H. 8

L. 8

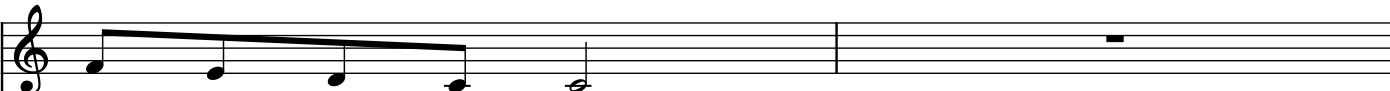
21 C G7 Am F F Dm Dm

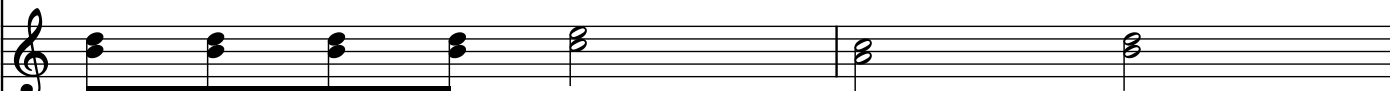
M. (8) Give me One more chance to keep you sat - is - fied, I'll

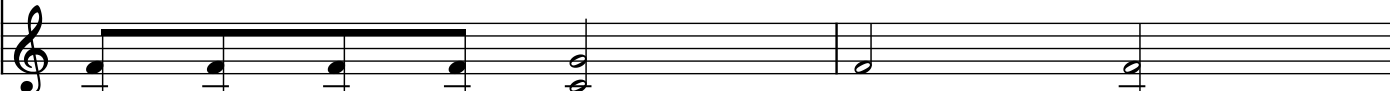
H. 8

L. 8

25 **G7** **C** **F** **G7**

M. 
 (8) keep you sat - is - fied

H. 
 8

L. 
 8

27 **C** **G7** **Am** **F**

M. 
 (8) May-be I did_n't hold you all those lone - ly, lone-ly times

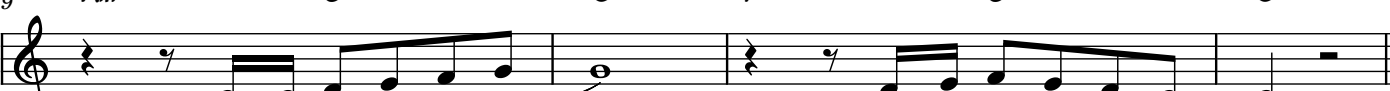
31 **C** **G7** **Am** **D**

M. 
 (8) And I guess_ I nev-er told you I'm so happ - y that you're mine

35 **F** **C** **F** **Dm** **G7**

M. 
 (8) Litt-le things I should have_ said and done I just nev-er took the time

39 **Am** **G7** **C** **F** **G7** **C**

M. 
 (8) You were al-ways on my mind You were al-ways on my mind

43 **C** **G7** **Am** **F** **F** **Dm** **G7**

M. 
 (8) Tell me! Tell me that your sweet love has - n't died

H. 
 8

L. 
 8

47 C G7 Am F F Dm Dm

M. (8) Give me One more chance to keep you sat - is - fied, I'll

H. 8

L. 8

51 G7 G7 C F G7

M. (8) keep you sat - is - fied

H. 8

L. 8

53 F C F Dm G7

M. (8) Litt-le things I should have_ said and done I just nev-er took the time

H. 8

L. 8

57 Am G7 C F G7 C

M. (8) You were al-ways on my mind You were al-ways on my mind

H. 8

L. 8

61 F G7 C F G7 C

M. (8) You were al-ways on my mind You were al-ways on my mind

H. 8

L. 8

ANY OLD TIME (v05_23)

[C] I just received your letter
[F] You're down and out, you [C] say
[F] At first I thought I would [C] tell you
[D7] To travel on the other [G7] way //, But

[C] In my memory lingers
[C7] All that once used to [F] be
[C] I'm going to give you [A7] another chance //
To [D7] prove what [G7] you can [C] be ▼

Any old [C] time... you want to come back [C7] home ///
[F] Drop me a line and say, no more you'll [C] roam
[G] You had your chance to [A7] play the game fair
[D7] And when you left me, sweetheart, you [G7] ▼ only left a load of care [G7]
[C] Now that you're down [C7] I'm going to stick by [F] you
[D7] If you will only tell me your [G] ▼ roaming days are through [G7]

[C] You'll - find - me here like the [C7] day you left me [F] a-lone
[C] Any old time [G7] you wanna come back [C] home

Any old [C] time... you want to come back [C7] home ///
[F] Drop me a line and say, no more you'll [C] roam
[G] You had your chance to [A7] play the game fair
[D7] And when you left me, sweetheart, you [G7] ▼ only left a load of care [G7]
[C] Now that you're down [C7] I'm going to stick by [F] you
[D7] If you will only tell me your [G] ▼ roaming days are through [G7]

[C] You'll find me here like the [C7] day you left me [F] alone
[C] Any old time [G7] you wanna come back [F] home /// [C/]

California Girls

key:A, artist:Beach Boys writer:Brian Wilson ,Mike Love

Intro.

(Slow with single strums).

A/. (Bass A Ab E). **A/** (Bass A Ab E)

G/. (Bass G F# D). **G/** (Bass G F# D) **A/**

Count 1 2 3 4

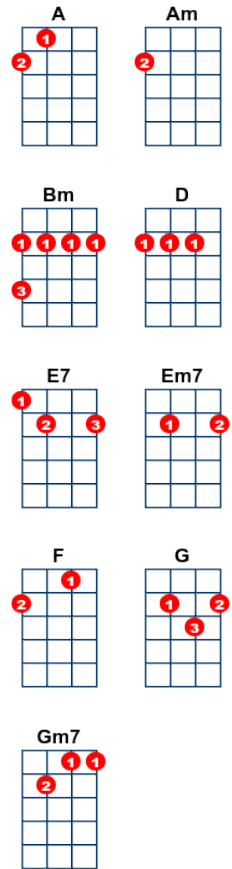
(Song speed). **A D A D A D A D**. (Bass E F# E F# E F# E F#)

Well **[A]** east coast girls are hip
I really **[Em7]** dig those styles they wear
And the **[D]** southern girls with the way they talk
They knock me **[E7]** out when I'm down there

The **[A]** midwest farmers' daughters
Really **[Em7]** make you feel alright
And the **[D]** northern girls with the way they kiss
They keep their **[E7]** boyfriends warm at night

