
Index for Keith:carehomes Complete Music Library_Created: 30-Aug-23

.Aint-she-sweet-C... Aq Side by Side M Music Music MusicYf With My Little...
.Alexanders-Ragti... Ar By the light o... N Sunny Side of t... Yg With my little...
.Chatanooga_Choo_.Ar Run Rabbit Run O It's a sin to t... You're my best fr...
.Dont-Sit-Under-T... As Wish me Luck a...Old time medley 1 Y Sally Pride of ...
.Lilli Marlene At Bless 'em All P Margie Y Tulips from Ams...
Aa Shine on Harve...Au Its a long way... P Old time medley Y Won't you come ...
Ab A Nightingale ... Au Keep right on P Roll out the ba...
Ab I'll be with y... Av We're gonna ha...Q Anytime
Ab I'll take you ... Aw Please Don'T T... Q When Irish Eyes...
Ab It's been a lo... Ax There'LI Be Bl... R Waltzing Matilda
Ac Medley Ay We'LI Meet AgainR Waltzing Matild...
Ad Maybe it's bec... Aza Happiness S The Sunny Side ...
Ae On Mother Kell... B Enjoy Yourself T Hello Dolly
Af When You Wore ..C Chick chick chi... U Sittin on top o...
Ag Goodnight Irene C When You're Smi...V Four leaf clove...
Ah You are my Sun...D When you're Smi...V Jolson Medley
Ai Lambeth Walk E Ain't Misbehavin' W Anniversary Song
Aj Daisy Daisy F The Glory of Love X Who's Sorry Now
Ak If you were th... F The Glory of Lo... Ya Auntie Maggies...
Al Oh you beautif... G My melancholy b...Yb In My Little S...
Am Underneath the..H What do you wan..Yc Leaning on a l...
An Down Forget-me..I.What do you wan...Yd When I'm Clean...
An Down Forget-me..J.I Don't know why Ye Why Don't wome.Za A House of Gold
An Nice People K Magic Moments Yf With My Little... Za All my Loving
Ao Strolling L Don't let the s... Yf With My Little... Za All my Loving G
Ap Friends and Ne... M Kiss me honey h...Yf With My Little... Za All my Loving ...

Za All of me	Zh Happy Heart (A...	Zs Sweet Dreams o...	Zy You made me lo...
Za All of me in C	Zh House of Gold ...	Zt Tears	Zy You made me lo...
Za All of me in G	Zi I'll See You i...	Zt The Last Waltz	Zy You're my best...
Za A Million Love...	Zi I'm just a cou...	Zt The Sound of S...	Zy You're my best...
Za A million love...	Zi It's Only a Pa...	Zt The Sunshine o...	Zy You've got a f...
Za Among my Souve	Zi I walk the Line	Zt Think it over	
Za Annie's Song C	Zk Kiss me Honey ...	Zt Three Little B...	
Za Annie's Song (G)	Zl listen-to-me-B...	Zt Three Little B...	
Za As Time goes by	Zm Music, Music, ...	Zt True Love 2	
Za A World Withou...	Zm Music, Music, ...	Zt True Love (Bing)	
Zb Blue Moon	Zo Out of Time	Zt Try a little k...	
Zb Blue Suede Shoes	Zp Let your love ...	Zt Try to Remember	
Zb Bridge over tr...	Zp Paper Roses	Zt Turn, Turn, Turn	
Zb Bridge over tr...	Zp Pinball Wizard	Zv Vincent	
Zb Bridge over tr...	Zp Putting on the...	Zw Walking on Sun...	
Zc Change of Heart	Zr RedRedWine	Zw Walk Right Back	
Zc Cracklin' Rosie	Zr Rock and Roll ...	Zw Walk Right Bac...	
Zd Danny Boy	Zr Rock and Roll ...	Zw Walk Right Bac...	
Zd Daydream Belie..	Zs Sergeant Peppe...	Zw What a Wonderf...	
Zd Don't Let the ...	Zs She wears red ...	Zw What A Wonderf...	
Zd Don't look bac...	Zs Singing in the...	Zw When I fall in...	
Zd Don't look bac...	Zs Smile	Zw When I Grow To...	
Ze Elusive Butter...	Zs Smile2.docx	Zw When I'm 64	
Zf Father and Son...	Zs Somewhere Over	Zw When You Were ...	
Zf Fire and Rain ...	Zs Spread a littl...	Zw Why.(Frankie A...	
Zg Get rhythm	Zs Spread a littl...	Zy You'll never w...	
Zh Happy Heart 1	Zs Sweet Caroline	Zy You'll never w...	

Ain't She Sweet (v08_23)

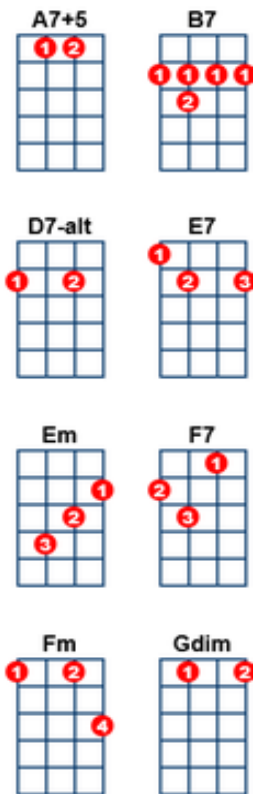
Intro: [C] [Gdim] [G7] x 2

[C] Ain't [Gdim] she [G7] sweet?
See her [C] walking [Gdim] down the [G7] street.
Now I [C] ask you [E7] very [A7] confi[A7+5]dientia[A7]lly,
[D7-alt] Ain't [G7] she [C] sweet? [G7]

[C] Ain't [Gdim] she [G7] nice?
Look her [C] over [Gdim] once or [G7]twice.
Now I [C] ask you [E7] very [A7] confi[A7+5]dientia[A7]lly,
[D7-alt] Ain't [G7] she [C] nice?

Just cast an [F] eye [F7] [F]in her di[C]rection
Oh, me! Oh, [F] my! [F7] [F]Ain't that per[C]fection? [Dm] [G7]

[C] I [Gdim] re[G7]peat, don't you [C] think that's [Gdim] kind of [G7] neat?
And I [C] ask you [E7] very [A7] confi[A7+5]dientia[A7]lly,
[D7-alt] Ain't [G7] she [C] sweet?



[C] Charleston, [E7] Charleston, [A7] Made in Carolina
[D7] Some dance, [G7] some prance, [C] I'd say
[Dm] There's nothing [G7] finer than the
[C] Charleston, [E7] Charleston, [A7] Lord, how you can shuffle
[Em] Ev'ry step you do, [B7] Leads to something new,
[E7] Man I'm telling you [G7] It's a lapazoo

[C] Buck dance, [E7] Wing dance [A7] Will be a back number,
[D7] But the Charleston, [G7] the new Charleston
[C] That dance is [Dm] surely a [G7] comer
[C] Sometime, [C7]You'll dance it [F] one time[Fm]
The dance called the [C] Charleston, [Dm] Made in [G7]South Caro[C]line

Just cast an [F] eye [F7] [F]in her di[C]rection
Oh, me! Oh, [F] my! [F7] [F]Ain't that per[C]fection? [Dm] [G7]

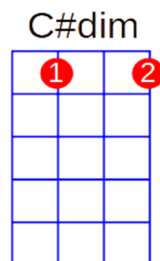
[C] I [Gdim] re[G7]peat, don't you [C] think that's [Gdim] kind of [G7] neat?
And I [C] ask you [E7] very [A7] confi[A7+5]dientia[A7]lly,
[D7-alt] Ain't [G7] she [C] sweet?

Yes I [C] ask you [E7] very [A7] confi[A7+5]dientia[A7]lly,
[D7-alt] Ain't [G7] she [C] sweet?

Alexanders Ragtime Band

Come on and [G] hear, come on and hear
 Alex[D7]ander's Ragtime [G] Band [G7]
 Come on and [C] hear, come on and hear,
 it's the best band in the land
 They can [G] play a bugle call like you never heard before
 So natural that you want to go to war
 [A7] That's just the bestest band what [D7] am, my honey lamb

Come on a[G]long, come on along
 let me [D7] take you by the [G] hand [G7]
 Up to the [C] man, up to the man who's the leader of the band
 And if you [G] care to hear the [G7] Swanee River
 [C] played in [C#dim] ragtime
 Come on and [G] hear, come on and hear
 Alex[D7]ander's Ragtime [G] Band.



[D7] (one strum)

[G] Oh ma honey, oh ma honey,
 [C] better hurry and [D7] let's meander
 [G] Ain't you goin'? Ain't you goin'
 [A7] To the leader man, [D7] ragged meter man
 [G] Oh ma honey, oh ma honey,
 [C] let me take you to [D7] Alexander's
 [G7] Grand stand [C] brass [A7] band...
 [D7] ain't you coming a- [G]long?

Come on a[G]long, come on along let me [D7] take you by the [G] hand
 [G7] Up to the [C] man, up to the man who's the leader of the band
 And if you [G] care to hear the [G7] Swanee River
 [C] played in [C#dim] ragtime
 Come on and [G] hear, come on and hear
 Alex-[D7]ander's Ragtime [G] Band.

[D7] (one strum)

Come on and [G] hear, come on and [E7] hear
 Alex[A7]an - der's [D7] Rag - time [G] Band //// ///

CHATANOOGA CHOO CHOO (v08_23)

2 bars on G7 – chugging rhythm

(C) Pardon me boys, is that the Chatanooga Choo Choo?
(A7) Track twenty (D7) nine (G7)...
can you give me a (C) shine. (G7)

(C) I can afford to board the Chatanooga Choo Choo....
(A7) I've got my fare (D7).....(G7)
and just a trifle to (C) spare (C7)

You leave the (F)▼ Pennsylvania (C7)▼ Station 'bout a
(F)▼ quarter to (C7)▼ four,
(F)▼ read the (C7)▼ magazine and then you're (F)▼ in
Baltim-(F7)▼-more
(Bb) Dinner in the (G7) diner (F) nothing could be (D7) finer
(G7) Than to have your ham and eggs in Caro(C7) lina

(F)▼ When you hear the (C7)▼ whistle blowing
(F)▼ eight to the (C7)▼ bar,
(F)▼ Then you know that (C7)▼ Tennessee is
(F)▼ not very far (F7)▼
(Bb) Shovel all the (G7) coal in, (F) gotta keep it (D7) rollin'
(G7) Woo, Woo, Chattanooga (C7) there you are (F)

(C) There's gonna be, a certain party at the station...
(A7) Satin and (D7) lace...(G7)
I used to call (C) "Funny Face"..(G7)
(C) She's gonna cry, until I tell her that I'll
(F) never roam..(Fm).
So (C) Chattanooga Choo Choo,
(F) won't you (G7) choo choo me (C) home

Ending with:

(C) Chattanooga Choo Choo, (F) won't you (G7) choo choo
me (C) home?

Don't Sit Under The Apple Tree

artist:Andrews Sisters writer:Sam H. Stept , Lew Brown and Charles Tobias

[://www.youtube.com/watch?v=yRU5uEIIntro:](http://www.youtube.com/watch?v=yRU5uEIIntro:)

[C] [Am] [F] [G] x 2

[C] Don't sit under the apple tree with [C] anyone else but [C7] me.

[Dm] Anyone else but [G7] me, [C] anyone else but me, [G] no, no no!

[C] Don't sit under the apple tree with [C] anyone else but [A7] me.

'Til [Dm] I come [G] marching [C] home.

[C] Don't go walkin' down Lovers' Lane with [C] anyone else but [C7] me.

[Dm] Anyone else but [G7] me, [C] anyone else but me [G] no no no!

[C] Don't go walkin' down Lovers' Lane with [C] anyone else but [A7] me.

'Til [Dm] I come [G] marching [C] home.

[single strums, sing gently]

I'm [Dm] so afraid the [G] plans we made be[C]neath the moonlit [C7] skies.
Will [Am] fade away, [D] about to stray when [G] stars get in your [G7] eyes

So, [C] Don't sit under the apple tree with [C] anyone else but [C7] me.

'Til [Dm] I come [G] marching [C] home.

[C] Don't sit under the apple tree with [C] anyone else but [C7] me.

[Dm] Anyone else but [G7] me, [C] anyone else but me, [G] no, no no

[C] Don't sit under the apple tree with [C] anyone else but [A7] me.

'Til [Dm] I come [G] marching [C] home.

[volume fading away – he's leaving]

[C] Don't go walking down Lovers' Lane with [C] anyone else but [C7] me.

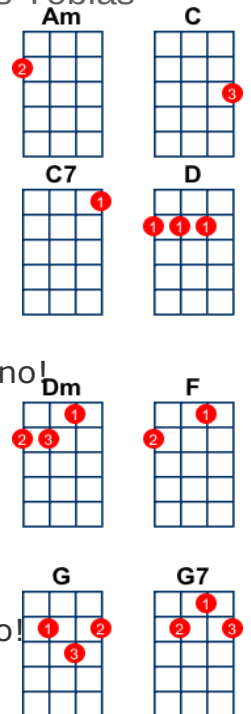
[Dm] Anyone else but [G7] me, [C] anyone else but me [G] no, no no!

[C] Don't go walking down Lovers' Lane with [C] anyone else but [A7] me

'Til [Dm] I come [G] marching [C] home

[slow right down, single strums]

'Til [Dm] I come [G] marching [C] home



Lilli Marlene

key:C, writer:Hans Leip & Norbert - Schultze, English lyrics by J.J. Phillips & Tommie Connor

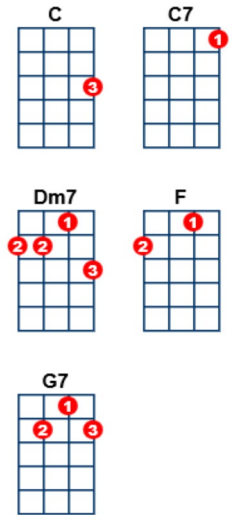
[C] Underneath the lamplight [G7], by the barrack gate
 Darling I remember, the way you used to [C] wait [C7]
 [F] Twas there that you whispered [C] tenderly
 That [G7] you loved me
 And would [F] always be
 My [Dm7] Lilli [G7] of the [C] lamplight
 My [G7] own Lilli Mar-[C]lene

[C] Time would come for roll call, [G7] time for us to part
 Darling I'd caress you, and press you to my [C] heart [C7]
 [F] And there neath that far off [C] lantern light
 I'd [G7] hold you tight
 We'd kiss [F] good night
 My [Dm7] Lilli [G7] of the [C] lamplight
 My [G7] own Lilli Mar-[C]lene

[C] Orders came for sailing, [G7] somewhere over there
 All confined to barracks, was more than I could [C] bear [C7]
 [F] I knew you were waiting [C] in the street
 I could [G7] hear your feet
 But [F] could not meet
 My [Dm7] Lilli [G7] of the [C] lamplight
 My [G7] own Lilli Mar-[C]lene

[C] Resting in a billet, [G7] just behind the line
 Even though we're parted, your lips are close to [C] mine [C7]
 [F] You wait where the lantern [C] softly gleams
 Your [G7] sweet face seems
 To [F] haunt my dreams
 My [Dm7] Lilli [G7] of the [C] lamplight
 My [G7] own Lilli Mar-[C]lene

My [Dm7] own [G7] Lilli [C] Marlene
 My [G7] own Lilli Mar-[C]lene



SHINE ON HARVEST MOON (CAPO 2)

[D7] Shine on, shine on harvest **[G7]** moon

[G7] Up in the sky,

[C7] I ain't had no loving since **[F]** January,

[F] February, June or July.

[D7] Snow time **[D7]** ain't no time

to **[G7]** sit outside and spoon,

[C7] Shine on, shine on harvest **[F]** moon,

for **[Bb7]** me and my **[F]** gal.

Instrumental verse plus Kazoo!!

[D7] Shine on, shine on harvest **[G7]** moon,

[G7] Up in the sky.

[C7] I ain't had no loving, since **[F]** January,

[F] February, June or July.

[D7] Snow time, **[D7]** ain't no time

to **[G7]** sit outside and spoon.

[C7] Shine on, shine on harvest **[F]** moon,

for **[Bb7]** me and my **[F]** gal.

A Nightingale Sang in Berkeley Square - Performed by Vera Lynn (1940)

C Am Em C7 F E7 Am
When true lovers meet in Mayfair, so the legends tell,

C Am Em C7 Dm7
Song birds sing, winter turns to spring.

C Am Em C7 F E7 Am Fm7
Every winding street in Mayfair falls beneath the spell,

C Am Em C7 Dm7 C Am Dm G7 C
I know such enchantment can be, cause it happened one evening to me.

C Am Em C7 F E7 Am Fm7
That certain night, the night we met, there was magic abroad in the air.