I **[A]** wish they all could **[Bm]** be California **[G]** girls
(I wish they all could **[Am]** be California)
I **[F]** wish they all could **[Gm7]** be California **[A]** girls
The **[A]** west coast has the sunshine
And the **[Em7]** girls all get so tanned
I dig a **[D]** French bikini on Hawaiian Islands dolls
By a **[E7]** palm tree in the sand
I've **[A]** been all around this great big world
And I've **[Em7]** seen all kind of girls
Yeah but **[D]** I couldn't wait to get back in the states
Back to the **[E7]** cutest girls in the world
I **[A]** wish they all could **[Bm]** be California **[G]** girls
(I wish they all could **[Am]** be California)
I **[F]** wish they all could **[Gm7]** be California **[A]** girls

I **[A]** wish they all could be California
I **[D]** wish they all could be California
I **[A]** wish they all could be California
I **[D]** wish they all could be California **[A]** girls



Cruising Down the River - v2

♩ = 130

1 **C** **D7**

Melody

8 Cruis - ing down the ri - ver on a Sun - day

Tenor

8 Cruis-ing down the ri - ver on a Sun - day

6 **D7** **G7**

Mel.

8 af - ter noon with one you love the

T.

8 aft - er no - on C no - on G7 one you love the

11

Mel.

8 sun a - bove wait - ing for the moon

T.

8 sun a - C b - ove wait - ing for the mo - on

16

Mel.

8 The old ac - cord - ion play - ing a

T.

8 mo - on old ac cor - dion play - ing C play - ing

21 **D7** **C**

Mel.

8 sen - ti men - tal tune Cruis - ing

T.

8 sen - ti men - tal tu - ne tu - ne crui-sing

2

26 Am A7 D7 G7

Mel. 8 down the ri - ver on a Sun - day af - ter

T. 8 down the ri - ver on a Sun - day aft - er

31 C C G7 C

Mel. 8 noon The birds a - bove all sing of

T. 8 no - no no - no - birds a - bove all sing of

36 G7 C C Dm

Mel. 8 love a gen - tle sweet re - frain The

T. 8 love a gent - le sweet re - fra - ain fra - ain

41 D7

Mel. 8 winds a - bove all make a sound like soft - ly

T. 8 winds a - bove all - make a sound like soft - ly

46 G7 C

Mel. 8 fall - ing rain Just two of us to -

T. 8 fall - ing ra - ain ra - ain two of us to -

51 D7

Mel. 8
 geth - er we'll plan a hon - ey moon

T. 8
 - geth - er geth - er plan a ho - ney mo - on

56 C Am A7

Mel. 8
 Cruis - ing down the ri - ver on a

T. 8
 mo - on crui-sing down the ri - ver on a

61 D7 G7 C C

Mel. 8
 Sun - day aft - er noon Cruis - ing

T. 8
 Sun - day af - ter no - oon no - on Cruis-ing

66 Am A7 D7 G7

Mel. 8
 down the ri - ver on a Sun - day aft - er

T. 8
 down the ri - ver on - a Sun - day af - ter

71 C

Mel. 8
 noon

T. 8
 no - oon

key:C, artist:The Pogues writer:Ewan MacColl

[Link to INDEX](#)

The Pogues - <https://www.youtube.com/watch?v=SK99y22uLv8> (But in Em)

Intro Harmonica:

[NC] I found my [C] love, by the [F] gas works [C] croft
Dreamed a [F] dream, by the old ca-[C]nal
[F] Kissed my [C] girl, by the [F] factory [C] wall

All:

[C] Dirty old [Dm] town, dirty old [Am] town

[NC] I found my [C] love, by the [F] gas works [C] croft
Dreamed a [F] dream, by the old ca-[C]nal
[F] Kissed my [C] girl, by the [F] factory [C] wall
Dirty old [Dm] town, dirty old [Am] town

I heard a [C] siren [F] from the [C] docks
Saw a [F] train set the night on [C] fire
I [F] smelled the [C] spring on the [F] Salford [C] wind
Dirty old [Dm] town, dirty old [Am] town

Clouds are [C] drifting a [F] cross the [C] moon
Cats are [F] prowling on their [C] beats
[F] Spring's a [C] girl in the [F] street at [C] night
Dirty old [Dm] town, dirty old [Am] town

I'm going to [C] make a [F] good sharp [C] axe
Shining [F] steel tempered in the [C] fire
I'll [F] chop you [C] down like an [F] old dead [C] tree
Dirty old [Dm] town, dirty old [Am] town

Harmonica:

[NC] I found my [C] love, by the [F] gas works [C] croft
Dreamed a [F] dream, by the old ca-[C]nal
[F] Kissed my [C] girl, by the [F] factory [C] wall

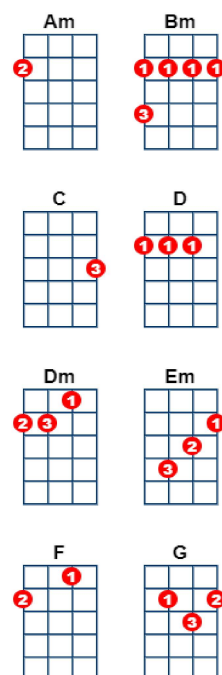
All:

[C] Dirty old [Dm] town, dirty old [Am] town



Key change to D

[NC] I found my [D] love, by the [G] gas works [D] croft
Dreamed a [G] dream, by the old ca-[D]nal
[G] Kissed my [D] girl, by the [G] factory [D] wall
Dirty old [Em] town, dirty old [Bm] town

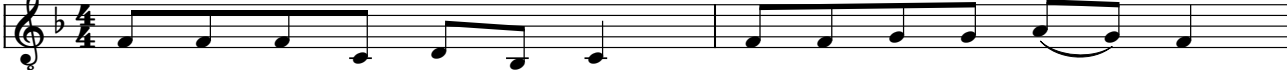


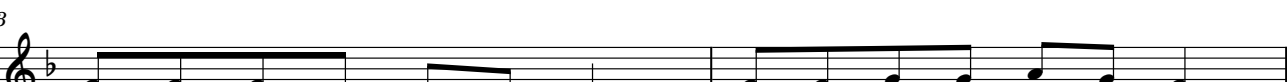


Don't forget your Old Shipmate_v5 (F)

♩ = 80

Verses

All  Safe and sound at home a - gain Let the wat - ers ro - ar, Jack

All  And we'll sing with glad re - frain Let the chor - us so - ar, Jack

♩ = 80

Chorus

PD  Long we've tossed on the roll - ing main Now we're safe a - shor e Jack

DJ  Long we've tossed on the roll - ing main Now we're safe a - shor e Jack

DR  Long we've tossed on the roll - ing main Now we're safe a - shor e Jack

Rest  Long we've tossed on the roll - ing main Now we're safe a - shor e Jack

PD  Don't for - get your old ship-mate Foll y Roll-y roll-y roll-y rye - eye doe!

DJ  Don't for - get your old ship-mate Foll y Roll-y roll-y roll-y rye - eye doe!

DR  Don't for - get your old ship-mate Foll y Roll-y roll-y roll-y rye - eye doe!

Rest  Don't for - get your old ship-mate Foll y Roll-y roll-y roll-y rye - eye doe!

Don't Forget Your Old Shipmate

ALL

Safe and sound at home again
Let the waters roar, Jack
And we'll sing with glad refrain
Let the chorus soar, Jack

Long we've tossed on the rolling main
Now we're safe ashore, Jack
Don't forget your old shipmate
Folly roly roly roly rye-eye doe

RON

Since we sailed from Plymouth Sound
Four years gone, or nigh, Jack
Was there ever chummies, now
Such as you and I, Jack?

DJ

We have worked the self-same gun:
Quarterdeck division
Sponger I and loader you
Through the whole commission

CHRIS

Often-times have we laid out
toil nor danger fearing,
Hauling out the flapping sail
to the weather rearing

PAUL

When the middle watch was on
And the time went slow, boy
Who could tune a rousing stave
Who like Jack or Joe, boy?

**PETE/
DR**

There she swings, an empty hulk
Not a soul below now
Number seven, starboard mess
Misses Jack and Joe now

ALL

But the best of friends must part
Fair or foul the weather
Hand yer flipper for a shake
Now a drink together

Long we've tossed on the rolling main
Now we're safe ashore, Jack
Don't forget your old shipmate
Folly roly roly roly rye-eye doe x 2

Fly Me To The Moon [Am]

[Am] Fly me to the [Dm] moon, and let me [G7] play among the
[Cmaj7] stars [C7]

[F] Let me see what [Dm] spring is like on [E7] Jupiter and [Am7]
Mars [A7]

In [Dm] other words, [G7] hold my [Em7] hand. [Am7]

In [Dm] other words, [G7] baby [Cmaj7] kiss me. [E7]

[Am] Fill my heart with [Dm] song, and let me [G7] sing forever
[Cmaj7] more [C7]

[F] You're all that I [Dm] long for, all I [E7] worship and do a-
[Am7]dore.[A7]

In [Dm] other words,[G7] please be [Em7] true! [A7]

In [Dm] other words, [G7] Darling [Cmaj7] kiss me! [E7]

[Am] Fill my heart with [Dm] song, and let me [G7] sing forever
[Cmaj7] more [C7]

[F] You are all I [Dm] long for, all I [E7] worship and do a-
[Am7]dore.[A7]

[Dm] In other words, [G7] please be [Em7] true! [A7]

[Dm] In other words, [G7] Darling [Cmaj7] kiss me! [E7]

[Am] Fill my heart with [Dm] song, and let me [G7] sing forever
[Cmaj7] more [C7]

[F] You're all that I [Dm] long for, all I [E7] worship and do a-
[Am7]dore.[A7]

In [Dm] other words, [G7] please be [Em7] true! [A7]

In [Dm] other words, [G7], in [Dm] other words [G7],

In [Dm] other words, [G7]/ I love [C] you! [Em/7 on seventh fret]

Freight Train (Cotten)

F / Dm / F / Dm / F / Dm / F / Dm /

[F] Freight train, freight train, [C7] goin' so fast
Freight train, freight train, [F] goin' so fast
[A7] I don't know what [Bb] train he's on
Won't you [F] tell me [C7] where he's [F] gone?

hum/whistle break: A7////////Bb////////F///C7///F////////

[F] Don't know where he's [C7] headin' for
What he's done a [F] gainst the law
[A7] Got no future, [Bb] got no hope
[F] Just nothin' [C7] but the [F] rope

hum/whistle break: A7////////Bb////////F///C7///F////////

Chorus

hum/whistle break: A7////////Bb////////F///C7///F////////

[F] He lost his reason, [C7] lost his life
He killed his friend in [F] mortal strife
[A7] He must keep movin' like the [Bb] rollin' sky
Just a-[F] waitin' [C7] till he [F] dies

hum/whistle break: A7////////Bb////////F///C7///F////////

Chorus

hum/whistle break: A7////////Bb////////F///C7///F////////

[F] When he dies just [C7] bury him please
Way down the end of old [F] Chestnut Street
[A7] Poplars at his [Bb] head and feet
And [F] tell them he's [C7] gone to [F] sleep

hum/whistle break: A7////////Bb////////F///C7///F////////

Chorus

hum/whistle break: A7////////Bb////////F///C7///F////////F!

Heart of my Heart in F (v4)

Andrew Mack, Arr David Robinson

Intro F

All

1

P. $\text{♩} = 105$
Slowish

DJ.

C.

Heart of my heart I love you life would be naught with -

F F F d- G7 C7 C7 C7 C7

7

P.

DJ.

C.

out_____ you Light of my life, my dar - ling, I love

passionato

C7 C7 F D7 D7 D7 D7 G G7 G7 G7

14

Rall

P.

DJ.