C Am Em C7 Dm7 C Am Dm G7 C Am/Dm/G7
There were angels dining at the Ritz, and a nightingale sang in Berkeley Square.

C Am Em C7 F E7 Am Fm7
I may be right, I may be wrong, but I'm perfectly willing to swear,

C Am Em C7 Dm7 C Am Dm G7 C
That when you turned and smiled at me, a nightingale sang in Berkeley Square.

F B7 G#m7 A# B7
The moon that lingered over London town, poor puzzled moon, he wore a frown,

E E7 B7 Bm7 A Am Dm7 G7
How could he know we two were so in love, the whole darn world, seemed upside down.

C Em C7 F Fm Am Fm7
The streets of town were paved with stars, it was such a romantic affair,

C Gm C7 Dm7 C Am Dm G7 C
And as we kissed and said goodnight, a nightingale sang in Berkeley Square.

F B7 G#m7 A# B7
When dawn came stealing up all gold and blue, to interrupt our rendezvous,

E E7 B7 Bm7 A Am Dm7
I still remember how you smiled and said "Was that a dream, or was it true?"

C Em C7 F Fm Am Fm7
Our homeward step was just as light, as the tap dancing feet of Astaire,

C Gm C7 Dm7 C Am Dm G7 C
And like an echo far away, a nightingale sang in Berkeley Square.

C Gm C7 Dm7 C Am Dm G7 Gm
I know cause I was there; that night in...Berkeley....Square.

I'll be with you in apple blossom time
(Andrews Sisters and Tab Hunter)

G Bm
I'll be with you in apple blossom time,
C G Bm Em
I'll be with you to change your name to mine.

Am D
One day in May
G Bm Em
You will come and say:

Am D G Bm Em
"Happy is the bride the sun shines on today!"

Am D

G Bm C
What a wonderful wedding there's gonna be,

G Bm G Bm Em
What a wonderful day for you and me!

Am D
Church bells will chime
G Bm Em
You will be mine
G Bm G
In apple blossom time.

I'll Take You Home Again Kathleen Slim Whitman

C G7 C
I'll take you home again Kathleen
G7 C
Across the ocean wild and wide
 G7 C
To where your heart has ever been
 G7 D7 G7
Since first you were my bonnie bride

F G7 C
The roses all have left your cheek
 G7 C
I've watched them fade away and die
E7 Am C
Your voice is sad when you speak
 D7 G7
And tears bedim your loving eyes

C G7 C
Oh I will take you back Kathleen
 G7 C
To where your heart will feel no pain
 F
And when the fields are fresh and green
 C G7 C
I'll take you to your home Kathleen

 F
And when the fields are fresh and green
 C G7 C
I'll take you to your home Kathleen

IT'S BEEN A LONG, LONG TIME

C **C/B** **Am7** **Am7/G**
Kiss me once and kiss me twice and kiss me once again
 G **C** **Edim** **G7**
It's been a long, long time.

[Verse]

Dm **Dm7** **Dm7** **Dm6**
Haven't felt like this, my dear, since can't remember when
 Dm7 **G9** **C**
It's been a long, long time.

[Bridge]

G **Em7** **Em7-5** **A7sus4** **A7**
You'll never know how many dreams I've dreamed about you,
 Dm7 **Dm7-5** **G7sus4** **G7**
Or just how empty they all seemed without you,

C **C/B** **Bm7-5** **A7**
So kiss me once and kiss me twice and kiss me once again
 Dm7 **Fdim** **Em7-5** **A7**
It's been a long, long time,
 Dm7 **Fdim** **C**
It's been a long, long time,

MEDLEY

[G] I'm forever [C] blowing [G] bubbles, [C] pretty bubbles in the [G] air

[C] They fly so [G] high, [C] nearly touch the [G] sky

[A7] Then like my dreams they [D] fade and die

[G] Fortunes always [B7] hiding - [Em] I've looked every [D] where

[G] I'm forever [C] blowing [G] bubbles, pretty [A7] bubbles [D7] in the [G] air.

[G] Pack up your troubles in your old kit bag and [C] smile, smile, [G] smile

While you've a Lucifer to light your fag, [C] smile boys that's the [D] style.

[G] What's the use of [D] worrying, it [C] never [G] was worth [D] while - so

[G] Pack up your troubles in your old kit bag and [C] smile, [D] smile, [G] smile.

It's a [G] long way to Tipperary, it's a [C] long way to [G] go.

It's a long way to Tipperary, to the [A7] sweetest gal I [D] know.

[G] Goodbye Piccadilly, [C] farewell Leicester [B7] Square

It's a [G] long, long way to Tipper[C]a[G]ry,
but my [D7-alt] heart's - right [G] there.

[G] Show me the way to go home, m [C] tired and I want to go to [G] bed

I had a little drink about an hour ago and its [A7] gone right to my [D] head

Where [G] ever I may roam, on [C] land or sea or [G] foam

You will always hear me sing this [G] song

[A7] Show me the [D7-alt] way to go [G] home.

[G7] You are my [C] sunshine, my only [C7] sunshine

You make me [F] happy when skies are [C] grey [C7]

You'll never [F] know dear, how much I [C] love [Am] you

Please don't [C] take my [G7] sunshine [C] away.

[G7] The other [C] night dear as I lay [C7] dreaming

I dreamt that [F] you were by my [C] side

Came disill-[F]usion when I a-[C]woke dear

You were [C] gone and [G7] then I [C] cried. **PTO**

[G] She's a lassie from Lancashire,
[D7] just a lassie from [G] Lancashire
[G] She's the lassie that I love dear, [A7] oh so [D] dear.
[G] Though she dresses in clogs and shawl
[D7] She's the prettiest [G] of them all
None could be [D7-alt] fairer or [G] rarer than [D] Sarah
My [A7] lassie from [D7] Lanca[G]shire.

[G] I belong to Glasgow, [C] dear old Glasgow [G] town
But what's the matter wi Glasgow, for it's [A7] going round and [D]
round.
I'm [G] only a common old [A7] working [D7] chap,
as [G] anyone here can [D7] see
But when [G] I get a couple of drinks on a Saturday
[A7] Glasgow be-[D7] longs to [G] me.

Maybe It's Because I'm A Londoner

(F) Maybe it's be(D7)cause I'm a (G7) Londoner,

(D) That I (C7) love Lon-don (F) so,

Maybe it's be(D7)cause I'm a (G7) Londoner,

That I think of her - wherever I (Gm) go (C7)

I (F) get a funny (D7) feeling in(G7)side of me,

Just (C7) walking up and (A7) down,

Maybe it's be(D7)cause I'm a (Bb) Londoner,

That (F) I (D7) love Lon(C7)don (F) Town.

ON MOTHER KELLY'S DOORSTEP

(F) I've just been lingering (Dm) all a-lone,
down (C7) Paradise Row,
Now (F) when I was a kiddie, I'd (Dm) a sweetheart,
and down (Gm) there we would (C7) go,
I'd call her (F7) Nelly, And she'd (A#) call me Joe,
And we would (C7) romp there, hand in (F) hand,
Then we'd (G7) both sit down on a (C) doorstep there,
And we'd (G7) picture the fu-ture (C) grand.

1st CH) On Mother Kelly's (F) door(G7)step,
Down Paradise (C) Row,
I'd sit along (G7) Nelly, She sit along (C) Joe,
She's got a (Am) hole in her frock, A (Em) hole in her shoe,
A (F) hole in her stocking where her (C) toe peeped (A7) through,
But (D7) Nelly was, the smartest down our (G7) alley.

2nd CH) On Mother Kelly's (F) door(G7)step,
I'm wondering (C) now,
If my li'l gal (G7) Nelly, Remembers Joe, her (C) beau,
And does she, does she (Am) love me (G7) like she – used (C) to,
On (G7) Mother Kelly's (F) door(G7)step, Down Paradise (C) Row.

When You Wore A Tulip

INTRO: / 1 2 / 1 2 / [C] / [G7] / [C] / [G7]

I [C] met you in a garden in an [D7] old Kentucky town
The [G7] sun was shining down, you [C] wore a gingham [G7] gown
I [C] kissed you as I placed a yellow [D7] tulip in your hair
Up-[G7]on my coat you pinned a rose so [C] rare [C7]
Time [F] has not changed your loveliness, you're [C] just as sweet to
[A7] me
I [D7] love you yet I can't forget, the days that used to [G7]↓ be

CHORUS:

**When [C] you wore a tulip, a sweet yellow tulip
And [F] I wore a big red [C] rose [C7]
[F] When you caressed me, 'twas [C] then heaven [A7] blessed me
What a [D7] blessing no one [G7] knows [G7]
[C] You made life cheery when [C7] you called me "dearie"
'Twas [F] down where the bluegrass [E7] grows [E7]
Your lips were [A7] sweeter than julep, when [D7] you wore that
tulip
And [G7] I wore a big red [C] rose [G7] / [C] / [G7]**

The [C] love you vowed to cherish has not [D7] faltered thro' the years
You [G7] banish all my fears, your [C] voice like music [G7] cheers
You [C] are the same sweet girl I knew in [D7] happy days of old
Your [G7] hair is silver, but your heart is [C] gold [C7]
Red [F] roses blush no longer in your [C] cheeks so sweet and [A7] fair
It [D7] seems to me, dear, I can see white roses blooming [G7]↓ there

CHORUS:

**When [C] you wore a tulip, a sweet yellow tulip
And [F] I wore a big red [C] rose [C7]
[F] When you caressed me, 'twas [C] then heaven [A7] blessed me
What a [D7] blessing no one [G7] knows [G7]
[C] You made life cheery when [C7] you called me "dearie"
'Twas [F] down where the bluegrass [E7] grows [E7]
Your lips were [A7] sweeter than julep, when [D7] you wore that
tulip
And [G7] I wore a big red [C] rose [C]↓**

GOODNIGHT IRENE

Last (C) Saturday night I got (G) married, Me and my wife settled (C) down,
Now me and my (C7) wife are (F) parted,
Gonna (G) take another stroll down(C)town.

**CH. (C) Irene, Good(G)night, Irene, Good(C)night. Goodnight (C7) Irene,
Good(F)night Irene, I'll (G) see you in my (C) dreams.**

Some(C)times I live in the (G) country, Sometimes I live in the (C) town,
Sometimes I (C7) take a fool-no(F)tion, To (G) jump in the river and (C) drown.

**CH. (C) Irene, Good(G)night, Irene, Good(C)night. Goodnight (C7) Irene,
Good(F)night Irene, I'll (G) see you in my (C) dreams.**

**CH. (C) Irene, Good(G)night, Irene, Good(C)night. Goodnight (C7) Irene,
Good(F)night Irene, I'll (G) see you in my (C) dreams.**

YOU ARE MY SUNSHINE CAPO 2

D

You are my sunshine, My only sunshine,

G

D

You make me happy, when skies are grey,

G

D

You'll never know dear, How much I love you,

A

D

Please don't take my sunshine away.

D

The other night dear, As I lay sleeping,

G

D

I dreamed I held you in my arms,

G

D

When I awoke dear, I was mistaken,

A

D

And I hung my head and cried.

D

You are my sunshine, My only sunshine,

G

D

You make me happy, when skies are grey,

G

D

You'll never know dear, How much I love you,

A

D

Please don't take my sunshine away. REPEAT X 4

LAMBETH WALK

[C] Anytime you're Lambeth way any evening **[A7]** any day
[Dm] You'll find us all **[G]** doin' the Lambeth **[C]** walk **[G]** oi
[C] Ev'ry little Lambeth gal with her little **[A7]** Lambeth pal
[Dm] You'll find 'em all **[G]** doin' the Lambeth **[C]** walk **[G]** oi

[Am] Ev'rything's **[D]** free and **[G]** easy
[D] Do as you darn well **[G]** pleasey
[Em] Why don't you **[A]** make your **[G]** way there
[Am] Go **[D]** there **[Dm]** stay **[G]** there

[C] Once you get down Lambeth way ev'ry evening **[A7]** ev'ry day
[Dm] You'll find yourself **[G]** doin' the Lambeth **[C]** walk **[G]** oi
[C] Anytime you're Lambeth way any evening **[A7]** any day
[Dm] You'll find us all **[G]** doin' the Lambeth **[C]** walk **[G]** oi
[C] Ev'ry little Lambeth gal with her little **[A7]** Lambeth pal
[Dm] You'll find 'em all **[G]** doin' the Lambeth **[C]** walk **[G]** oi

[Am] Ev'rything's **[D]** free and **[G]** easy
[D] Do as you darn well **[G]** pleasey
[Em] Why don't you **[A]** make your **[G]** way there
[Am] Go **[D]** there **[Dm]** stay **[G]** there

[C] Once you get down Lambeth way ev'ry evening **[A7]** ev'ry day
[Dm] You'll find yourself **[G]** doin' the Lambeth **[C]** walk **[G]** oi
[C] Anytime you're Lambeth way any evening **[A7]** any day
[Dm] You'll find us all **[G]** doin' the Lambeth **[C]** walk **[G]** oi
[Dm] Doin' the Lambeth **[C]** walk **[G]**
[Dm] Doin' the Lambeth **[C]** walk **[C]**

DAISY DAISY

G G7 C Am7 G

Daisy, Daisy, Give me your answer do

D7 G Em A7 D7

I'm half crazy all for the love of you,

G

It won't be a stylish marriage,

C G

I can't afford a carriage,

D7 G D7

But you'll look sweet upon the seat,

G D7 G

Of a bicycle made for two.

IF YOU WERE THE ONLY GIRL IN THE WORLD

If [C] you were the [A7] only [D7] girl in the world
And [G7] I were the only [C] boy, [G7]
[C] Nothing else would matter in the [Dm] world today;
[G7] We could go on loving in the [C] same old way.
A [C] Garden of [A7] Eden [D7] just made for two,
With [G7] nothing to mar our [C] joy. [G7]
[Am] I would say such [Em] wonderful things to you;
[F] There would be such [C] wonderful things to [A7] do,
If [Dm] you were the only [Em] girl in the [A7] world,
And [D7] I were the [G7] only [C] boy. [G7]

REPEAT LAST 2 LINES AS INSTRUMENTAL

If [C] you were the [A7] only [D7] girl in the world
And [G7] I were the only [C] boy, [G7]
[C] Nothing else would matter in the [Dm] world today;
[G7] We could go on loving in the [C] same old way.
A [C] Garden of [A7] Eden [D7] just made for two,
With [G7] nothing to mar our [C] joy. [G7]
[Am] I would say such [Em] wonderful things to you;
[F] There would be such [C] wonderful things to [A7] do,
If [Dm] you were the only [Em] girl in the [A7] world,
And [D7] I were the [G7] only [C] boy. [G7] [C]

OH! YOU BEAUTIFUL DOLL

G E7 A7

Oh! You beautiful doll, you great big beautiful doll,

D7

Let me put my arms about you,

G Am7 D7

I could never live with-out you.

G E7 A7

Oh! You beautiful doll, you great big beautiful doll,

G

If you ever leave me how my heart will ache,

Eb

I want to hug you, But I fear you'd break,

G B7 Em7 A7 D7 G

Oh! Oh! Oh! Oh! Oh! You beautiful doll.

UNDERNEATH THE ARCHES (CAPO 1)

G

A7

<Underneath the arches, I dream my dreams away,

D7

C

Underneath the arches, On cobblestones I lay,

E7

A7

Every night you'll find me, Tired out and worn,

Am

D7

Happy when the daylight, comes creeping, heralding the dawn>.

G

A7

Sleeping when it's raining, and sleeping when it's fine,

Am

D7

B7

Trains rattling by, a-bove.

E7

A7

Pavement is my pillow, No matter where I stray,

Am

D7

G

Underneath the arches, I dream my dreams a-way.

Instrumental first part above <...> over spoken words

D7

G

A7

Sleeping when it's raining, and sleeping when it's fine,

Am

D7

B7

Trains rattling by, a-bove.

E7

A7

Pavement is my pillow, No matter where I stray,

Am

D7

G

Underneath the arches, I dream my dreams a-way.

DOWN FORGET-ME-NOT LANE (Flanagan/Allen) (CAPO 3)

G B7 Em E7
Rainy days don't worry me, There's a rainbow that I can see,
A7 D7 G
And it's waiting for me down Forget-me-not lane.

G B7 Em E7
Fortune never comes that way, I'll keep singing a song each day,
A7 D7 G G7 Gdim Cm6 G Db7 C G
Keeping troubles away from Forget-me-not lane

G B7
It's just a heaven they've made,
B7 Em A7
And if you're a stranger there - you'll find a table well laid,
D7
And you're welcome to a chair.

G B7 Em E7
There's no high-brow etiquette, Just plain people and once you've met,
A7 D7
They will never forget down Forget-me-not lane.