C.

you I love you I can for - get you nev - er

Tempo

G7 G7 Bb C7 F F F d- G7 C7

you I love you I can for - get you nev - er

21

P. From you I ne'er can sev_____ er say you'll be

DJ. From you I ne'er can sev_____ er say you'll be

C. From you I ne'er can sev_____ er say you'll be

C7 C7 C7 C7 C7 C7 F F A7

26

P. mine for *f* ev_ er, I_____ love_____

DJ. mine for *f* ev_____ er, I_____ love_____

C. mine_____ for ev_ er I_____ love_____

D7 F7 Bb BDim F D7 G

32

P. _____ you_____

DJ. _____ you_____

C. _____ you_____

C7 Bb7 F

He Played His Ukulele As The Ship Went Down

key:C,

artist:Tom Lewis writer:Arthur Le Clerq

I'll [C] tell the tale of the [F] Nancy Lee
The [G7] ship that got ship-[C]wrecked at [G7] sea
The [C] bravest man was [F] Captain Brown
For he [G7] played his ukulele as the [C] ship [F] went [C] down

Chorus:

[Am] All the crew were [F] in des-[E7]pair
[Am] Some rushed here and [D7] some rushed [G7] there
But the [C] Captain sat in the [F] Captain's chair
And he [G7] played the ukulele as the [C] ship [F] went [C] down

Now the [C] Captain said to [F] Fireman Mose
Best [G7] pull on your [C] fireman's [G7] clothes
While [C] you stand and [F] use your hose
I'll [G7] play the ukulele as the [C] ship [F] goes [C] down

Chorus:

Now the [C] owners signalled [F] to the crew
To [G7] do they best [C] that you can [G7] do
We're [C] only insured for [F] half a crown
So we'll [G7] be out of pocket if the [C] ship [F] goes [C] down

Chorus:

Now the [C] captain's wife was [F] on board ship
And [G7] he was very [C] glad of [G7] it
But [C] she could swim, and [F] might not drown
So he [G7] tied her to the anchor as the [C] ship [F] went [C] down

Chorus:

The [Am] crow's nest fell and it [F] killed the [E7] crow
The [Am] starboard watch was [D7] two hours [G7] slow
But the [C] Captain sung fal-[F]doh-dee-oh-doh
And he [G7] played the ukulele when the [C] ship [F] went [C] down

Chorus:

I got Rhythm (v2)

(Rhapsody in Blue)

George Gershwin arr David Robinson

$\text{♩} = 210$
Lively

Musical score for Tenor 1, Tenor 2, and Bass, measures 3 through 7. The key signature is B-flat major (two flats). The tempo is Lively, marked with a quarter note equal to 210 beats per minute.

Tenor 1: Days can be sun-ny with nev-er a sigh; Don't need what

Tenor 2: Days can be sun-ny with nev-er a sigh; Don't need what

Bass: Days can be sun-ny with nev-er a sigh; Don't need what

Musical score for Tenor 1, Tenor 2, and Bass, measures 8 through 14. The key signature is B-flat major (two flats).

T1: mon-ey can buy — Birds in the tree sing their day-ful of song,

T. 2: mon-ey can buy — Birds in the tree sing their day-ful of song,

Bass: mon-ey can buy — Birds in the tree sing their day-ful of song,

Musical score for Tenor 1, Tenor 2, and Bass, measures 15 through 20. The key signature is B-flat major (two flats).

T1: why shoud-n't we sing a - long — I'm chipp-er all the day

T. 2: why shoud-n't we sing a - long — I'm chipp-er all the day

Bass: why shoud-n't we sing a - long — I'm chipp-er all the day

2

21 22 23 24 25 26

T1. 8 Hap-py with my lot How do I get that way? Look at what I've got;

T. 2 8 Hap-py with my lot How do I get that way? Look at what I've got;

Bass 8 Hap-py with my lot How do I get that way? Look at what I've got;

27 28

T1. 8

T. 2 8

Bass 8

Refrain

1 2 3 4 5 6

Tenor 1

Refrain *f*

I got rhy-thm. I got mu-sic I got my man who could

Tenor 2

Refrain *f*

I got rhy-thm. I got mu-sic I got my man who could

Bass

7 8 9 10 11 12 13

T1.

ask for an-y-thing more_ *f* I got dais-es In green pas-tures. I got

T. 2

ask for an-y-thing more_ I got dais-es *f* In green pas-tures. I got

Bass

14 15 16 17 18

T1.

my man who could ask for an-y-thing more_ Old man Troub-le

T. 2

my man who could ask for an-y-thing more_ Old man Troub-le

Bass

f *f*

4

19 20 21 22 23 24 25

T1. *f* I don't mind him. You won't find him. Round my door_ I got

T. 2 I don't mind him. You won't find him. Round my door_ I got

Bass *f* I don't mind him. You won't find him. Round my door_ I got

26 27 28 29 30

T1. *f* star - light. I got sweet dreams. I got my man_ who could

T. 2 *f* star - light. I got sweet dreams. I got my man_ who could

Bass *f* star - light. I got sweet dreams. I got my man_ who could

31 32 33 1. 2.

T1. ask for an-y-thing more_ Who could ask for an-y-thing more_ more...Hoy!

T. 2 ask for an-y-thing more_ Who could ask for an-y-thing more_ more...Hoy!

Bass ask for an-y-thing more_ Who could ask for an-y-thing more_ more...Hoy!

In The Mood - draft 3

Joe Garland arr David Robinson

$\text{♩} = 165$

f
ba ba bah bap bap bay bay bap da da da da

4
wap doo dy dooby be doo doo doo-py doo-py doo-py— doop doo

mf
8
Der Do n da n do'a doh etccccc.

13

18
m
In the mood.

22
wa_ wa_ wahh In the mood wa wa_ waaah

2

26

mf

31

36

f

In the mood. ba ba baaah In the mood.

40

ba ba baaahh In the mood— ba ba ba da ba

44

ba da ba In the mood, right now Ohhhhhh!

It's A Sin to Tell a Lie

key:C, artist:Ink Spots writer:Billy Mayhew

<https://www.youtube.com/watch?v=LLE3f0kWjoM>

Be sure its [C] true, when you [B7] say I [C] love you
Its a sin to [E7] tell a [F] lie [A7] [Dm]
[G7] Millions of hearts have been [C] broken
[D7] Just because these words were [Dm] spo[G7]ken

I love [C] you, yes I [B7] do, I [C] love you
If you [C] break my [E7] heart I'll [F] die [A7] [Dm]
So be [F] sure its [Fm] true, when you [C] say I [E7] Love [A7] You
Its a [Dm] sin to [G7] tell a [C] lie

Cornet

[C] Be sure its true, when you [B7] say I [C] love you
Its a sin to [E7] tell a [F]/ lie [A7]/ [Dm]/
[G7] Millions of hearts have been [C] broken
[D7] Just because these words were [Dm] spo[G7]ken