G B7 Em E7
(Allen) Rainy days don't worry me, There's a rainbow that I can see,
A7 D7 G
And it's waiting for me down Forget-me-not lane.

G B7 Em E7
(Flngn) Fortune never comes that way, I'll keep singing a song each day,
A7 D7 G
Keeping troubles away from Forget-me-not lane.

G B7
It's just a heaven they've made,
B7 Em A7
And if you're a stranger there - you'll find a table well laid,
D7
And you're welcome to a chair.

G B7 Em E7
There's no high-brow – etiquette, Just plain people and once you've met,
A7 D7 G Em7 A7 C9 G
They will never forget down Forget-me-not lane

DOWN FORGET-ME-NOT LANE (Flanagan/Allen) (CAPO 3-All@c mod)

G B7 Em E7
Rainy days don't worry me, There's a rainbow that I can see,
A7 D7 G
And it's waiting for me down Forget-me-not lane.

G B7 Em E7
Fortune never comes that way, I'll keep singing a song each day,
A7 D7 G G7 Gdim Cm6 G Db7 C G
Keeping troubles away from Forget-me-not lane

G B7
It's just a heaven they've made,
B7 Em A7
And if you're a stranger there - you'll find a table well laid,
D7
And you're welcome to a chair.

G B7 Em E7
There's no high-brow etiquette, Just plain people and once you've met,
A7 D7 G
They will never forget down Forget-me-not lane.

G B7 Em E7
(Allen) Rainy days don't worry me, There's a rainbow that I can see,
A7 D7 G
And it's waiting for me down Forget-me-not lane.

G B7 Em E7
(Flngn) Fortune never comes that way, I'll keep singing a song each day,
A7 D7 G
Keeping troubles away from Forget-me-not lane.

G B7
It's just a heaven they've made,
B7 Em A7
And if you're a stranger there - you'll find a table well laid,
D7
And you're welcome to a chair.

G B7 Em E7
There's no high-brow – etiquette, Just plain people and once you've met,
A7 D7 G Em7 A7 C9 G
They will never forget down Forget-me-not lane

NICE PEOPLE

D Bb
Nice people, with nice manners,
D A7 D
but got no money at all
A7 D Bb
They've got such nice habits, they keep rabbits
D A7 D
But got no money at all

F#m E9
Their Father keeps their Mother
F#m E9
Their Mother keeps their Brother
E
And when they're running short of cash
E7 A7
They borrow from each other
D Bb
'Cause they're nice people, with nice manners,
D A7 D
but got no money at all

Bm
If you have a pedigree, mix in high society
A Bm F#7
You will cultivate a lot of fame
Bm
But I know a family, never had a pedigree
A B E7 A
But they have the most distinguished name
A7
They call them
D Bb
Nice people, with nice manners,
D A7 D
but got no money at all
A7 D Bb
They've got such nice habits they keep rabbits
D A7 D
But got no money at all (TO CHORUS)

STROLLING (Flanagan & Allen)

[F] Strolling, just **[Bdim]** strolling,
In the **[Bb]** cool of the **[D]** evening **[Gm]** air,
[C7] I don't **[F]** envy the **[F7]** rich
In their **[Bb]** automo**[Bbm]**biles,

Coz a **[G]** motor car is **[G7]** phoney –
I'd **[C]** rather **[Cmaj7]** have Shanks's **[C7]** pony,
When I'm **[F]** strolling, just **[Bdim]** strolling,
By the **[Bb]** light of the **[C7]** moon a**[F]**bove,
[F7] Ev'ry **[D]** night I go out **[D7]** strolling,
[G7] And I **[F]** know my luck is **[Bb]** rolling, **[F]**
[Bb] When I'm **[F]** strolling with the one **[F]** I **[C7]** love. **[F]**

INSTRUMENTAL BOLD THEN SING REMAINDER

[F] Strolling, just **[Bdim]** strolling,
In the **[Bb]** cool of the **[D]** evening **[Gm]** air,
[C7] Every **[F]** man and his **[F7]** dog
Keeps on **[Bb]** walking for **[Bbm]** miles
And we **[G]** don't care who **[G7]** tramps most,
They can **[C]** never **[Cmaj7]** pass one lamp **[C7]** post,
When they're **[F]** strolling, just **[Bdim]** strolling,
By the **[Bb]** light of the **[C7]** moon a**[F]**bove
[F7] Though we **[D]** might think we're good **[D7]** planners,
[G7] But the **[F]** blighters won't **[Bb]** learn **[F]** manners,
[Bb] Though they're **[F]** strolling with the ones **[G7]** they **[C7]**
love. **[F]**

FRIENDS AND NEIGHBOURS (BILLY COTTON)

F D7
When you've got Friends and Neighbours
G7
All the world is a happier place
Gm7 C
Friends and Neighbours
F
Put a smile on the gloomiest face
Bb Gm
Just take your little troubles and share 'em
A7 Dm
With the folks next door
G7
Make's it twice as easy to bear 'em
Gm7 C
That's what friends are for
D7
'cos if you've Friends and Neighbours
G7
That is something money won't buy
Gm7 C A7 D7
You can hold your head up high
Bbm
Although you've not a penny
F
And your house may be tumbling down
D7 Gm7 C C7
With Friends and Neighbours
Gm7 C F
You're the richest man in town.

(Orchestral interlude then Repeat all)

Side by Side (Harry Woods)

C F C
Oh we ain't got a barrel of mon-ey

F C
Maybe we're ragged and fun-ny

F
But we'll travel along

C A7
Singing a song

D7 G7 C
Side by side

F C
I don't know what's coming tomor-row

F C
Maybe it's trouble and sor-row

F
But we'll travel the road

C A7
Sharing our load

D7 G7 C
Side by side

E7
Through all kinds of weather
A7
What if the sky should fall
D7
Just as long as we're together
G7
It really doesn't matter at all

C F C
When they've all had their quarrels and part-ed

F C
We'll be the same as we start-ed

F
Just traveling along

C A7
Singing a song

D7 G7 C
Side by side

BY THE LIGHT OF THE SILVERY MOON

By the [C] light, of the Silvery Moon [D]
I [D7-alt] want to [G] spoon. [G7]
To my honey I'll [C] croon [A] love's [G] tune.

Honey [C] moon, keep a shining in [D] June. [A][D]
Your (G) silv'ry [C] beams will [Dm] bring [C]love's dreams.
We'll be cuddling [A] soon [D]
By the (G) silv'ry [C] moon.

Repeat

RUN RABBIT RUN

[D] He'll get by [G] Without his [E7] rabbit pie
[A] So run rabbit run rabbit [D] Run ! Run ! Run !

[D] On the farm, [A] every Friday
[D] On the farm, it's [A] rabbit [A7] pie day.
So, [Bm]every [A]Friday that [G]ever comes a [D]long,
I [G] get up [D] early and [G] sing this [E7] little [A7] song
[D] Run rabbit run rabbit [A] Run ! Run ! Run !
[A] Run rabbit run rabbit [D] Run ! Run ! Run !
[D] Bang ! Bang ! Bang ! [G] goes the farmer's [E7] gun.
[E7] Run rabbit run rabbit [A] Run ! [A7] Run ! [F#m] Run !
[A] Run !

[D] Run rabbit run rabbit [A] Run ! Run ! Run !
[A] Don't give the farmer his [D] fun ! Fun ! Fun !
[D] He'll get by [G] without his [E7] rabbit pie
[A] So run rabbit run rabbit [D] Run ! Run ! Run !
[D] Run rabbit run rabbit [A] Run ! Run ! Run !
[A] Run rabbit run rabbit [D] Run ! Run ! Run !
[D] Bang ! Bang ! Bang ! [G] goes the farmer's [E7] gun.
[E7] Run rabbit run rabbit [A] Run ! [A7] Run ! [F#m] Run !
[A] Run !
[D] Run rabbit run rabbit [A] Run ! Run ! Run !
[A] Don't give the farmer his [D] fun ! Fun ! Fun !
[D] He'll get by [G] without his [E7] rabbit pie
[A] So run rabbit run rabbit [D] Run ! Run ! Run !

[D] Run rabbit run rabbit [A] Run ! Run ! Run !
[A] Run rabbit run rabbit [D] Run ! Run ! Run !
[D] Bang ! Bang ! Bang ! [G] goes the farmer's [E7] gun.
[E7] Run rabbit run rabbit [A] Run ! [A7] Run ! [F#m] Run !
[A] Run !

[D] Run rabbit run rabbit [A] Run ! Run ! Run !
[A] Don't give the farmer his [D] fun ! Fun ! Fun !
[D] He'll get by [G] without his [E7] rabbit pie
[A] So run rabbit run rabbit [D] Run ! Run ! Run ! [D] [A] [D]

WISH ME LUCK/PACK UP YOUR TROUBLES

C F C G C F C

Wish me luck as you wave me goodbye. Cheerio here I go, on my way.

C F C G C F C

Wish me luck as you wave me goodbye. Not a tear but a cheer make it gay.

E Am G D G G7

Give me a smile I can keep all the while, in my heart while I'm away.

C F C G C F C

Till we meet once again you and I. Wish me luck as you wave me goodbye.

REPEAT ALL

G C G

Pack up your troubles in your old kitbag and smile, smile, smile.

G B7 Em A A7 D

While you've a Lucifer to light your fag, Smile boys that's the style.

G D C G D D7

What's the use of worrying? It never was worth while, so,

G C G D G

Pack up your troubles in your old kitbag and smile, smile, smile.

REPEAT ALL

BLESS 'EM ALL (CAPO 1)

A

Bless 'em all! Bless 'em all!

A7 D F#7 Bm

The long and the short and the tall;

E7

Bless all the sergeants and WO 1's,

B7

E7

Bless all the corporals and their blinkin' sons,

A

'Cos we're saying goodbye to them all,

E7 A A7 D F#7 Bm

As back to their billets they crawl.

E7

You'll get no promotion this side of the ocean,

B7 E7 A

So cheer up, my lads, Bless 'em all!

REPEAT

It's A Long Way To Tipperary

G D

Up to mighty London came an Irishman one day,

G F# B

as the streets were paved with gold, sure ev'ryone was gay!

G F# B

Singing songs of Piccadilly, Strand, and Leicester Square,

B7 A A7 D

'til Paddy got excited, then he shouted to them there:

(Chorus:)

G

C

G

It's a long way to Tipperary, it's a long way to go,

A

A7

D

It's a long way to Tipperary to the sweetest girl I know!

G

C

B7

Goodbye Piccadilly, farewell Leicester Square!

G

C

G

A

D

G

It's a long, long way to Tipperary, but my heart's right there.

(Repeat Chorus)

Paddy wrote a letter to his Irish Molly O',

saying, "Should you not receive it, write and let me know!

If I make mistakes in spelling, Molly dear", said he,

"remember it's the pen, that's bad, don't lay the blame on me".

(Chorus x2)

Keep right on to end of the road (Harry Lauder) CAPO 2

(spoken :) Oh, that's alright, boys, wait a minute ! I'm with you, I haven't retired yet. Oh no, I'm going to go right on to the end of the road.

INTRO G - D - D7 - G

G

1. Ev'ry road thro' life is a long, long road,

D D7 G - D

fill'd with joys and sorrows too,

G Em D

as we journey on how your heart will yearn,

A A7 D

for the things most dear to you.

D D7 D D7

With wealth and love 'tis so, but onward we must go !

G

Keep right on to the end of the road,

D D7 G

keep right on to the end,

G Em D

if the way be long, let your heart be strong.

A A7 D

keep right on round the bend.

G D

If you're tired and weary, still journey on,

G D

till you come to your happy abode,

G G7 C A D

where all you love and you're dreaming of

G D D7 G

will be there at the end of the road.

+ G - D - D7 - G

G

2. With a big stout heart to a long steep hill,

D D7 G - D

we may get there with a smile,

G Em D

with a good kind thought and an end in view,

A A7 D

we can cut short many a mile.

D D7 D D7

So let courage ev'ry day, be your guiding star always !

+ CHORUS + D + CHORUS + G - D - D7 - G

We're gonna hang out the washing on the Siegfried Line (CAPO 4)

Intro over bracketed part **G - E - Am - D - G**

G
Mother, dear, I'm writing you from somewhere in France
D **G** - **D**
hoping this finds you well.

G
Sergeant says I'm doing fine - a soldier and a half,
A **A7** **D** **D7**
here's a song that we all sing, this'll make you laugh :

G
We're gonna hang out the washing on the Siegfried Line,
D
have you any dirty washing, mother, dear ?

D **D7**
We're gonna hang out the washing on the Siegfried Line,
D **G**
'cause the washing day is here.

G7 **C**
Whether the weather may be wet or fine,
A **D**
we'll just rub along without a care.

G **E**
(We're gonna hang out the washing on the Siegfried Line,
Am **D** **(D7)** **G**
if the Siegfried Line's still there.) **+ repeat CHORUS**

G
Everybody's mucking in and doing their job,
D **G** - **D**
wearing a great big smile.

G
Everybody's got to keep their spirits up today,
A **A7** **D** **D7**
if you want to keep it this way, here's a song to sing.
+ CHORUS (spoken)+
instrumental **CHORUS**

PLEASE DON'T TALK ABOUT ME WHEN I'M GONE (capo2)

C E7 A A7
Please don't talk about me when I'm gone,
D D7 G C G7
Though our friendship ceases from now on.
C E7 A A7
If you can't say anything that's nice,
D D7 G C
then best not to talk at all..that's my advice.

CHORUS:

E7
You go your way, I'll go mine,
A A7
It's best that we can do.
D D7
Here's a kiss.. I hope that this..
G D7 G G7
brings lots of luck to you.

#2.

C E7 A A7
Makes no difference how I carry on,
D D7 G C
Please don't talk about me when I'm gone.

CHORUS:

REPEAT:#'s 1 & 2.

THERE'LL BE BLUEBIRDS OVER THE WHITE CLIFFS OF DOVER

G Em D C G

There'll be bluebirds over, The white cliffs of Dover,

C G Em G

Tomorrow, Just you wait and see.

Em D C G

There'll be love and laughter, And peace ever after,

C G Em G

Tomorrow, When the world is free.

C Am C

The shepherd will tend his sheep,

D G

The valley will bloom again,

C Am C

And Jimmy will go to sleep,

G Am D

In his own little room again .

G Em D C G

There'll be peace and laughter, And joy ever after,

C G Em G

Tomorrow when the world is free. +

G Em D C G

There'll be bluebirds over, The white cliffs of Dover,

C G Em Am G

Tomorrow, Just you wait and see.

WE'LL MEET AGAIN (Johnny Cash) CAPO 4

C E A A7
We'll meet again, Don't know where, Don't know when,

D D7 G D
But I know we'll meet again some sunny day,

G E A A7
Keep smiling through, Just like you always do,

D D7 G D
Till the blue skies drive the dark clouds far away.

Csus C Csus C
And will you please day hello, To the folks that I know,

F D D7
Tell them I won't be long, And they'll be happy to know that as you saw me go,

G G7
I was singing this song:

C E A A7
We'll meet again, Don't know where, Don't know when,
D D7 G G7 (no G7 last time)
But I know we'll meet again, Some sunny day.

REPEAT WHOLE SONG

HAPPINESS (Capo 3) Intro underlined
Ken Dodd, Bill Anderson

CH) Happ(D)iness, happ(G)iness,
The (A) greatest gift that (D) I possess;
I thank the Lord that (G) I've been blessed
With (A) more than my share of happ(D)iness.

To me this old world is a won(G)derful place;
And I'm the (A) luckiest human in the (D) human race;
I've got no silver and I've (G) got no gold;
Just a (A) whole lot of happiness (D) in my soul (CH)

(D) Happiness to me is an (G) ocean tide;
A (A) sunset fading on a (D) mountain side;
A big old heaven full of (G) stars up above;
When I'm (A) in the arms of the (D) one I love.

(D) Happiness - is a (G) field of grain;
(A) Lifting its face to the (D) falling rain;
I can see it in the sunshine, I (G) breathe it in the air;
Happ(A)iness, Happiness (D) every-where (CH)

A (D)wise old man told (G) me one time;
That (A) happiness is nothing but a (D) frame of mind;
I hope when you measure (G) my success;
That you (A) don't count my money count my (D) happiness.

CH) (D) Happiness, happ(G)iness,
The (A) greatest gift that I (D) possess;
I thank the Lord; that (G) I've been blessed;
With (A) more than my share of happ(D)iness. (X2)

ENJOY YOURSELF (CAPO 2)

Intro: **[A]** x 4

En-**[A]**joy yourself, it's later than you **[E7]** think
Enjoy yourself, while you're still in the **[A]** pink
The years go by, as quickly as you **[D]** wink
Enjoy yourself, en-**[A]**joy yourself,
It's **[E7]** later than you **[A]** think **[A]** **[A]** **[A]**

You **[A]** work and work, for years and years, you're always on the **[E7]** go
You never take a minute off, too busy making **[A]** dough
Someday you say, you'll have your fun when you're a million-**[D]**aire
Imagine all the **[A]** fun you'll have in **[E7]** some old rocking **[A]** chair.

CHORUS

You're **[A]** gonna take that ocean trip, no matter, come what **[E7]** may
You got your reservation but you just can't get a-**[A]**way
Next year for sure you'll see the world, you'll really get a-**[D]**round
But how far can you **[A]** travel when you're **[E7]** six feet under
[A]ground?

CHORUS

You **[A]** worry when the weather's cold, you worry when it's **[E7]** hot
You worry when you're doing well, you worry when you're **[A]** not
It's worry, worry all of the time, you don't know how to **[D]** laugh
They'll think of something **[A]** funny when they **[E7]** write your epi-
[A]taph

En-**[A]**joy yourself, it's later than you **[E7]** think
Enjoy yourself, while you're still in the **[A]** pink
The years go by, as quickly as you **[D]** wink
Enjoy yourself, en-**[A]**joy yourself,
It's **[E7]** later than you **[A]** think **[A]** **[A]** **[A]**

En-**[A]**joy yourself, it's later than you **[E7]** think
Enjoy yourself, while you're still in the **[A]** pink
The years go by, as quickly as you **[D]** wink
Enjoy yourself, en-**[A]**joy yourself,
It's **[E7]** later than you **[A]** think **[A]** **[A]** **[A]**
En-**[D]**joy yourself, e-n**[A]**joy yourself, it's **[E7]** later then you **[A]**
think!

A House of Gold – Hank Williams

C F C
People steal they cheat and lie
G7
For wealth and what it will buy
F C
But don't they know on the judgment day
G7 C
That Gold and Silver will melt a way

F C
I'd rather be in a deep dark grave
G7
And to know that my poor soul was saved
F C
Than to live in this world in a house of Gold
G7 C
And deny my God and doom my soul

F C
What good is Gold and Silver too
G7
If your heart's not pure and true
F C
Sinner hear me w-hen I say
G7 C
Fall down on your knees and pray

F C
My Jesus died on Calvary
G7
He paid the cost that was charged to me
F C
But if silver and gold I never own
G7 C
Thank God one day I'll have a golden home

When You're Smiling

G Gmaj7
When you're smiling, when you're smiling
E7 Am
the whole world smiles with you
Am7
when you're laughing, when you're laughing
D7 D+ G
the sun comes shining through
G7 C B/GC
but when you're crying you bring on the rain
CdimC D A7 D7
so stop your crying, be happy again
G E7
Keep on smiling, 'cause when you're smiling
Am Am7-5D G
the whole world smiles with you
A7-9D7 G
repeat
G7CG

WHEN YOU'RE SMILING

When you're **[G]** smiling, when you're **[Gmaj7]** smiling
The **[E7]** whole world smiles with **[Am]** you
When you're **[Am]** laughing, when you're **[Am7]** laughing
The **[D7]** sun comes shining **[G]** through

But when you're **[G7]** crying, you **[C]** bring on the rain
So stop your **[A7]** sighing, be **[D7]** happy again
Keep on **[G]** smiling
Cause when you're **[E7]** smiling
The **[Am]** whole **[Am7]** world **[D7]** smiles with **[G]** you!

Instrumental (first two verses)

When you're **[G]** smiling, when you're **[Gmaj7]** smiling
The **[E7]** whole world smiles with **[Am]** you
When you're **[Am]** laughing, when you're **[Am7]** laughing
The **[D7]** sun comes shining **[G]** through

But when you're **[G7]** crying, you **[C]** bring on the rain
So stop your **[A7]** sighing, be **[D7]** happy again
Keep on **[G]** smiling
Cause when you're **[E7]** smiling
The **[Am]** whole **[Am7]** world **[D7]** smiles with **[G]** you!

AIN'T MISBEHAVIN (FATS WALLER)

Intro (C)(Dm)(C7)(F)(C)(Dm)(G7)(C)(G7) Same as Verse #1

CNo one to talk to, a(Dm)ll by myself;

C7No one to walk with, I'm (F) happy on the shelf;

CAin't misbehavin, I'm(Dm) saving my love(G7) for you.

(C) (G7)

CI know for certain, the (Dm)one I love;

C7I'm through with flirting, it's(F) just you I'm thinkin' of.

CAin't misbehavin, I'm (Dm)saving my love(G7) for you.

(C) (E7)

Am Like Jack Horner, **F** in the corner,

F7 Don't go nowhere -- w**A7**hat do I care?

D7 Your kisses are worth waiting for(G), believe me.(G7)

C I don't stay out late , I d**Dm**on't care to go;

C7 I'm home about eight, just **F**me and my rad-**IC**-o.

C Ain't misbehavin', I'm savin'all **Dm**my love(G7) for you.

(C) (G7)

Outro Repeat last line and fade out on (C)

THE GLORY OF LOVE (Bette Midler)

C Am
You've got to give a little
Dm G
Take a little
C F Dm
And let your poor heart break a little
C Am
That's the story of
Dm G C F C
The glory of love.

C Am
You've got to laugh a little
Dm G
Cry a little
C F Dm
Until the clouds roll by a little
C Am
That's the story of
Dm G C F C
That's the glory of love.

Bridge:

F Fm
As long as there's the two of us,
Em
We've got the world and all its charms
F Fm
And when the world is through with us
Em Dm
We've got each other's arms.

C Am Dm G
You've got to win a little, Lose a little,
C F Dm
And always have the blues a little,
C Am Dm G C
That's the story of, That's the glory of love
C Am Dm G C
That's the story of, That's the glory of love
C Am Dm G C F C
That's the story of, That's the glory of love.

THAT'S THE GLORY OF LOVE

You've (C) got to (Am) give a little
(Dm) Take a (G) little
(C) And let your poor (F) heart (Dm) break a little
(C) That's the (Am) story of
(Dm) That's the (G) glory of (C) love. (F) (G)

You've got (C) to (Am) laugh a little
(Dm) Cry a (G) little
(C) Until the clouds (F) roll (Dm) by a little
(C) That's the (Am) story of
(Dm) That's the (G) glory (C) of love. (F) (G)

[Bridge]

(F) As long as there's (Fm) the two of us,
(Em) We've got the world and all its charms
(F) And when the (Fm)world is through with us
(Em) We've got each (Dm) other's arms.

You've got (C) to (Am) win a little
(Dm) Lose a (G) little
(C) Yes, and always (F) have (Dm) the blues a little
(C) That's the (Am) story of
(Dm) That's the (G) glory (C) of love. (F) (C)
(C) That's the (Am) story of
(Dm) That's the (G) glory (C) of love. (F) (C)

MY MELANCHOLY BABY

(C) Come to me, my melancholy (A7) baby,

(Dm) Cuddle up and (A7) don't be (Dm)blue, (A7) (Dm)

(G7) All your fears are foolish fancies, (Dm) maybe,(G7)

(C) You know dear that (D7) I'm in love with (G) you.(G7)

(C) Every cloud must have a silver (A7) lining,

(Dm) Wait until the (A7) sun shines (Dm)through, (A7) (Dm)

(F) Smile my honey dear, while I (C) kiss away each (A7) tear,

Or (Dm) else I shall be (G7) melancholy (C) too.(G7)

(F) Smile my honey dear, while I (C) kiss away each (A7) tear,

Or (Dm) else I shall be (G7) melancholy (C) too. (F) (C)

What Do You Want To Make Those Eyes At Me For (Emile Ford & The Checkmates)

C
Do wa be do be do be do wa be do be do be do wa be do be do be do
G
What do you wanna make those eyes at me for,
C
if they don't mean what they say?
G
They make me glad, they make me sad..
D
they make me want a lot of things that I never had.
G
You're fooling around with me now.
F **G**
well, you lead me on and then you run a-way.
F
Well, that's alright, I'll get you alone some night,
Em7 **C**
and baby you'll find, you're messing with dynamite.
G
So, what do you wanna make those eyes at me for,
F **G** **C**
if they don't mean what they say?

REPEAT WHOLE SONG +

C **F** **C**
Do wa be do be do be do wa be do be do be do wa be do be do be do
C **F** **C**
Do wa be do be do be do wa be do be do be do wa be do be do be do
Yeah!

What Do You Want To Make Those Eyes At Me For: Emile Ford And The Checkmates

C

Do wa be do be do be do wa be do be do be do wa be do be do be do

G

What do you wanna make those eyes at me for,

C

if they don't mean what they say?

G

They make me glad, they make me sad..

D

they make me want a lot of things that I never had.

G

You're fooling around with me now.

F

G

well, you lead me on and then you run a-way.

F

Well, that's alright, I'll get you alone some night,

Em7 C

and baby you'll find, you're messing with dynamite.

G

So, what do you wanna make those eyes at me for,

F

G

C

if they don't mean what they say?

C

Do wa be do be do be do wa be do be do be do wa be do be do be do A

G

What do you wanna make those eyes at me for,

C

if they don't mean what they say?

G

They make me glad, they make me sad,

D

they make me want a lot of things that I never had.

G#

You're fooling around with me now..

F#

G#

well, you lead me on and then you run a-way.

F#

Well, that's alright, I'll get you alone some night,

E#m7 C#

and baby you'll find, you're messing with dynamite.

G#

So, what do you wanna make those eyes at me for,

F#

G#

C# C B A#

if they don't mean what they say

D#

C#

They don't mean...what they say.

C#

F#

C#

Do wa be do be do be do wa be do be do be do wa be do be do be do

C#

F#

C#

Do wa be do be do be do wa be do be do be do wa be do be do be do Yeah

I Don't Know Why

F C F
I don't know why, The sky is so, blue
C Bb G C
And I don't know why, I'm so in love, with you-u,
F Bb Dm G7
If there were no music, Then I would not, Get through,
F C Bb
I don't know why, I know these things, but I do-o.

F C F
I don't know why, That somewhere dreams come true,
C Bb G C
I don't know where, There'll be a place for you-u,
F Dm G7
Every time you look that way, I would lay down my life for you,
F C Bb
I don't know why, I know these things, but I do-o.

F C F
I don't know why, The sun will make you cry,
C Bb Gm C
And I don't know how, That I will get back. I will try.
G7 Bb F Dm
Cause then I try, To cause you pain, They're just afraid of
loving you,

F Am7 C Bb
I don't know why, I know these things, but I do.

(OMIT ITALICS IF NO INSTRUMENTAL WHICH WOULD GO IN HERE).

BR) C Bb G C
And I don't know why, I don't know anything at all-l.

F Bb Dm G7
If there were no music, Then I would not get through-h,
F C Bb G7
I don't know why, I know these things, but I do, I do-o.
F Bb Dm G7
If there were no music, Then I would not get through-h,
Bb C Bb F
I don't know why, I know these things, but I do-o.

MAGIC MOMENTS (Perry Como)

Intro: (whistling) **D Bm G A7** (x2)

D F#m

CH) Magic, moments,

G A G F#m A7

When two hearts are car-in'/sharin'.

D F#m

Magic, moments,

G A G F#m A7

Memories weve been shar-in'/carin'.

D Bm G

I'll never for-get the moment we kissed,

A7

The night of the hayride.

D Bm G

The way that we hugged, to try to keep warm,

A7

While takin' a sleigh ride. **(GO TO CH)**

D D7 G Gm

BR) Time cant e-rase the memory of,

D F#m

These magic, moments;

G A7 (D)

Filled with love! (Interlude: (whistling) **D Bm G A7**)

D# Cm G#

The telephone call that tied up the line,

A#7

For hours and hours.

D# Cm G#

The Saturday dance, I got up the nerve,

A#7

To send you some flowers. **(GO TO CHORUS + BRIDGE)**

D# Cm G#

(The way that we cheered, whenever our team,

A#7

Was scoring a touchdown!)

D# Cm G#

The time that the floor fell out of my car,

A#7

When I put the clutch down!

D# Cm G#

(The penny ar-cade, the games that we played,

A#7

The fun and the prizes!)

D# Cm G#

The Halloween hop, when everyone came,

A#7

D#

Gm

G#

A#7 (D#)

In funny dis-guises. These magic, moments; Filled with love!

Outro: (whistling) **D# Cm G# A#7, D#**

DON'T LET THE STARS GET IN YOUR EYES (Perry Como)

CHORUS

Don't Let The [G] Stars Get In Your Eyes

Don't let the moon break your [D7] heart

Love blooms at night, in daylight it dies

Don't Let The Stars Get In Your [G] Eyes

So, keep your heart for me, for someday I'll return

And you know you're the only [D7] one I'll ever [G] love.

[G] Too many nights, too many stars

Too many moons could change your [D7] mind

If I'm gone too long, don't forget where you belong

When the stars come out, remember you are [G] mine.

GO TO CHORUS

(G) Too many miles, too many days

Too many nights to be (D7) alone

So, please keep your heart, while we're apart

Don't stand in the moonlight while I'm (G) gone.

GO TO CHORUS

KISS ME, HONEY, HONEY, KISS ME

**Chorus: [D] Kiss me, honey, honey, [A] kiss me
Thrill me, honey, honey, [D] thrill me
Don't care even if I [G] blow my top
But, honey, [A] honey, don't [D] stop**

1. [A] I'd like to play a little [E7] game with you
A little game especially [A] made for two
If you come close then I will [E7] show you how
Closer, closer, [A] now. **(GO TO CHORUS)**

2. [A] We've never played this little [E7] game before
If you relax then you'll en-[A]joy it more
Just settle down and let me [E7] teach you how
Closer, closer, [A] now

**Chorus: [D] Kiss me, honey, honey, [A] kiss me
Thrill me, honey, honey, [D] thrill me
Don't care even if I [G] blow my top
But, honey, [A] honey, don't [D] stop
(But, honey, [A] honey, don't [D] stop)**

3. [A] You kiss so well my lips be-[E7]gin to burn
And I can tell I've got a [A] lot to learn
So hold me close and darling [E] show me how
Closer, closer, [A] now

**Chorus: [D] Kiss me, honey, honey, [A] kiss me
Thrill me, honey, honey, [D] thrill me
Don't care even if I [G] blow my top
But, honey, [A] honey, don't [D] stop
(Don't care even if I [G] blow my top)
But, honey, [A] honey, don't [D] stop (Never [D] stop)**

MUSIC MUSIC MUSIC (Teresa Brewer)

D

Put another nickel in, in the nickelodeon.

A

D

All I want is having you and music, music, music.

D

I'd do anything for you, anything you'd want me to.

A

D

All I want is kissing you, and music, music, music.

Br.

G

D

Closer, my dear, come closer.

A

The nicest part of any melody,

D

A

is when you're dancing close to me.

D

So, put another nickel in, in the nickelodeon.

A

D

All I want is loving you and music, music, music.

D

Put another nickel in, in the nickelodeon.

A

D

All I want is having you and music, music, music.

D

I'd do anything for you, anything you'd want me to

A

D

All I want is kissing you, and music, music, music.

D

So, put another nickel in, in the nickelodeon.

A

D

All I want is loving you and music, music, music.

OUTRO- Lum dee, dum dee, dah dee dum (X3) +
and music music music”.

SUNNY SIDE OF THE STREET

Grab your **[C]** coat and get your **[E7]** hat,
Leave your **[F]** worries on the **[G7]** door-step.
[Am] Just direct your **[D7]** feet
To the **[Dm7]** sunny **[G7]** side of the **[C]** street. **[G7]**

Can't you **[C]** hear that pitter **[E7]** pat
and that **[F]** happy tune is **[G7]** your step.
[Am] Life can be com **[D7]** plete
on the **[Dm7]** sunny **[G7]** side of the **[C]** street.

I used to **[C7]** walk in the shade
with those **[F]** blues on parade.
But **[D7]** I'm not afraid, this **[G7]** rover, crossed over.

If **[C]** I never had a **[E7]** cent,
I'll be **[F]** rich as Rock-e-fel-**[G7]**ler.
[Am] gold dust at my **[D7]** feet
on the **[Dm7]** sunny **[G7]** side of the **[C]** street.

I used to **[C7]** walk in the shade
with those **[F]** blues on parade.
But **[D7]** I'm not afraid, this **[G7]** rover, crossed over.

If **[C]** I never had a **[E7]** cent,
I'll be **[F]** rich as Rock-e-fel-**[G7]**ler.
[Am] gold dust at my **[D7]** feet,

on the **[Dm7]** sunny **[G7]** side
on the **[Dm7]** sunny **[G7]** side
on the **[Dm7]** sunny **[G7]** side of the **[C]** street. **Cmaj7**

IT'S A SIN TO TELL A LIE (INK SPOTS)

[C] Be sure its true, when you [B7] say, I [C] love you,

Its a sin to [E7] tell a [F] lie. [A7] [Dm]

[G7] Millions of hearts have been [C] broken,

[D7] Just because these words were [Dm] spo[G7]ken.