Piano

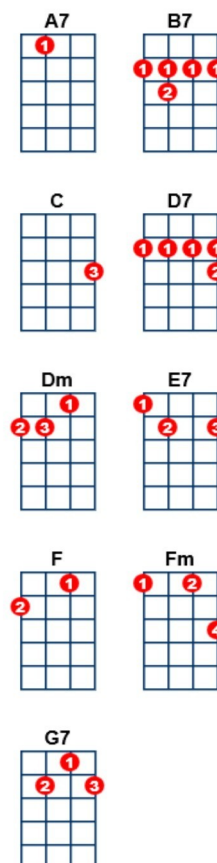
[C] Be sure its true, when you [B7] say I [C] love you
Its a sin to [E7] tell a [F]/ lie [A7]/ [Dm]/
[G7] Millions of hearts have been [C] broken
[D7] Just because these words were [Dm] spo[G7]ken

Cornet/Piano/Chris

[C] Be sure its true, when you [B7] say I [C] love you
Its a sin to [E7] tell a [F]/ lie [A7]/ [Dm]/
[G7] Millions of hearts have been [C] broken
[D7] Just because these words were [Dm] spo[G7]ken

Be sure its [C] true, when you [B7] say I [C] love you
Its a sin to [E7] tell a [F]/ lie [A7]/ [Dm]/
[G7] Millions of hearts have been [C] broken
[D7] Just because these words were [Dm] spo[G7]ken

I love [C] you, yes I [B7] do, I [C] love you
If you [C] break my [E7] heart I'll [F] die [A7] [Dm]
So be [F] sure its [Fm] true, when you [C] say I [E7] Love [A7] You
Its a [Dm] sin to [G7] tell a [C] lie [A7]
Its a [Dm] sin to [G7] tell a [C] lie



Maggie May

(Trad./Arr. Whyton) from Vipers Skiffle Group recording

C /// / /// / /// //

/ / F C
Oh— Maggie, Maggie May, they have taken her away

G7
And she'll never walk down Lime Street anymore

C C7 F
Well—, that judge he guilty found her, for robbin' a homeward-bounder

G7 C
You dirty, robbin' no good Maggie May

C F
Now, I was paid off at the Pool, in the port of Liverpool

C G7
Well, three pound ten a week, that was my pay

C C7 F
With a pocket full of tin, I was very soon taken in

G7 C /// C7 /
By a gal with the name of Maggie May

F C
Now, the first time I saw Maggie, she took my breath away

G7
She was cruisin' up and down in Canning Place

C C7 F
She had a figure so divine, her voice was so refined

G7 C /// C7 /
Well, being a sailor I gave chase

/ / F C
Oh— Maggie, Maggie May, they have taken her away

G7
And she'll never walk down Lime Street anymore

C C7 F
Well—, that judge he guilty found her, for robbin' a homeward-bounder

G7 C
You dirty, robbin' no good Maggie May

My Evaline - V4 in F

arr David Robinson. for David Jones

1 *Slow* 2 My E - va 3 line 4 say you'll be

PD
DR

My Ev - a - line Say you'll be mine

RL
CM/DJ/PW

My E - va line say you'll be

5 mine 6 7 8

— Whis - per to me hon-ey you'll be mine — Way down yon - der in the

mine

9 10 for you 11 I'll pine 12

old corn-fields for you — I'll pine — sweet - er than the hon-ey —

for you I'll pine hon-ey —

13 14 15 16

to the hon - ey bee I love you, say you'll love me Meet me in the shade of the

The musical score is written for two parts: PD/DR (Piano/Double Bass) and RL/CM/DJ/PW (Right Hand/Contrabass/Double Bass). The key signature is one flat (Bb) and the time signature is 4/4. The score is divided into four systems, each with a treble and bass staff. The first system (measures 1-4) starts with a 'Slow' tempo marking. The second system (measures 5-8) continues the melody. The third system (measures 9-12) includes a key change to two flats (Bb, Eb) starting at measure 12. The fourth system (measures 13-16) concludes the piece. Lyrics are written below the treble staff, and some lyrics are also written below the bass staff. Measure numbers 1 through 16 are indicated at the beginning of each measure.

2

17 18 19 *Rall* *Fast*

old app - le tree my Eev - a Iv - a Ov - a Ev - a line— My Ev - a -

20 My Ev - a - line 21 say you'll be mine

line say you'll be mine

My Ev - a - line say you'll be mine

22

Whisp - er to me hon-ey you'll be mine_____ Way down yon - der in the

23

24

25 for you I'll pine 26 27 28

8

old corn-field for you_ I'll pine_ sweet-er than the hon-ey__

for you I'll pine

29 30 31 32

to the hon-ey bee I love you, say youloveme meet me in the shade of the

33 34 35

Rall

old app-le tree, My Ee - va I - va O - va, Ee - va, I - va O - va Ee - va, I - va,

36 37 38

Rall Slow Rall

O - va Ee - va I - va, Ev - a line sweet Ev - a line

Rall

The Old Rustic Bridge by the Stream (verses only) (v3a in F)

Intro [Gm]/// [C7]/// [F]/// [F]/

1) I'm [F] thinking tonight of the [Bb] old rustic [F] bridge that [Bb] bends o'er
the [G7] murmuring [C] stream,

T'was [F] there Maggie [F] dear with our [Bb] hearts full of [F] cheer, we [Gm]
strayed 'neath the [C7] moon's gentle [F] beam

'Twas [C] there I first met you; the [G7] light of your eye [C] awoke in my [G7]
heart a sweet [C] thrill;

Though [F] now far away, still my [Bb] thoughts fondly [F] stray to the [Gm] old
rustic [C7] bridge by the [F] mill.

*Beneath it a stream gently rippled Around it the birds loved to trill Though now far away
still my thoughts fondly stray to the old rustic bri-idge by the mill*

2) I [F] think how I [F] waited and [Bb] watch'd there for [F] you, and [Bb]
hoped you were [G7] coming to [C] me;

While the [F] whispering [F] breeze mov'd the [Bb] sad willow [F] trees, and
[Gm] wondered how [C7] long you would [F] be.

Then we [C] met in the twilight when [G7] no-one was nigh, our [C] promises
[G7] sweet to [C] fulfil;

With our[F] hearts full of love 'neath the [Bb] pale stars a[F] bove, at the [Gm]
old rustic [C7] bridge by the [F] mill.

*Beneath it a stream gently rippled Around it the birds loved to trill Though now far away
still my thoughts fondly stray to the old rustic bri-idge by the mill*

3) I [F] keep in my memory the [Bb] love of the [F] past; with
[Bb] me 'tis as [G7] bright as of [C] old;

For [F] deep in my [F] heart it was [Bb] planted to [F] last, in [Gm] absence it
[C7] never grows [F] cold.

I [C] think of you [C] darling when [G7] lonely at night; and [C7] when all is
[G7] peaceful and [C] still

My [F] heart wanders back in a [Bb] dream of de[F] light to the [Gm] old rustic
[C7] bridge by the [F] mill.

Old Rustic Bridge by the Mill (V3a) in F

$\text{♩} = 60$

PD *f* Be - neath it the stream gent - ly ripp - les a round it the birds love to

DJ *f* Be - neath it the stream gent - ly ripp - les a round it the birds love to

DR *f* Be - neath it the stream gent - ly ripp - les a round it the birds love to

CM/RL *f* Be - neath it the stream gent - ly ripp - les a round it the birds love to

4

PD *f* trill _____ though now far a - way still my thoughts fond - ly stray to the

DJ *f* trill _____ though now far a - way still my thoughts fond - ly stray to the

DR *f* trill _____ though now far a - way still my thoughts fond - ly stray to the

CM/RL *f* trill _____ though now far a - way still my thoughts fond - ly stray to the

7

PD old rust - ic bridge by the mill

DJ old rust - ic bridge _____ by the mill

DR old rust - ic bridge by the mill

CM/RL old rust - ic bridge by the mill

Sing B

On the sunny side of the street

4/4 1234 1 2

[G] [B7] [C] [Gmaj7] [D]
Grab your coat and get your hat, leave your worries on the door - step

[Em7] [A7] [Am7] [D7] [G] [D7]
Just direct your feet to the sunny side of the street

[G] [B7] [C] [Gmaj7] [D]
Can't you hear a pitter pat and that happy tune is your - step

[Em7] [A7] [Am7] [D7] [G]
Life can be so sweet on the sunny side of the street

[G7] [G7] [C] [G7] [C]
I used to walk in the shade with the blues on pa-rade

[A9] [A9] [D7] / [D]/
Now I'm not a - fraid, this rover crossed over

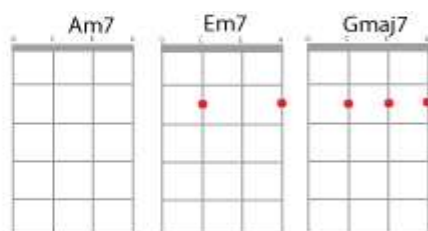
[G] [B7] [C] [Gmaj7][D]
If I never have a cent I'll be rich as Rocke-fel -- ler

[Em7] [A7] [Am7] [D7] [G]
Gold dust at my feet on the sunny side of the street

Repeat from 'I used to walk'

Second time

[Am7] [G]// [C]// [G]/ NC/ [Gmaj7]/
On the sunny.....(slower) side of the street.



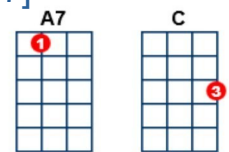
Please Don't Talk About Me When I'm Gone

key:C, artist:Ella Fitzgerald writer:Sam H. Stept, Sidney Clare

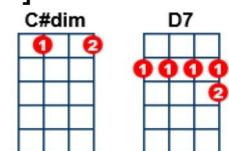
https://www.youtube.com/watch?v=beZ02k_qqmQ But in G

Ukuleles Only (no words) :

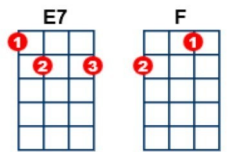
[C] Please don't talk a-[E7]bout me when I'm [A7] gone
Oh honey, [D7] though our friendship [G7] ceases from now [C] on [G7]
And listen, [C] if you can't say [E7] anything real [A7] nice
It's better [D7] not to talk at [G7] all is my [C] advice [G7]



[C] Please don't talk a-[E7]bout me when I'm [A7] gone
Oh honey, [D7] though our friendship [G7] ceases from now [C] on [G7]
And listen, [C] if you can't say [E7] anything real [A7] nice
It's better [D7] not to talk at [G7] all is my [C] advice [G7]

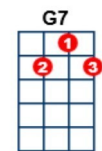


We're parting, [E7] you go your way I'll go mine,
It's [A7] best that we do
[D7] Here's a kiss! I [D7] hope that this brings
[G7] lots of [C#dim] luck to [G7] you .
[C] Makes no difference [E7] how I carry [A7] on
Remember, [D7] Please don't talk a-[G7]bout me
When I'm [C] gone [G7]



Cornet Only (no words)

[C] Please don't talk a-[E7]bout me when I'm [A7] gone
Oh honey, [D7] though our friendship [G7] ceases from now [C] on
And listen, [C] if you can't say [E7] anything real [A7] nice
It's better [D7] not to talk at [G7] all is my [C] advice



We're parting, [E7] you go your way I'll go mine,
It's [A7] best that we do
[D7] Here's a kiss! I [D7] hope that this brings
[G7] lots of [C#dim] luck to [G7] you .
[C] Makes no difference [E7] how I carry [A7] on
Remember, [D7] Please don't talk a-[G7]bout me
When I'm [C] gone [A7]

Remember, [D7] Please don't talk a-[G7]bout me
When I'm [C] gone ///

Should I Stay or Should I go – The Clash v3

Intro **[D][G][D]** **[D][G][D]** **[D][G][D]** **[D][G][D]** - one player, two players, three, four (five?)
(Note whenever you see a triplet of chords, mostly **[D][G][D]**, single-strum DDD GGGG D)

Verse:

Darlin' you got to let me know **[D][G][D]**
Should I stay or should I go? **[D][G][D]**
If you say that you are mine **[G][F][G]**
I'll be here 'til the end of time **[D][G][D]**
So you got to let me know **[A][A][A7]**
Should I stay or should I go? **[D][G][D]**

It's always tease tease tease **[D][G][D]**
You're happy when I'm on my knees **[D][G][D]**
One day is fine and next is black **[G][F][G]**
So if you want me off your back **[D][G][D]**
Well come on an' let me know **[A][A][A7]**
Should I Stay or should I go? **[D][G][D]**

Chorus: (faster, normal type of strum!)