I love [C] you, yes I [B7] do, I [C] love you,

If you [C] break my [E7] heart I'll [F] die. [A7] [Dm]

So be [F] sure its [Fm] true, when you [C] say, I [E7] Love
[A7] You

Its a [Dm] sin to [G7] tell a [C] lie

[C] Be sure its true, when you [B7] say I [C] love you
Its a sin to [E7] tell a [F] lie [A7] [Dm]

[G7] Millions of hearts have been [C] broken

[D7] Just because these words were [Dm] spo[G7]ken

[C] Be sure its true, when you [B7] say I [C] love you,

Its a sin to [E7] tell a [F] lie. [A7] [Dm]

[G7] Millions of hearts have been [C] broken,

[D7] Just because these words were [Dm] spo[G7]ken,

I love [C] you, yes I [B7] do, I [C] love you,

If you [C] break my [E7] heart I'll [F] die. [A7] [Dm]

So be [F] sure its [Fm] true, when you [C] say I [E7] Love
[A7] You.

Its a [Dm] sin to [G7] tell a [C] lie.

OLD TIME MEDLEY

Oh I (C) do like to be beside the (G) seaside,
Oh I (Am7) do like to be beside the (F) sea (A7)
I (G) do like to (G7) stroll upon the (A7sus4) prom (A7) prom
(A7+5) prom
While the (D7) brass bands play, tiddly (G7) om pom pom.

(C) just let me be, beside the (G) seaside (Am7)
I'll be beside myself, with (F) glee (A7) (Dm)
And there are (B7) lots of girls beside, I should (Em) like to be
be-(A7)-side, Beside the (D7) seaside, (G7) beside the (C) sea.

If [C] you were the [A7] only [D7] girl in the world,
And [G7] I were the only [C] boy, [Gdim] [G7]
[C] Nothing else would matter in the [Dm] world [G7] today;
[G7] We could go on loving in the [C] same old way.

A [C] Garden of [A7] Eden [D7] just made for two,
With [G7] nothing to mar our [C] joy. [Gdim] [G7]
[Am] I would say such [Em] wonderful things to you;
[F] There would be such [C] wonderful [Gm] things to [A7]
do.

If [Dm] you were the only [Em] girl [Am] in the [A7] world,
And [D7] I were the [G7] only [C] boy. [G7]

repeat then KEY CHANGE

(F) Hello! Hello! (C7) Who's your lady friend?
Who's the little girlie by your (F) side?
(A) I've seen you (Dm) with a girl or two.
(G7) Oh! Oh! (F) Oh! I (C7) am surprised at you;
(F) Hello! Hello! (C7) Stop your little games.
Don't you think your ways You ought to (F) mend?
It isn't the girl I saw you with at (D7) Brigh-(G)-ton
(C) Who? Who? (C7) Who's, your lady (F) friend?

+ KEY CHANGE????

Every(D7)body loves a (Am7) baby that's why (D7) I'm in love
with (D7+5) you; Pretty (G) baby, pretty baby.
And I'd (D7) like to be your (Am7) sister, brother, (D7) Dad and
mother, (D7+5) too; Pretty (G) baby, Pretty baby.

Won't you (G7) come and let me rock you in my (C) cradle of
love; (E7) And we'll cuddle all the (A7) time (D7);
Oh I want a loving (Am7) baby and it (D7) might as well be you
(A7) Pretty (D7) baby of (G) mine (F#) (F) (E7)
(A7) Pretty (D7) baby of (G) mine. (D+) (G)

Margie

Intro C A7 D7 G7 C

C F
Margie I'm always thinking of you Margie

I'll tell the world I love you
C A7
Don't forget your promise to me
D7 G G7
I have thought of home and ring and everything

C F E7
For Margie you've been my inspiration days are never blue
C
After all it's said and done
A7
There is really only one
D7 G7 C
And Margie Margie it's you

Repeat all

OLD TIME MEDLEY

OH I DO LIKE TO BE BESIDE THE SEASIDE (Florrie Ford)

Oh I (C) do like to be beside the (G) seaside,
Oh I (Am7) do like to be beside the (F) sea (A7)
I (G) do like to (G7) stroll upon the (A7sus4) prom (A7) prom
(A7+5) prom
While the (D7) brass bands play, tiddly (G7) om pom pom.

(C) just let me be beside the (G) seaside (Am7)
I'll be beside myself with (F) glee (A7) (Dm)
And there are (B7) lots of girls beside I should (Em) like to be
be-(A7)-side
Beside the (D7) seaside, (G7) beside the (C) sea.

If [C] you were the [A7] only [D7] girl in the world,
And [G7] I were the only [C] boy, [Gdim] [G7]
[C] Nothing else would matter in the [Dm] world [G7] today;
[G7] We could go on loving in the [C] same old way.

A [C] Garden of [A7] Eden [D7] just made for two,
With [G7] nothing to mar our [C] joy. [Gdim] [G7]
[Am] I would say such [Em] wonderful things to you;
[F] There would be such [C] wonderful [Gm] things to [A7]
do.

If [Dm] you were the only [Em] girl [Am] in the [A7] world,
And [D7] I were the [G7] only [C] boy. [G7]

repeat whole song THEN Key Change

(F) Hello! Hello! (C7) Who's your lady friend?
Who's the little girlie by your (F) side?
(A) I've seen you (Dm) with a girl or two.
(G7) Oh! Oh! (F) Oh! I (C7) am surprised at you;
(F) Hello! Hello! (C7) Stop your little games.
Don't you think your ways You ought to (F) mend?
It isn't the girl I saw you with at (D7) Brigh-(G)-ton
(C) Who? Who? (C7) Who's your lady (F) friend?

ROLL OUT THE BARREL

[Chorus]

C **G**
Roll out the barrel we'll have a barrel of fun
G **C**
Roll out the barrel we've got the blues on the run
C **F**
Zing boom tararra ring out a song of good cheer
F **G** **C** **F** **G** **C**
Now's the time to roll the barrel for the gang's all here

[Repeat Chorus + key change up one tone]

D **A**
La la la la la la la la la la oi oi oi
A **D**
La la la la la la la la la la oi oi oi
D **G**
La la la la la la la la la la
G **A** **D** **G** **A** **D**
Now's the time to roll the barrel for the gang's all here

Anytime

A7 **D7**
Anytime, you're feeling lonely
G7 **C**
Anytime you're feeling blue
F **C**
Anytime you feel down hearted
D7 **G7**
That will prove, your love for me is true.

C **A7** **D7**
Anytime, you're thinking about me
G7 **E7**
That's the time I'll be thinking of you
A7 **D7**
So anytime, you say, you want me back again
G7 **C**
That's the time, I'll come back home to you.

A7 **D7**
Anytime, your world gets lonely
G7 **C**
And you find true friends are few
F **C**
Anytime you see a rainbow
D7 **G7**
That will be, a sign the storm is through.

C **A7** **D7**
Anytime, will be the right time
G7 **E7**
Anytime at all will do
A7 **D7**
So anytime you say, you want only my love
G7 **C**
That's the time I'll come back home to you.

When Irish Eyes Are Smiling

SING CHORUS ONLY

C

There's a tear in your eye And I'm wondering why

G7 C

For it never should be there at all.

G7

C

A7

Sure a stone you'd bequile With such power in your smile.

D7

G7

So there's never a teardrop should fall.

C

When your sweet lilting laughter's like some fairy song

G7

C

C7

F

And your eyes twinkle bright as can be

D7

G

You should laugh all the while and all other times smile

D7

G

And now smile a smile for me

C

F

C

F

When Irish eyes are smiling, Sure it's like a morn in

C

spring

F

C

A7

D7

G

In the lilt of Irish laughter You can hear the angels sing

C

C7

F

C

F

When Irish hearts are happy, All the world is bright and

C

gay

F

C

A7

D7

And when Irish eyes are smiling, Sure they'd steal your

G7

C

Heart away.

Waltzing Matilda (Banjo Paterson)

[C] Once a jolly [E7] swagman [Am] camped by a [F] billabong,
[C] Under the shade of a [G7] coolibah tree,
And he [C] sang as he [E7] watched and [Am] waited till his [F] billy
boiled

[C] You'll come a [Am] waltzing Ma[G7]tilda with [C] me

[C] Waltzing Matilda, [F] Waltzing Matilda

[C] You'll come a [Am] waltzing Ma[Dm]tilda with [G] me

And he [C] sang as he [E7] watched and [Am] waited till his [F]
billy boiled

[C] You'll come a waltzing Ma[G7]tilda with [C] me.

[C] Down came a [E7] jumbuck to [Am] drink at the [F] billabong

[C] Up jumped the swagman and [G7] grabbed him with glee

And he [C] sang as he [E7] stowed that [Am] jumbuck in his [F]
tuckerbag

[C] You'll come a [Am] waltzing Ma[G7]tilda with [C] me

[C] Waltzing Matilda, [F] Waltzing Matilda

[C] You'll come a [Am] waltzing Ma[Dm]tilda with [G] me

And he [C] sang as he [E7] watched and [Am] waited till his [F]
billy boiled

[C] You'll come a waltzing Ma[G7]tilda with [C] me.

[C] Up rode the [E7] squatter [Am] mounted on his [F] thoroughbred,

[C] Up rode the troopers, [G7] one, two, three.

[C] "Where's the jolly [E7] jumbuck [Am] you've got in your [F]
tuckerbag?

[C] You'll come a [Am] waltzing Ma[G7]tilda with [C] me "

[C] Waltzing Matilda, [F] Waltzing Matilda

[C] You'll come a [Am] waltzing Ma[Dm]tilda with [G] me

And he [C] sang as he [E7] watched and [Am] waited till his [F]
billy boiled

[C] You'll come a waltzing Ma[G7]tilda with [C] me.

[C] Up jumped the [E7] swagman and [Am] sprang into the [F]
billabong,

[C] "You'll never take me a[G7]live," cried he (Slower)

And his [C] ghost may be [E7] heard as you [Am] ride beside the [F]
billabong,

[C] " You'll come a [Am] waltzing Ma[G7]tilda with [C] me "

[C] Waltzing Matilda, [F] Waltzing Matilda

[C] You'll come a [Am] waltzing Ma[Dm]tilda with [G] me

And he [C] sang as he [E7] watched and [Am] waited till his [F]
billy boiled

[C] You'll come a waltzing Ma[G7]tilda with [C] me.

Waltzing Matilda (Banjo Paterson) CAPO 2

[C] Once a jolly [E7] swagman [Am] camped by a [F] billabong,
[C] Under the shade of a [G7] coolibah tree,
And he [C] sang as he [E7] watched and [Am] waited till his [F] billy
boiled

[C] You'll come a [Am] waltzing Ma[G7]tilda with [C] me

[C] Waltzing Matilda, [F] Waltzing Matilda

[C] You'll come a [Am] waltzing Ma[Dm]tilda with [G] me

And he [C] sang as he [E7] watched and [Am] waited till his [F]
billy boiled

[C] You'll come a waltzing Ma[G7]tilda with [C] me.

[C] Down came a [E7] jumbuck to [Am] drink at the [F] billabong

[C] Up jumped the swagman and [G7] grabbed him with glee

And he [C] sang as he [E7] stowed that [Am] jumbuck in his [F]
tuckerbag

[C] You'll come a [Am] waltzing Ma[G7]tilda with [C] me

[C] Waltzing Matilda, [F] Waltzing Matilda

[C] You'll come a [Am] waltzing Ma[Dm]tilda with [G] me

And he [C] sang as he [E7] watched and [Am] waited till his [F]
billy boiled

[C] You'll come a waltzing Ma[G7]tilda with [C] me.

[C] Up rode the [E7] squatter [Am] mounted on his [F] thoroughbred,

[C] Up rode the troopers, [G7] one, two, three.

[C] "Where's the jolly [E7] jumbuck [Am] you've got in your [F]
tuckerbag?

[C] You'll come a [Am] waltzing Ma[G7]tilda with [C] me "

[C] Waltzing Matilda, [F] Waltzing Matilda

[C] You'll come a [Am] waltzing Ma[Dm]tilda with [G] me

And he [C] sang as he [E7] watched and [Am] waited till his [F]
billy boiled

[C] You'll come a waltzing Ma[G7]tilda with [C] me.

[C] Up jumped the [E7] swagman and [Am] sprang into the [F]
billabong,

[C] "You'll never take me a[G7]live," cried he (Slower)

And his [C] ghost may be [E7] heard as you [Am] ride beside the [F]
billabong,

[C] " You'll come a [Am] waltzing Ma[G7]tilda with [C] me "

[C] Waltzing Matilda, [F] Waltzing Matilda

[C] You'll come a [Am] waltzing Ma[Dm]tilda with [G] me

And he [C] sang as he [E7] watched and [Am] waited till his [F]
billy boiled

[C] You'll come a waltzing Ma[G7]tilda with [C] me.

THE SUNNY SIDE OF THE STREET

Grab your (C) coat and get your (E7) hat,
Leave your (F) worries on the (G7) doorstep
(Am) Just direct your (D7) feet
To the (Dm7) sunny (G7) side of the (C) street. (G7)

Can't you (C) hear that pitter(E7)pat?
And that (F) happy tune is (G7) your step
(Am) Life can be com(D7)plete
On the (Dm7) sunny (G7) side of the (C) street.

I used to (C7) walk in the shade
With those (F) blues on parade,
But (D7) I'm not afraid,
This (G7) rover crossed over,

If (C) I never had a (E7) cent,
I'd be (F) rich as Rock-e-fell(G7)er
(Am) gold dust at my (D7) feet
On the (Dm7) sunny (G7) side of the (C) street.

I used to (C7) walk in the shade
With those (F) blues on parade,
But (D7) I'm not afraid,
This (G7) rover crossed over,

If (C) I never had a (E7) cent,
I'd be (F) rich as Rock-e-fell(G7)er
(Am) gold dust at my (D7) feet
On the (Dm7) sunny (G7) side, On the (Dm7) sunny (G7) side
On the (Dm7) sunny (G7) side - of the (C) street.

HELLO DOLLY

N.C. **C** **Am**
I said hel..lo, dolly..well, hel..lo, Dolly.
 CM7 **Cdim** **Dm G7**
It's so nice to have you back where you belong.
G7 **Dm** **Bb**
You're lookin' swell, Dolly...I can tell, Dolly.
 Dm **G7**
You're still glowin'...you're still crowin'...you're
 C **Cdim** **G7**
still go....in' strong.
 C **Am**
I feel that room swayin'..while the band's playin'..
 Gm7 **C7** **FM7**
one of your old favourite songs, from way back when.
E7 Am **Em** **Am** **Em**
So, take her wrap, fellas..find her an empty lap, fellas..
D7 **G7** **C** **Cdim Dm G7**
Dolly'll never go away again.
N.C. **C** **Am**
2) I said hel..lo, dolly..well, hel..lo, Dolly.
 CM7 **Cdim** **Dm G7**
It's so nice to have you back where you belong.
G7 **Dm** **Bb**
You're lookin' swell, Dolly...I can tell, Dolly.
 Dm **G7**
You're still glowin'...you're still crowin'...you're
 C **Cdim** **G7**
still go....in' strong.
 C **Am**
I feel that room swayin'..while the band's playin'..
 Gm7 **C7** **FM7**
one of your old favourite songs, from way back when.
 Am **Em** **Am** **Em**
So...golly, gee, fellas....find her an empty knee, fellas..
D7 **G7** **D7** **G7**
Dolly'll never go away....I said she'll never go away..
D7 **G7** **C G7 C**
Dolly'll never go away, again.

SITTING ON TOP OF THE WORLD (CAPO 2)

C **F** **C** **A7**
I'm sitting on top of the world,

D7
Just rolling along
G7 **C**
Just rolling along.

C **F** **C** **A7**
I'm quitting the blues of the world,

D7
Just singing a song
G7 **C**
Just singing a song.

F **C** **A7**
Glory, hallelujah, I just phoned the parson, "Hey, Par, get ready to call!"
D7 **G** **G7**
Just like humpty dumpty I'm ready to fall. **To Chorus**

C **A7**
Dont want any millions, I'm gettin' my share
D7 **G7** **C**
I've only got one suit, just one, thats all I can wear

F **C** **A7**
A bundle of money, don't make me feel gay, a sweet little hunny,
D7 **G7**
is making me say: **To Chorus**

I'M LOOKING OVER A FOUR LEAF CLOVER/BABY FACE/YOU MADE ME LOVE
YOU

(G) I'm looking over a four leaf clover, That (A7) I overlooked before;
(D7) One leaf is sunshine, the (G) second is (E7) rain,
(A7) Third is the roses that (D7) grow in the lane.
(G) No need explaining, the one remaining, Is some(A7)body I adore.
(Am7) I'm looking (Cm) over a (G) four leaf (E7) clover,
That (A7) I over(D7)looked (G) before(D7).
(G) Baby face, You've got the cutest little (D7) baby face,
There's not another one could take your place, (G) Baby (E7) face,
(A7) My poor heart is jumping, (D7) You sure have started something.
(G) Baby face, I'm up in heaven when I'm (B7) in your fond em(Em)brace.
(G7) I didn't (C) need a shove, 'Cause I just (G) fell in (E7) love,
With your (A7) pretty (D7) Baby (G) face. KEY CHANGE

(A)You made me (C#m7) love (Cm7) you, I (Bm7) didn't wanna (E) do it,
I (Bm) didn't wanna do it, (E) You made me (E7) want you,
(A) And all the time you knew it, I guess you always knew it.
(F#) You made me happy some-times, (B7) You made me glad,
But there were times dear, (E) You made me feel so bad.
(A)You made me (C#m7) sigh (Cm7) for, I (Bm7) didn't wanna tell (E) you,
I (Bm) didn't wanna tell (E) you. I want some (Bm) love that's (C#) true,
Yes I do, 'Deed I do, You know I do.
(F#) Gimme, (G) gimme (F#) gimme, (G) gimme, (F#) what I (G) cry (F#) for,
You (B) know you got the brand of (B7) kisses that I'd die for,
(A) You know you (Bm7) made me (E) love (A) you.

JOLSON MEDLEY

(G) I'm looking over, a four-leaf clover,
That (A7) I overlooked before,
(D7) One leaf is sunshine, the (G) second is (E7) rain,
(A7) Third is the roses that (D7) grow in the lane.
(G) No need explaining, the one remaining,
Is some(A7)body I adore,
(Am7) I'm looking (Cm) over a (G) four-leaf (E7) clover,
That (A7) I over(D7)looked (G) before. (D7)

(G) Baby face, You've got the cutest little (D7) baby face,
There's not another one could take your place,
Oh, (G) baby (E7) face, (A7) My poor heart is jumpin',
(D7) You sure have started somethin'. (G) Baby face, I'm up in
heaven when I'm (B7) in your fond em(Em)brace, (G7)
I didn't (C) need a shove 'cause I just (G) fell in (E7) love,
With your (A7) pretty (D7) baby (G) face.

(G) You made me (Bm7) love (A#m7) you,
I (Am7) didn't wanna (D) do it, I (Am) didn't wanna (D) do it.
(D) You made me (D7) want you,
(G) And all the time you knew it, I guess you always knew it.
(E) You made me happy sometimes, (A7) You made me glad,
But there were times dear, (D) You made me feel so bad.
(G) You made me (Bm7) cry A#m7) for,
I (Am7) didn't wanna tell (D) you,
I (Am) didn't wanna (D) tell you.
I want some (Am) love that's (B) true,
Yes, I do, 'deed I do, You know I do.
(E) Gimme, (F) gimme, (E) gimme, (F) gimme,
(E) what I (F) cry (E) for,
You (A) know you've got the brand of (A7) kisses,
That I'd die for,
(G) You know you (Am7) made me (D) love (G) you. (D) (G)

ANNIVERSARY SONG (AL JOLSON)

(**B7**) Oh, how we danced on the (**Em**) night we were wed,
We (**Am**) vowed our true (**Em**) love, though a (**B7**) word wasn't
(**Em**) said,
The (**B7**) world was in bloom, there were (**Em**) stars in the skies,
Ex (**Am**)-cept for the (**Em**) few that were (**B7**) there in your
(**Em**) eyes.

Chorus

(**D**) Dear, as I held you (**G**) close in my arms,
(**D7**) Angels were singing a (**C**) hymn to your charms,
Two (**B7**) hearts gently beating, (**C**) murmuring low,
(**Am**) "Darling, I (**Em**) love (**B7**) you (**Em**) so."

(**B7**) The night seemed to fade into (**Em**) blossoming dawn,
The (**Am**) sun shone (**Em**) anew but the (**B7**) dance lingered
(**Em**) on.

Could (**B7**) we but recall that sweet (**Em**) moment sublime
We'd (**Am**) find that our (**Em**) love is un(**B7**)altered by(**Em**) time

GO TO CHORUS

WHO'S SORRY NOW?

CAPO 3

C

E7

Who's sorry now? Who's sorry now?

A7

D7

Who's heart is aching for breaking each vow?

G7

C

Who's sad and blue? Who's crying too?

D7

G7

Just like I cried over you.

C

E7

Right to the end. Just like a friend

A7

D7

I tried to warn you somehow

F

Fm C

A7

You had your way. Now you must pay

D7

G7

C

I'm glad that you're sorry now.

Auntie Maggie's Remedy

(C7) Now there's (F) all sorts of (G7) remedies (C7) that you can buy,
No matter what ailment you've (F) got,
But (D7) I've got a special one (Gm) you ought to try,
You'll (G7) find it's the best of the (C7) lot:

It's my (F) Auntie Maggie's homemade (Db7) re(C7)me(F)dy,
It's (Db7) guaranteed never to (F) fail,
Now (A7) that's the stuff that will (Dm) do the trick,
It's (G7) sold at every chemist for (C7) one and a kick.
Now if (F) you get lum(C7)bago, rheu(F)matics or (C7) gout or
a (F) pain in your (F7) Robert E. (Bb) Lee,
Don't kick up a (Bbm6) shindy, you'll (F) never get (D7) windy,
With (G7) Auntie Maggie's (C7) Reme(F)dy.

(C7) If you(F)set your (C7) alarm clock for (F) eight in the(C7) morning,
You're (F) bound to (F7) wake up I'll (Bb) agree,
But I'll bet you by (Bbm6) heaven, You'll (F) jump out at (D7) seven,
With (G7) Auntie Maggie's (C7) Reme(F)dy. **CH**

(C7) In a (F) young lady's (C7) bedroom I (F) went by (C7) mistake,
My (F) intentions (F7) were honest you (Bb) see.
She shouted with (Bbm6) laughter, "I (F) know what you're(D7) after,
It's my (G7) Auntie Maggie's (C7) Reme(F)dy." **CH + SOLO?**

(C7) Now I know a (F) girl who was (C7) putting on (F) weight,
In a (C7) spot where it (F) just shouldn't (C7) be,
So I said to (Bbm6) Nellie, "Now you (F) rub your – (D7) ankle,
With (G7) Auntie Maggie's (C7) Reme(F)dy". **CH**

OPTIONAL VERSES

(C7) Now when the (F) baby starts (C7) crying,
There's (F) always a (C7) reason,
And (F) if you in(F7)spect him you'll (Bb) see,
The poor little (Bbm6) chappie has (F) covered his (D7) nappy,
With (G7) Auntie Maggie's (C7) Reme(F)dy. **CH**

(C7) Now I (F) went to the (C7) doctor, I (F) wasn't too (C7) well,
And he (F) made me lie on the (C7) settee,
He said (Bbm6) "Troubles brewing, (F) you've been over (D7) doing,
Your (G7) Auntie Maggie's (C7) Reme(F)dy. **CH**

In My Little Snapshot Album

C F G7 C
Now I'm a young inventor, a chap with good ideas,
F G7 C B7 G7 G7sus2 G7
I've built myself a camera, it took me years and years.
C F G7 Am
It's a wonderful invention with special x-ray tricks,
G Gdim G D G G7
It can take a picture in the dark and can even see through bricks.
E7 Am E7 Am
I bought myself an album and filled it up with snaps,
D D7 G G7
And I've got some lovely pictures of the local girls and chaps.

C C6 G7sus4 G7 G7sus4 G7 C
Now I've got a picture of the girl next door, in my little snapshot album,
C C6 G7sus4 G7 G7sus4 G7 C
And I've never had a better snap before, in my little snapshot album.
Dm Em
The night was dark and the hour was late,
F C G7 C
She was kissing her boy by the garden gate,
Dm E7 Am G7 C
Wouldn't she love to see page eight, in my little snapshot album.

VERSE

C C6 G7sus4 G7 G7sus4 G7 C
And I've got a picture of my old granddad, in my little snapshot album.
C C6 G7sus4 G7 G7sus4 G7 C
He's over eighty but a real bad lad, in my little snapshot album
Dm Em
Although he's an old antique,
F C G7 C
He thinks he's still the village sheik,
Dm E7 Am G7 C
I've got him dancing cheek to cheek in my little snapshot album.

VERSE

C C6 G7sus4 G7 G7sus4 G7 C
Now I've got a picture of the vicar's wife, in my little snapshot album.
C C6 G7sus4 G7 G7sus4 G7 C
Chasing the Curate with a carving knife in my little snapshot album.
Dm Em
Now what he did was all in fun
F C G7 C
But it's not the kind of thing that's done,
Dm E7 Am G7 C
I can see he pinched her hot-cross bun, in my little snapshot album.

VERSE

C C6 G7sus4 G7 G7sus4 G7 C
And I've got a picture of a nudist camp, in my little snapshot album,
C C6 G7sus4 G7 G7sus4 G7 C
All very jolly but a trifle damp, in my little snapshot album.
Dm Em
There's Uncle Dick without a care,
F C G7 C
Discarding all his underwear,
Dm E7 Am G7 C
But his watch and chain still dangle there, in my little snapshot album!

LEANING ON A LAMP POST

I'm (C) leaning on a (G7) lamp, maybe you (Open) think,
I (Gdim) look a (G7) tramp,
Or you may (C) think I'm (Open) hanging (D7) 'round
to (G7) steal a (C) car.(Dm7) (G7)
But (C) no, I'm not a (G7)crook, and if you (Open) think,
that's (Gdim) what I (G7) look,
I'll tell you (C) why I'm (Am) here and (D7) what my
motives (G7) are (Dm7) (G7)
***I'm (C) leaning on a lamp-post at the corner of the
street in case a (G7) certain little lady comes (C) by.
Oh (G7) me, oh (C) my,
I (G) hope the little (D7) lady comes (G)by. (G7)
I (C) don't know if she'll get away,
She doesn't always get away,
But (G7) anyhow I know that she'll (C) try.
Oh (G7) me, oh (C) my, I (G) hope the little (D7) lady
comes (G)by. (G7)
There's (G7) no other girl I would (Dm7) wait (G7) for,
But (C) this one I'd break any (E7)date (Am) for,
I (D7) won't have to ask what she's late for,
She (G7) wouldn't leave me (Dm7) flat she's not a (G7)
girl like that.
Oh, she's (C) absolutely wonderful and marvellous and
beautiful and (G7) anyone could understand (C7) why,
I'm (F) leaning on a lamp-post at the corner of the street
in case a (C) certain little (G7) lady passes (C) by. RPT**

WHEN I'M CLEANING WINDOWS

(C) Now I go cleaning windows to (D7) earn an honest bob,
(G7) For a nosy parker it's an interesting (C) job,
Now it's a job that (C7) just suits me,
A (F) window cleaner (Ab7) you would be,
If (C) you can see what (C7) I can (C) see,
(Ab7) When I'm cleaning (C) windows.
Honeymooning (C7) couples too,
(F) You should see them (Ab7) bill and coo,
You'd be (C) surprised at (C7) things (C6) they (C) do,
(Ab7) When I'm cleaning (C) windows.

In (E7) my profession I'll work hard (A7) but I'll never stop,
I'll (D7) climb this blinking ladder till I (G7) get right to the top.
The (C) blushing bride she (C7) looks divine,
The (F) bridegroom he is (Ab7) doing fine,
I'd (C) rather have his (C7) job (C6) than (C) mine,
(Ab7) When I'm cleaning (C) windows.

The (C) chambermaid, (C7) sweet names I call,
It's a (F) wonder I don't (Ab7) fall,
My (C) mind's not on my (C7) work (C6) at (C) all,
(Ab7) When I'm cleaning (C) windows. PTO

I (C) know a feller, (C7) such a swell,
He has a (F) thirst, that's plain to (Ab7) tell,
I've (C) seen him drink his (C7)bath (C6) as (C) well,
(Ab7) When I'm cleaning (C) windows.
In (E7) my profession I'll work hard (A7) but I'll never stop,
I'll (D7) climb this blinking' ladder till I (G7) get right to the top.

(C) Pyjamas lying' side (C7) by side,
Ladies (F) nighties I have (Ab7) spied,
I've (C) often seen what (C7)goes (C6)in(C)side,
(Ab7) When I'm cleaning (C) windows. SOLO

Now (C) there's a famous (C7) talkie queen,
She (F) looks a flapper on the (Ab7) screen,
She's (C) more (C6) like (C7) eighty than (C) eighteen,
(Ab7) When I'm cleaning (C) windows.

She pulls her hair (C7) all (C6) down (C) behind,
Then (F) pulls down her, 'never (Ab7) mind',
(C) And after that (C7) pulls (C6) down the (C) blind,
(Ab7) When I'm cleaning (C) windows.

In (E7) my profession I work hard, (A7) But I'll never stop,
I'll (D7) climb this blinking ladder till I (G7) get right to the top.

At (C) eight o' clock a girl (C7) she wakes,
At (F) five past eight a bath she (Ab7) takes,
At (C) ten past eight (C7)my (C6) ladder (C) breaks,
(Ab7) When I'm cleaning (C) windows. SOLO TO FINISH

Why Don't Women Like Me (Intro G A7 D7 G D7 G)

Now I (G) know I'm not (E7) handsome, (A7) no good looks or wealth
But the (D7) girls I chase say my plain face
will (G) compromise their health.
Now I know fellows (E7) worse than me,
Bow (A7) legged and boss-eyed,
(A7) Walking out with lovely women clinging to their (D7) side.

Now if (G) women like them like men like those,
(A7) why don't (D7) women like (G) me?

(C) Look at Empress Jose(G)phine,
The (A7) most attractive woman that ever was (D7) seen,
(G) Yet Napoleon (E7) short and fat,
(A7) captivates a lovely looking dame like (D7) that.

Now if (G) women like them like men like those
(A7) why don't (D7) women like (G) me? Hey, hey,
(A7) Why don't (D7) women like (G) me?

Last (G) night I went out walking, my (A7) intentions were to click,
But the (D7) sights I saw whilst walking out,
they (G) nearly made me sick.
I must admit I saw (E7) some girls, (A7) attractive little dears,
Arm in arm with ugly men with (D7) cauli-flower ears.

Now if (G) women like them like men like those,
(A7) why don't (D7) women like (G) me?

(C) What can the (G) attraction be,
(A7) That's-the-thing-that-always-starts-to / worry (D7) me.
Al(G)though I haven't got a (E7) bean,
I've (A7) got a lot of things the girls have never (D7) seen. PTO

Now if (G) women like them like men like those,
(A7) why don't (D7) women like me? (G) Hey, (E7) hey,
(A7) Why don't (D7) women like (G) me?

Now (G) I went for my (E7) holidays (A7) down to the gay seaside,
I (D7) saw a lot of things there being (G) hidden by the tide.
The way that women(E7) jumped around the(A7) men there in the sea,
Made me think that there is still a good chance left for (D7) me.

'Cause if (G) women like them like men like those,
(A7) why don't (D7) women like (G) me?

Of (C) all the shapes and (G) sizes there,
I've (A7) got a chance of clicking yet I do de(D7)clare,
(G) Although I don't want to be a (E7) nark,
I (A7) saw a lot of things below the (D7) watermark.

Now if (G) women like them like men like those
(A7) why don't (D7) women like (G) me, hey, (E7) hey,
(A7) why don't (D7) women like (G) me?

Now if (G) women like them like men like those,
(A7) why don't (D7) women like (G) me?
(C) Take Lord Nelson with (G) one limb,
(A7) Lady William Hamilton she fell for (D7) him.
With (G) one eye and one arm gone (E7) west,
She (A7) ran like the devil and she grabbed the (D7) rest.

Now if (G) women like them like men like those,
(A7) why don't (D7) women like (G) me?
Hey, (E7) hey, (A7) Why don't (D7) women like (G) me? (D7) (G)

With My Little Stick of Blackpool Rock

(C) Every year when (G7) summer comes round, off to the sea I (C) go.
(E7) I don't care if I (Am) do spend a pound, (D7) I'm rather rash I (G7) know.

(C7) See me dressed like (F) all the sports,
(D7) In my blazer and a (G7) pair of shorts.

With my (C) little stick of Blackpool Rock,
(G7) Along the promenade I (Dm) stroll.
(G7) It (C) may be (Cdim) sticky but I (G7) never complain,
It's (D7) nice to have a nibble at it (G7) now and again
(C7) Every day (F) wherever I stray the (D7) kids all round me (G7) flock.