Should I stay or should I **[D]** go now? **[G][D]**
[D] Should I stay or should I go now? **[G][D]**
[D] If I go there will be **[G]** trouble **[F][G]**
[G] An' if I stay it will be **[D]** double **[G][D]**
[D] So come on and let me **[A]** know **[A7]**
Should I cool it or should I blow? **[D][G][D]**

Verse:

This indecision's buggin' me **[D][G][D]**
If you don't want me, set me free **[D][G][D]**
Exactly whom I'm supposed to be **[G][F][G]**
Don't you know which clothes even fit me? **[D][G][D]**
Come on and let me know **[A][A][A7]**
Should I cool it or should I blow? **[D][G][D]**

Chorus:

Should I stay or should I **[D]** go now? **[G][D]**
[D] Should I stay or should I go now? **[G][D]**
[D] If I go there will be **[G]** trouble **[F][G]**
[G] An' if I stay it will be **[D]** double **[G][D]**
[D] So come on and let me **[A]** know **[A7]**
Should I cool it or should I blow? **[D][G][D]**

[D] Should I stay or should I go now? **[G]** **[D]**
[D] If I go there will be **[G]** trouble **[F]** **[G]**
[G] An' if I stay it will be **[D]** double **[G][D]**
[D] So you gotta let me **[A]** know **[A]** **[A7]**
[D] Should I stay or **[G]** should I **[D]** go

Strike it up, Tabor -v2.2

Thomas Weelkes, arr David Robinson, proof-reading by David Jones

Allegro ♩ = 120

f Intro Quick and Rhythmic

Tabor (Pc)

(less with voices) (till ready)

mf To Coda

Pc.

P.

D.

C.

Strike it up Ta-bor and pipe us a fav-our thou shalt be well paid for thy

Strike it up Ta-bor and pipe us a fav-our thou shalt be well paid well paid for thy

Strike it up Ta-bor and pipe us a fav-our thou shalt be well paid for thy

f

Pc.

P.

D.

C.

lab-our lab-our I mean to spend my Shoe—sole to dance a - bout the May - pole, I

lab-our lab-our I mean to spend my Shoe—sole to dance a - bout the May - pole, I

lab-our lab-our to dance a - bout the May - pole, I

14

Pc.

P.

D.

C.

will be blithe and brisk, leap and skip, hop and trip, turn a - bout in the rout, un -

will be blithe and brisk, I'll leap and skip, hop and trip, turn a - bout in the rout, un -

will be blithe and brisk, leap and skip, hop and trip, turn a - bout in the rout, un - til

1. 2.

18

Pc.

P.

D.

C.

til ver - y wear - y wear - y joints can scarce frisk. I frisk lab - our Hoy!!!

til ver - y wear - y wear - y joints can scarce frisk. I frisk lab - our Hoy!!!

ver - y wear - y joints can scarce frisk. frisk lab - our Hoy!!!

D.S. al Coda

Sweet Adeline - v2

Richard H Gerard & Harry Armstrong arr David Robinson

♩ = 67

Paul

1. In the eve-ning when I sit a-lone a dream-ing of days gone

DavidJ

2. I can see your smil-ing face as when we wand-ered down by the

Bass

G C G E7

3

P.

by love to me so dear. There's a pict-ure that in fanc-y oft ap-

DJ.

brook-side just you and I And it seems so real at times till I a -

Bs.

Am7 D7 G G G C

6

P.

pear-ing Brings back the time love when you were near It is

DJ.

wak-en to find all van-ished a dream gone by If we

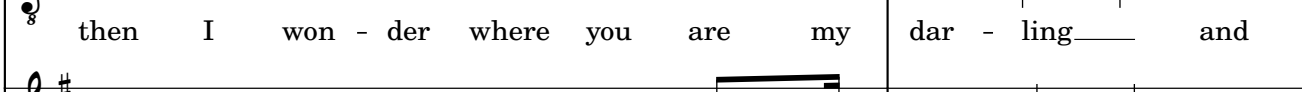
Bs.

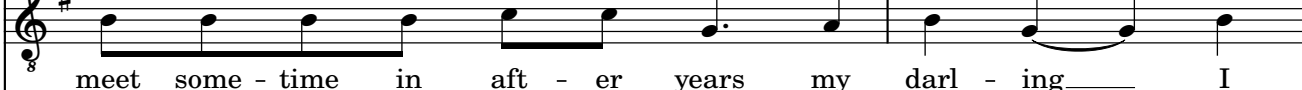
G E7 Am7 D7 G

2

9

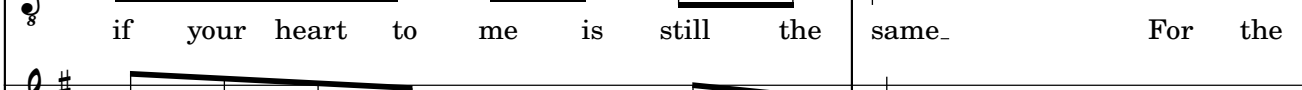
P.  then I won - der where you are my dar - ling and

DJ.  meet some - time in aft - er years my darl - ing I

Bs.  G C G G

11

P.  if your heart to me is still the same_ For the

DJ.  trust that I will find your love still mine_ Though.

Bs.  A7 A7 D7

13

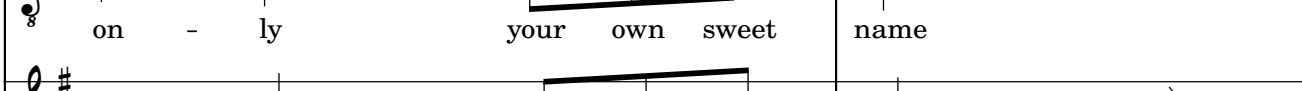
P.  sigh - ing wind and nigh - tin - gale a - sing - ing are breath - ing

DJ.  my heart~is sad and clouds ab - ove are hov' - ring The sun a -

Bs.  G C G E7

15

P.  on - ly your own sweet name

DJ.  gain, love for we would shine

Bs.  Am7 D7 D7 G

Chorus

Paul
Sweet Ad - e line_____ My A-de line_____ At night dear heart_____ for you I

DavidJ
Sweet Ad - e line_____ My A-de line_____ At night dear heart_____ for you I

G D7 G G B7 C Am7 D7 D7 A7

Bass

5

P.
pine_____ In all my dreams_____ your fair face beams_____ you'r_e the

DJ.
pine_____ In all my dreams_____ your fair face beams_____ you'r_e the

G D7 G B7 C Bbdim7

Bs.

8

1. 2.

P.
flow-er of my heart my Ad - e-line Ad - e-line, Sweet Ad - e - line

DJ.
flow-er of my heart my Ad - e-line Ad - e-line, Sweet Ad - e line

G E7 A7 D7 G G A#7 D7 G

Bs.