(C7) One afternoon the band conductor (F) up on his stand,
Somehow lost his (D7) baton - it flew out of his (G7) hand,
So I (C) jumped in his place and then (E7) conducted the (Am) band,
With my (D7) little stick of (G7) Blackpool (C) Rock.

With my (C) little stick of Blackpool Rock,
(G) Along the promenade I (D7) stroll,
(G7) In (C) my pocket (Cdim) it got (G7) stuck I could tell,
(D7) Cos when I pulled it out I pulled my (G7) shirt off as well,
(C7) Every day, (F) wherever I stray the (D7) kids all round me (G7) flock.

(C7) A girl while bathing clung to me, my (F) wits I'd to use,
She cried, "I'm (D7) drowning, and to save me, (G7) you won't refuse",
I (C7) said, "Well if you're drowning then I (E7) don't want to lose,
My (D7) little stick of (G7) Blackpool (C) Rock."

With my (C) little stick of Blackpool Rock,
(G) along the promenade I (D7) stroll,
(G7) In (C) the (Cdim) ballroom I went (G7) dancing each night,
No (D7) wonder every girl that danced with me, (G7) stuck to me tight.

Every (C7) day (F) wherever I stray the (D7) kids all round me (G7) flock.
(C7) A fellow took my photograph it (F) cost one and three.
I said (D7) when it was done, "Is that (G7) supposed to be me?"
"You've (C7) properly mucked it up the only (E7) thing I can (Am) see
Is my (D7) little stick of (G7) Blackpool (C) Rock."
(Cdim) Lordy, Lordy, My (D7) little stick of (G7) Blackpool (C) Rock
SOLO TO FINISH

WITH MY LITTLE STICK OF BLACKPOOL ROCK

C G7 C
Every year when summer comes round, off to the sea I go.
E7 Am D7 G7
I don't care if I do spend a pound, I'm rather rash I know.
C7 F D7 G7
See me dressed like all the sports, in my blazer and a pair of shorts.
C G7 Dm
With my little stick of Blackpool Rock, along the promenade I stroll.
G7 C Cdim G7 D7 G7
It may be sticky but I never complain, it's nice to have a nibble at it now and again.
C7 F D7 G7
Every day wherever I stray the kids all round me flock.
C7 F
One afternoon the band conductor up on his stand
D7 G7
Somehow lost his baton - it flew out of his hand
C E7 Am
So I jumped in his place and then conducted the band
D7 G7 C
With my little stick of Blackpool Rock
G7 C G7 C G7
With my little stick of Blackpool Rock, along the promenade I stroll,
C Cdim G7 D7 G7
In my pocket it got stuck I could tell, cos when I pulled it out I pulled my shirt off as well
C7 F D7 G7
Every day wherever I stray the kids all round me flock.
C7 F
A girl while bathing clung to me, my wits I'd to use
D7 G7 Gdim G7
She cried, "I'm drowning, and to save me, you won't refuse"
C E7 Am
I said, "Well if you're drowning then I don't want to lose
D7 G7 C
My little stick of Blackpool Rock."
G7 C G7 C G7
With my little stick of Blackpool Rock, along the promenade I stroll
C Cdim G7
In the ballroom I went dancing each night,
D7 G7
no wonder every girl that danced with me, stuck to me tight
C7 F D7 G7
Every day where-ever I stray the kids all round me flock.
C7 F

A fellow took my photograph it cost one and three.

D7 G7 Gdim G7

I said when it was done, "Is that supposed to be me?"

C E7 Am

"You've properly mucked it up the only thing I can see is

D7 G7 C

My little stick of Blackpool Rock."

With My Little Stick of Blackpool Rock

(C) Every year when (G7) summer comes round, off to the sea I (C) go.
(E7) I don't care if I (Am) do spend a pound, (D7) I'm rather rash I (G7) know.

(C7) See me dressed like (F) all the sports,
(D7) In my blazer and a (G7) pair of shorts.

With my (C) little stick of Blackpool Rock,
(G7) Along the promenade I (Dm) stroll.
(G7) It (C) may be (Cdim) sticky but I (G7) never complain,
It's (D7) nice to have a nibble at it (G7) now and again
(C7) Every day (F) wherever I stray the (D7) kids all round me (G7) flock.

(C7) One afternoon the band conductor (F) up on his stand,
Somehow lost his (D7) baton - it flew out of his (G7) hand,
So I (C) jumped in his place and then (E7) conducted the (Am) band,
With my (D7) little stick of (G7) Blackpool (C) Rock.

With my (C) little stick of Blackpool Rock,
(G) Along the promenade I (D7) stroll,
(G7) In (C) my pocket (Cdim) it got (G7) stuck I could tell,
(D7) Cos when I pulled it out I pulled my (G7) shirt off as well,
(C7) Every day, (F) wherever I stray the (D7) kids all round me (G7) flock.

(C7) A girl while bathing clung to me, my (F) wits I'd to use,
She cried, "I'm (D7) drowning, and to save me, (G7) you won't refuse",
I (C7) said, "Well if you're drowning then I (E7) don't want to lose,
My (D7) little stick of (G7) Blackpool (C) Rock."

With my (C) little stick of Blackpool Rock,
(G) along the promenade I (D7) stroll,
(G7) In (C) the (Cdim) ballroom I went (G7) dancing each night,
No (D7) wonder every girl that danced with me, (G7) stuck to me tight.

Every (C7) day (F) wherever I stray the (D7) kids all round me (G7) flock.
(C7) A fellow took my photograph it (F) cost one and three.
I said (D7) when it was done, "Is that (G7) supposed to be me?"
"You've (C7) properly mucked it up the only (E7) thing I can (Am) see
Is my (D7) little stick of (G7) Blackpool (C) Rock."
(Cdim) Lordy, Lordy, My (D7) little stick of (G7) Blackpool (C) Rock
SOLO TO FINISH

With My Little Stick of Blackpool Rock

[C] Every year when [G7] summer comes round,
off to the sea I [C] go.

[E7] I don't care if I [Am] do spend a pound,
[D7] I'm rather rash I [G7] know.

[C7] See me dressed like [F] all the sports,
[D7] in my blazer and a [G7] pair of shorts.

With my [C] little stick of Blackpool Rock,

[G] along the promenade I [D7] stroll.

[G7] It [C] may be [Cdim] sticky but I [G7] never complain,

it's [D7] nice to have a nibble at it [G7] now and again

[C7] Every day [F] wherever I stray, the [D7] kids all round me [G7]
flock.

[C7] One afternoon the band conductor [F] up on his stand,
Some [D7] how he lost his baton-- it flew [G7] out of his hand,
So I [C7] jumped in his place and then con[E7]ducted
the [Am] band

With my [D7] little stick of [G7] Blackpool [C] Rock

With my [C] little stick of Blackpool Rock, [G] along the promenade
I [Dm} stroll

[G7] In [C] my po[Cdim]cket it got [G7] stuck I could tell

'Cos [D7] when I pulled it out I pulled my [G7] shirt off as well

[C7] Every day [F] wherever I stray the [D7] kids all round me [G7]
flock. PTO

[C7] A girl while bathing clung to me, my [F] wits I'd to use
She cried, "I'm [D7] drowning, and to save me, [G7] you won't
refuse"

I said,

"[C7] Well if you're drowning then I [E7] don't want to [Am] lose
My [D7] little stick of [G7] Blackpool [C] Rock"

With my [C] little stick of Blackpool Rock,
[G] along the promenade I [Dm] stroll
[G7] In [C] the bal [Cdim]room I went [G7] dancing each night
No [D7] wonder every girl that danced with me, [G7] stuck to me
tight
[C7] Every day [F] wherever I stray the [D7] kids all round me [G7]
flock.

[C7] A fellow took my photograph it [F] cost one and three.
I said when it was [D7] done, "Is that su[G7]pposed to be me?"
"You've [C7] properly mucked it up the only [E7] thing I can [Am]
see

Is My [D7] little stick of [G7] Blackpool [C] Rock
-- [Cdim] Lordy Lordy, -- My [D7] little stick of
[G7] Blackpool [C] Rock"

With My Little Stick of Blackpool Rock

[C] Every year when [G7] summer comes round,
off to the sea I [C] go.

[E7] I don't care if I [Am] do spend a pound,
[D7] I'm rather rash I [G7] know.

[C7] See me dressed like [F] all the sports,
[D7] in my blazer and a [G7] pair of shorts.

With my [C] little stick of Blackpool Rock,

[G] along the promenade I [D7] stroll.

[G7] It [C] may be [Cdim] sticky but I [G7] never complain,

it's [D7] nice to have a nibble at it [G7] now and again

[C7] Every day [F] wherever I stray, the [D7] kids all round me [G7]
flock.

[C7] One afternoon the band conductor [F] up on his stand,
Some [D7] how he lost his baton-- it flew [G7] out of his hand,
So I [C7] jumped in his place and then con[E7]ducted
the [Am] band

With my [D7] little stick of [G7] Blackpool [C] Rock

With my [C] little stick of Blackpool Rock, [G] along the promenade
I [Dm} stroll

[G7] In [C] my po[Cdim]cket it got [G7] stuck I could tell

'Cos [D7] when I pulled it out I pulled my [G7] shirt off as well

[C7] Every day [F] wherever I stray the [D7] kids all round me [G7]
flock. PTO

[C7] A girl while bathing clung to me, my [F] wits I'd to use
She cried, "I'm [D7] drowning, and to save me, [G7] you won't
refuse"

I said,

"[C7] Well if you're drowning then I [E7] don't want to [Am] lose
My [D7] little stick of [G7] Blackpool [C] Rock"

With my [C] little stick of Blackpool Rock,
[G] along the promenade I [Dm] stroll
[G7] In [C] the bal [Cdim]room I went [G7] dancing each night
No [D7] wonder every girl that danced with me, [G7] stuck to me
tight
[C7] Every day [F] wherever I stray the [D7] kids all round me [G7]
flock.

[C7] A fellow took my photograph it [F] cost one and three.
I said when it was [D7] done, "Is that su[G7]pposed to be me?"
"You've [C7] properly mucked it up the only [E7] thing I can [Am]
see

Is My [D7] little stick of [G7] Blackpool [C] Rock
-- [Cdim] Lordy Lordy, -- My [D7] little stick of
[G7] Blackpool [C] Rock"

WITH MY LITTLE UKULELE IN MY HAND

(C) Now everybody's (G7) got a crazy notion of their (C) own,
(F) Some like to mix up (C) with a crowd,
Some (D7) like to be (G7) alone,
It's (F) no one else's business as (C) far as I can see,
But (D7) every time that I go out, the people stare at (G7) me.

**SOLO) With my (C) little ukulele in my (C7) hand,
I'm (F) sure the people just don't (C) understand,
Some (G7) say, "Why don't you be a scout,
Why (C) don't you read a book?"
But (D7) I get much more pleasure when I'm playing on my (G7) uke.
Of (C) course, I take no (E7) notice you can (Am) tell (C7),
For (F) Mother's sound advice will always (G7) stand,
She said "My (C) son do what I (E7) say and you'll (A7) never go (Dm)
astray,
(G7) If you (C) keep your uku(G7)lele in your (C) hand, (E7)
yes (A7) son, (D7) Keep your uku(G7)lele in your (C) hand."**

While (C)walking down the (G7) prom last night as (C) peaceful as can be,
This (F) bird from Wales said "How about a (D7) stroll down by the (G7)
sea?"
She (F) said her name was Gert and that she'd (C) just come for the day,
She (D7) looked so young and harmless that I couldn't turn (G7)away.
And with my (C) little ukulele in my (C7) hand,

I (F) took a stroll with Gert along the (C) sands,
We (G7) walked along the beach for miles,
Without a (C) single care or frown,
But (D7) when we reached the sandhills,
She said "Come on, let's sit (G7) down."
I (C) felt so shy and (E7) bashful sitting (Am) there,
C7) For the (F) things she said I didn't under(G7)stand,
She said "Your (C) love just turns me (E7) cuckoo,
I (Am) indeed to goodness look (Dm) you",
(D7) But I kept my (G7) ukulele in my (C) hand,
(E7)Oh (A7) baby, (D7) I kept my (G7) ukulele in my (C) hand.
(C) Made up my mind that (G7) I'd get wed some (C) eighteen months ago,
I (F) even bought a book about (D7) the things I ought to (G7) know,
But (F) just about a week ago I (C) had an awful fright,
I (D7) had to get dressed quickly in the middle of the (G7) night.
And with my (C) little ukulele in my (C7)hand,
I (F) ran along the road for Dr. (C) Brand,
It (G7) didn't take him long to get his (C) little bag of tools,
I (D7) held his coat and hat and let him have my book of (G7) rules.
(C) Out of the bedroom (E7) door he looked and (Am) smiled, (C7)
Said, (F) "Come inside and see your wife and (G7) child,"
My (C) heart did jump with (E7) joy, I could (A7) see it was a (Dm) boy,
(D7) 'Cause he (G7) had his ukulele in his (C) hand,
(E7) oh (A7) baby,(D7) He had his (G7) ukulele in his (C) hand.

YOU'RE ARE MY BEST FRIEND

C | G7 | C
You placed gold on my finger
| F | C
You brought love like I've never known
| | | F
You gave life to our children
| C | G7 | C
And to me a reason to go on

C | |
You're my bread when I'm hungry
| G7 | | C
You're my shelter from troubled winds
| | | F
You're my anchor in life's Ocean
| C | G7 | C
But most of all ... you're my best friend

C | G7 | C
When I need hope and inspiration
| F | C
You're always strong when I'm tired and weak
| | | F
I could search ... this whole world over
| C | G7 | C
You'd still be every-thing that I need (CH)

Chorus X 2

Sally (Pride of our Alley) – Gracie Fields

(C) Sally, (E7) Sally...(Am) Don't ever (D7) wander
(C) Away from the (Cdim7) alley and (G) me.

(C) Sally, (E7) Sally...(Am) Marry me (D7) Sally
And (C) happy (G7aug) forever I'll (C) be.

(G#7) When skies are blue, You're (C) beguiling
(G#7) And when they're grey
You're still (C) smiling, (C7) smi-i(G7)iling

(C) Sally, (E7) Sally...(Am) Pride of our (D7) alley
You're (C) more than
The (Cdim7) whole world to(G7)oo (C) me...

(C) The skies were blue, When he met you,
(G7) Sally You were his gal,
His little pal, (C) so true
You came along, Made life a song, (D7) Sally...
If he lost you, He wonders what he'd (G) do (G7)

(C) Sally, (E7) Sally...(Am) Don't ever (D7) wander
(C) Away from the (Cdim7) alley and (G) me
(C) Sally, (E7) Sally...Am) Marry me (D7) Sally
And (C) happy forever (G7aug) I'll (C) be

(G#7) When skies are blue, You're (C) beguiling
(G#7) And when they're grey
You're still (C) smiling, (C7) smi(G7)iling

(C) Sally, (E7) Sally...(Am) Pride of our (D7)alley
You're (C) more than
The (Cdim7) whole world too (G7)-oo (C) me...

TULIPS FROM AMSTERDAM

G F#7 C
When it's Spring again I'll bring again - Tulips from Amsterdam,
D7 G
With a heart that's true I'll give to you, Tulips from Amsterdam.
G7 C
I can't wait until the day you fill, These empty arms of mine;

G
Like the windmill keeps on turning,
D7 G
That's how my heart keeps on yearning,
C G E7 C D7 G
For the day I know we can / share these - Tulips from Amsterdam.

G F#7 C
When it's Spring again I'll bring again-Tulips from Amsterdam,
D7 G
With a heart that's true I'll give to you, Tulips from Amsterdam.
G7 C
I can't wait until the day you fill, These empty arms of mine;

G
Like the windmill keeps on turning,
D7 G
That's how my heart keeps on yearning,
C G E7 C D7 G
For the day I know we can / share these - Tulips from Amsterdam.