THIS TRAIN (V2)

[G]/////

[G] This train is bound for glory, this train
This train is bound for glory, [D7] this train

[G] This train is [G7] bound for glory,
[C] Don't carry nothing but the righteous and the holy
[G] This train is [D7] bound for glory, [G] this train

[G] This train don't carry no gamblers, this train
This train don't carry no gamblers, [D7] this train
[G] This train don't [G7] carry no gamblers
[C] Liars, thieves, nor big shot ramblers
[G] This train is [D7] bound for glory, [G] this train

[G] This train don't carry no liars, this train
This train don't carry no liars, [D7] this train
[G] This train don't [G7] carry no liars
[C] She's streamlined and a midnight flyer
[G] This train don't [D7] carry no liars, [G] this train

[G] This train don't carry no smokers, this train
This train don't carry no smokers, [D7] this train
[G] This train don't [G7] carry no smokers
[C] Two bit liars, small time jokers
[G] This train don't [D7] carry no smokers, [G] this train

[G] This train don't carry no con men, this train
This train don't carry no con men, [D7] this train
[G] This train don't [G7] carry no con men,
[C] No wheeler dealers, here and gone men,
[G] This train don't [D7] carry no con men, [G] this train

[G] This train don't carry no rustlers, this train
This train don't carry no rustlers, [D7] this train
[G] This train don't [G7] carry no rustlers,
[C] Sidestreet walkers, two bit hustlers,
[G] This train don't [D7] carry no rustlers, [G] this train

[G] This train is bound for glory, this train
This train is bound for glory, [D7] this train
[G] This train is [G7] bound for glory,
[C] Don't carry nothing but the righteous and the holy
[G] This train is [D7] bound for glory, [G] this train

Repeat last line at slower pace

Wellerman

key:Am, artist:The Longest Johns writer:traditional

https://www.youtube.com/watch?v=E_8tAyecj2g

Thanks to Gráinne Diskin

[Am] There once was a ship that put to sea
 And the **[Dm]** name of the ship was the **[Am]** Billy of Tea
 The **[Am]** winds blew hard, her bow dipped down
 Oh **[E7]** blow, my bully boys, **[Am]** blow

[F] Soon may the **[C]** Wellerman come
 To **[Dm]** bring us sugar and **[Am]** tea and rum
[F] One day, when the **[C]** tonguin' is done,
 We'll **[E7]** take our leave and **[Am]** go

She **[Am]** had not been two weeks from shore
 When **[Dm]** down on her a **[Am]** right whale bore
 The **[Am]** captain called all hands and swore
 He'd **[E7]** take that whale in **[Am]** tow

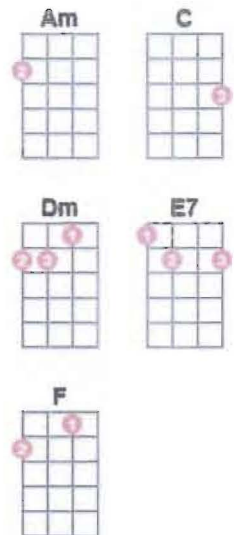
[Am] Before the boat had hit the water
 The **[Dm]** whale's tail came **[Am]** up and caught her
 All **[Am]** hands to the side, harpooned and fought her
 When **[E7]** she dived down **[Am]** below

No **[Am]** line was cut, no whale was freed;
 The **[Dm]** Captain's mind was **[Am]** not of greed
 But **[Am]** he belonged to the whaleman's creed;
 She **[E7]** took the ship in **[Am]** tow

For **[Am]** forty days, or even more
 The **[Dm]** line went slack, then **[Am]** tight once more
 All **[Am]** boats were lost (there were only four)
 But **[E7]** still that whale did **[Am]** go

As **[Am]** far as I've heard, the fight's still on;
 The **[Dm]** line's not cut and the **[Am]** whale's not gone
 The **[Am]** Wellerman makes his regular call
 To **[E7]** encourage the Captain, **[Am]** crew, and all

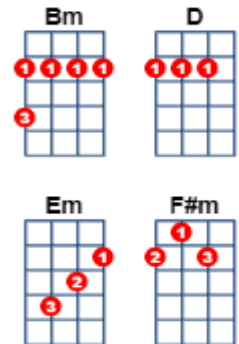
Chorus x2



Will Ye Go Lassie, Go

key:D, artist:The Corries writer:Traditional or The McPeake family

Oh the [D] summer-[G]time is [D] coming
 And the [G] trees are sweetly [D] bloom-[F#m]in' (Optional)
 And the [G] wild [D] mountain [Bm] thyme
 Grows a-[Em]round the [G] bloomin' [Em] heather;
 Will ye [D] go, [G] lassie [D] go?



Chorus

And we'll [G] all go to-[F#m]gether
 To pluck [G] wild [D] mountain [Bm] thyme
 All a-[Em]round the [G] bloomin' [Em] heather
 Will ye [D] go, [G] lassie [D] go?

I will [D] build my [G] love a [D] bower
 Near yon' [G] pure crystal [D] foun-[F#m]tain
 And [G] on it [D] I will [Bm] pile
 All the [Em] flowers [G] of the [Em] mountain; will ye [D] go, [G] lassie [D] go?

Chorus

I will [D] give my [G] love a [D] rose
 Free of [G] any twining [D] bram-[F#m]ble
 And the [G] scent, [D] it will [Bm] mingle
 And to-[Em]gether we will [G] ramble; Will ye [D] go, [G] lassie [D] go?

Chorus

I will [D] range [G] through the [D] wild
 Of the [G] deep glens sae [D] drea-[F#m]rie
 And re-[G]turn [D] with the [Bm] spoils
 To the [Em] bower of ma [G] dearie; Will ye [D] go, [G] lassie [D] go?

Chorus

If my [D] true love [G] she were [D] gone
 I would [G] surely find an-[D]o-[F#m]ther
 Where [G] wild [D] mountain [Bm] thyme
 Grows [Em] 'round the [G] bloomin [Em] heather will ye [D] go, [G]lassie [D] go?

Chorus

Oh the [D] summer-[G]time is [D] coming
 And the [G] trees are sweetly [D] bloom-[F#m]in'
 And the [G] wild [D] mountain [Bm] thyme
 Grows a-[Em]round the [G] bloomin' [Em] heather;
 Will ye [D] go, [G] lassie [D] go?