WON'T YOU COME HOME BILL BAILEY

[G] Won't you come home Bill Bailey won't you come home
I moan the whole night **[D7]** long

[D] I'll do the cooking honey **[D7]** I'll pay the rent

[D] I know I done you **[G]** wrong

[G] Remember that rainy evening that

I drove you out with **[G7]** nothing but a fine tooth **[C]** comb

Yes I know that I'm to **[Cm]** blame and **[G]** ain't that a **[E7]**
shame

Bill **[A7]** Bailey won't you **[D7]** please come **[G]** home

[G] Won't you come home Bill Bailey won't you come home
I moan the whole night **[D7]** long

[D] I'm a gonna do your cooking honey **[D7]** I'm a gonna pay
your rent

[D] I know that I've done you **[G]** wrong

[G] Remember that rainy evening that

I drove you out with **[G7]** nothing but a fine tooth **[C]** comb

Yes I know that I'm to **[Cm]** blame and **[G]** ain't that a **[E7]**
shame

Bill **[A7]** Bailey won't you **[D7]** please come **[G]** home

Bill **[A7]** Bailey won't you **[D7]** please come **[G]** home

Bill **[A7]** Bailey won't you **[D7]** please come **[G]** home

A House of Gold – Hank Williams

C F C
People steal they cheat and lie
G7
For wealth and what it will buy
F C
But don't they know on the judgment day
G7 C
That Gold and Silver will melt a way

F C
I'd rather be in a deep dark grave
G7
And to know that my poor soul was saved
F C
Than to live in this world in a house of Gold
G7 C
And deny my God and doom my soul

F C
What good is Gold and Silver too
G7
If your heart's not pure and true
F C
Sinner hear me w-hen I say
G7 C
Fall down on your knees and pray

F C
My Jesus died on Calvary
G7
He paid the cost that was charged to me
F C
But if silver and gold I never own
G7 C
Thank God one day I'll have a golden home

ALL MY LOVING

Em A7 D Bm
Close your eyes and I'll kiss you, tomorrow I'll miss you,

G Em C A7
Remember I'll always be true.

Em A7 D Bm
And then while I'm away I'll write home everyday

G A D
And I'll send all my loving to you.

Em A7 D Bm
I'll pretend that I'm kissing, the lips I am missing

G Em C A7
And hope that my dreams will come true.

Em A7 D Bm
And then while I'm away I'll write home everyday

G A D
And I'll send all my loving to you.

Bm Bbaug D
All my loving I will send to you.

Bm Bbaug D
All my loving, darling I'll be true.

Em A7 D Bm
Close your eyes and I'll kiss you, tomorrow I'll miss you,

G Em C A7
Remember I'll always be true.

Em A7 D Bm
And then while I'm away I'll write home everyday

G A D
And I'll send all my loving to you. **GO TO REFRAIN +**

Bm
All my loving

D
All my loving

Bm
Ooh, ooh, all my loving

D D
I will send to you

ALL MY LOVING

INTRO Em7(4) A7(4) D(8)

Em A7 D Bm
Close your eyes and I'll kiss you, tomorrow I'll miss you,

G Em C A7
Remember I'll always be true.

Em A7 D Bm
And then while I'm away I'll write home everyday

G A7 D
And I'll send all my loving to you.

Em A7 D Bm
I'll pretend that I'm kissing, the lips I am missing

G Em C A7
And hope that my dreams will come true.

Em A7 D Bm
And then while I'm away I'll write home everyday

G A7 D
And I'll send all my loving to you.

Bm F#7 D
All my loving I will send to you.

Bm F#7 D
All my loving, darling I'll be true.

Em A7 D Bm
Close your eyes and I'll kiss you, tomorrow I'll miss you,

G Em C A7
Remember I'll always be true.

Em A7 D Bm
And then while I'm away I'll write home everyday

G A7 D
And I'll send all my loving to you. **GO TO REFRAIN +**

Bm
All my loving

D
All my loving

Bm
Ooh, ooh, all my loving

D D
I will send to you

ALL MY LOVING Capo 4

[NC] Close your **[Dm]** eyes and I'll **[G7]** kiss you –
To-**[C]**morrow I'll **[Am]** miss you
Re-**[F]**member I'll **[Dm]** always be **[Bb]** true **[G7]**
And then **[Dm]** while I'm a-**[G7]**way, I'll write **[C]** home every **[Am]** day
And I'll **[F]** send all my **[G7]** loving to **[C]** you. . . .

I'll pre-**[Dm]**tend that I'm **[G7]** kissing
The **[C]** lips I am **[Am]** missing
And **[F]** hope that my **[Dm]** dreams will come **[Bb]** true **[G7]**
And then **[Dm]** while I'm **[G7]** away
I'll write **[C]** home ev'ry **[Am]** day
And I'll **[F]** send all my **[G7]** loving to **[C]** you (PAUSE 4)

All my [Am/C] loving [Caug] I will send to [C] you
All my [Am/C] loving [Caug] darling I'll be [C] true (PAUSE 4)
[F] [F] [C] [C] [Dm] [G7] [C] [C] (PAUSE 2)
All my [Am/C] loving [Caug] I will send to [C] you
All my [Am/C] loving [Caug] darling I'll be [C] true (PAUSE 4)

[NC] Close your **[Dm]** eyes and I'll **[G7]** kiss you
To-**[C]**morrow I'll **[Am]** miss you
Re-**[F]**member I'll **[Dm]** always be **[Bb]** true **[G7]**
And then **[Dm]** while I'm a-**[G7]**way
I'll write **[C]** home every **[Am]** day
And I'll **[F]** send all my **[G7]** loving to **[C]** you (PAUSE 4)

All my [Am/C] loving [Caug] I will send to [C] you
All my [Am/C] loving [Caug] darling I'll be [C] true (PAUSE 4)

[NC] Close your **[Dm]** eyes and I'll **[G7]** kiss you
To-**[C]**morrow I'll **[Am]** miss you
Re-**[F]**member I'll **[Dm]** always be **[Bb]** true **[G7]**
And then **[Dm]** while I'm a-**[G7]**way
I'll write **[C]** home every **[Am]** day
And I'll **[F]** send all my **[G7]** loving to **[C]** you (PAUSE 4)

All my [Am/C] loving [Caug] I will send to [C] you
All my [Am/C] loving [Caug] darling I'll be [C] true .
All my [Am/C] loving - [Caug] aaaalll my [C] loving
Oo Oo All my [Am/C] loving [Caug] I will send to [C] you

ALL OF ME (Willie Nelson)

G **B7**
All of me, why not take all of me
E7 **Am7**
Can't you see, I'm no good with - out you
B7 **Em**
Take my arms, I want to lose them
A **D** **D7**
Take my lips I'll never use them
G **B7**
Your good bye, left me with eyes that cry
E7 **Am7**
And I know that I'm no good with - out you
C **Cm7** **Gmaj7** **E7**
You took the part that once was my heart
Am7 **D7** **G** **D7**
So why not take all of me
(Repeat whole as instrumental option)

G **B7**
All of me, why not take all of me
E7 **Am7**
Can't you see, I'm no good with - out you
B7 **Em**
Take my arms, I want to lose them
A **D** **D7**
Take my lips I'll never use them
G **B7**
Your good bye, left me with eyes that cry
E7 **Am7**
And I know that I'm no good with - out you
C **Cm7** **Gmaj7** **E7**
You took the part that once was my heart
C **D** **B7** **E7**
So why not take all of me
C **D** **G** **D**
So why not take all of me

ALL OF ME (Frank Sinatra)

INTRO C(2) C#dim(2) Dm7(2) G7(2) ALL BY 2

(C) All of me, Why not take (E7) all of me,
(A7) Can't you see, I'm no good with(Dm)out you,
(E7) Take my lips, I want to (Am) lose them,
(D7) Take my arms, I'll never (Dm7) use (G7) them.

(C) Your goodbyes, left me with (E7) eyes that cry,
(A7) How can I, get along with(Dm)out you,
(F) You took the (Fm) part, that (C) once (Em7) was my (7)
heart,
So (Dm7) why not, why not take (G7) all of (C) me.(G7)

REPEAT ALL +

So (D7) why not take (G7) all of (C) me (A7)
So (D7) why not take (G7) all of (C) me (A7)
So (D7) why not take (G7) all of (C-12) me. (Cx1)

ALL OF ME (Willie Nelson)

G **B7**
All of me, why not take all of me
E7 **Am7**
Can't you see, I'm no good with - out you
B7 **Em**
Take my arms, I want to lose them
A **D** **D7**
Take my lips I'll never use them
G **B7**
Your good bye, left me with eyes that cry
E7 **Am7**
And I know that I'm no good with - out you
C **Cm7** **Gmaj7** **E7**
You took the part that once was my heart
Am7 **D7** **G** **D7**
So why not take all of me
(Repeat whole as instrumental option)

G **B7**
All of me, why not take all of me
E7 **Am7**
Can't you see, I'm no good with - out you
B7 **Em**
Take my arms, I want to lose them
A **D** **D7**
Take my lips I'll never use them
G **B7**
Your good bye, left me with eyes that cry
E7 **Am7**
And I know that I'm no good with - out you
C **Cm7** **Gmaj7** **E7**
You took the part that once was my heart
C **D** **B7** **E7**
So why not take all of me
C **D** **G** **D**
So why not take all of me

A Million Love Songs Chords (Take That)

C **Dm**
Put your head against my life, What do you hear?

Dm
A million words just trying to make
Dm7 **C**
The love song of the year.

C **Dm**
Close your eyes but don't forget, What you have heard
Dm
A man who's trying to say three words
Dm7 **C**
The words that make me scared.

C **Dm** **Dm7**
A million love songs later
Dm7 **C** **Em**
Here I am trying to tell you
Em **Am**
That I care
Dm **Dm7**
A million love songs later
Dm7 **C**
Here I am.

(C) Looking to the future now
(Dm) This is what I see
(Dm) A million chances pass me by
A (Dm7) million chances (C) to hold you. **CHORUS**

(C) Take me back, take me back
(Dm) To where I used to be
(Dm) And hide away from all my truths
(Dm7) Through the (C) light I see.

CHORUS x2

A million love songs (Take That) CAPO 1 (orig key)

Intro over full chorus

1. ^C Put your head against my life, ^F what do you hear?
^G A million words just trying to make the love song of the year. ^C
^C Close your eyes but don't forget what you have heard, ^F
^G a man who's trying to say three words, the words that make me scared. ^C

^F A million love songs later ^{- G} here I am ^C trying to tell you ^{- G} that I care, ^A
^{Dm} a million love songs later, ^{- G} here I am, ^{C - G} here I am, ^A
^{Dm} a million love songs later, ^{- G} here I am. ^{C - G - A - Dm - G}

2. ^C Looking to the future now, ^F this is what I see,
^G a million chances pass me by, ^F a million chances to hold you. ^C
^C Take me back, take me back to where I used to be, ^F
^G and hide away from all my truths, ^F through the light I see. ^C

^F A million love songs later ^{- G} here I am ^C trying to tell you ^{- G} that I care, ^A
^{Dm} a million love songs later, ^{- G} here I am, ^{C - G} just for you, girl, ^A
^{Dm} a million love songs later, ^{- G} here I am. ^{C - F}

^G I feel for you, baby, I feel for you, baby, ^{- F}
^C a million love songs later, ^F here I ... here I am. ^{- G ----- C - F - G - C ...}

AMONG MY SOUVENIRS

(G) There's nothing (Am) left for me
(D7) Of days that (C) used to (G) be
There's just a (Am) mem- (D7) o-ry
Among my (D7) sou-ven- (G) irs

Some letters (Am) tied in blue
(D7) A photo (Am) graph (G) or two
I see a (Am) rose (D7) from you
Among my souve (G) nirs

A few more (C) tokens rest
With (D7) in my (G) treasure chest
And (D7) though they do their best
(C) To give (Am) me con-(Em) so-(A7) la-(D7) tion

(G) I count them (Am) all apart
And as the (C) tear-(G) drops start
I find a (Am) bro-(D7) ken heart
Among my souven (G) irs

I count them (Am) all apart
And as the (C) tear-(G) drops start
I find a (Am) bro-(D7) ken heart
Among my souven (G) irs

Annie's Song (John Denver) in C Capo 2

You [C] fill up my [F] sen[G]ses [Am],
Like a [F] night in the [C] forest [Em] [Am]
Like a [G] mountain in [F] spring[G]time [Dm],
Like a [F] walk in the [G] rain [G7]
Like a [G] storm in the [F] des[G]ert [Am],
Like a [F] sleepy blue [C] ocean [Em] [Am]
You [G] fill up my [F] sen[G]ses [Dm],
Come [G7] fill me a[C]gain [C] [F] [C]

[C] Come let me [F] love [G] you [Am],
Let me [F] give my life [C] to you [Em] [Am]
Let me [G] drown in your [F] laugh[G]ter [Dm]
Let me [F] die in your [G] arms [G7]
Let me [G] lay down be[F]side [G] you [Am]
Let me al[F]ways be [C] with you [Em] [Am]
[G] Come let me [F] love [G] you [Dm]
Come [G7] love me a[C]gain [C] [F] [C]

HUM OVER INSTRUMENTAL

You [C] fill up my [F] sen[G]ses [Am],
Like a [F] night in the [C] forest [Em] [Am]
Like a [G] mountain in [F] spring[G]time [Dm],
Like a [F] walk in the [G] rain [G7]
Like a [G] storm in the [F] des[G]ert [Am],
Let me [F] give my life [C] to you [Em] [Am]
[G] Come let me [F] love [G] you [Dm]
Come [G7] love me a[C]gain [C] [F] [C]

You [C] fill up my [F] sen[G]ses [Am],
Like a [F] night in the [C] forest [Em] [Am]
Like a [G] mountain in [F] spring[G]time [Dm]
Like a [F] walk in the [G] rain [G7]
Like a [G] storm in the [F] des[G]ert [Am],
Like a [F] sleepy blue [C] ocean [Em] [Am]
You [G] fill up my [F] sen[G]ses [Dm]
Come [G7] fill me a[C]gain [F] [C] [F] [C] [F] [C]

ANNIE'S SONG (John Denver) G

G C D Em C G
You fill up my senses, like a night in the forest.

G C D Am C D
Like a mountain in springtime, like a walk in the rain.

G C D Em C G
Like a storm in the desert, like a sleepy blue ocean.

G C D Am D G
You fill up my senses, come fill me again.

G C D Em C G
Come let me love you, let me give my life for you.

G C D Am C D
Let me drown in your laughter, let me die in your arms.

G C D Em C G
Let me lay down beside you, let me always be with you.

G C D Am D G
Come let me love you, come love me again.

G C D Em C G
You fill up my senses, like a night in the forest.

G C D Am C D
Like a mountain in spring time, like a walk in the rain.

G C D Em C G
Like a storm in the desert, like a sleepy blue ocean.

G C D Am D G
You fill up my senses, come fill me again.

AS TIME GOES BY (CAPO 3 FOR ORIGINAL KEY)

INTRO C - Em - F - G

1. You must remember this, a kiss is still a kiss.

A sigh is just a sigh, the fundamental things apply,
as time goes by.

2. And when two lovers woo, they still say : I love you !

On that you can rely. No matter what the future brings,
as time goes by.

Moonlight and love songs are never out of date,

hearts full of passion jealousy and hate.

Woman needs man, and man must have his mate,

that no one can deny.

It's still the same old story, a fight for love and glory,
a case of do or die. The world will always welcome lovers,
as time goes by.

Yes the world will always welcome lovers,
as time goes by.

A World Without Love Peter and Gordon **CAPO 4**

(C) Please lock me (E7) away, And (Am) don't allow the day,
Here (C) inside, where I (Fm) hide, With my (C) loneliness;
I don't (Dm) care what they say I won't (G7) stay
In a world without (C) love. (F) (G)

(C) Birds sing out of (E7) tune, And rain(Am)clouds hide the moon,
I'm (C) okay, here I'll (Fm) stay, With my (C) loneliness;
I don't (Dm) care what they say I won't (G7) stay
In a world without (C) love. (C7)

(Fm) So I wait and in a while, (C) I will see my true love smile,
(Fm) She may come, I know not when,
(Dm) When she does I'll (G7) know, So baby, until (C) then

Lock me (E7) away, And (Am) don't allow the day,
Here (C) inside, where I (Fm) hide, With my (C) loneliness;
I don't (Dm) care what they say I won't (G7) stay
In a world without (C) love. (C7)

(Fm) So I wait and in a while, (C) I will see my true love smile,
(Fm) She may come, I know not when,
(Dm) When she does I'll (G7) know, So baby, until (C) then

Lock me (E7) away, And (Am) don't allow the day,
Here (C) inside, where I (Fm) hide, With my (C) loneliness;
I don't (Dm) care what they say I won't (G7) stay
In a world without (C) love. (A7)

I don't (Dm) care what they say I won't (G7) stay
In a world without (C) love. (Fm) (C)

Blue Moon

[G7]Blue [C]moon, [Am7] [Dm7]
You saw me [G7]standing a[C]lone [Am7] [Dm7]
Without a [D7]dream in my [CM7]heart, [Am7] [D7]
Without a [F]love of my [C]own. [Am7] [Dm7]

[G7]Blue [C]moon, [Am7] [Dm7]
You knew just [G7]what I was [C]there for, [Am7]
[Dm7]
You heard me [D7]saying a [CM7]prayer for [Am7]
[D7]
[F]Someone I [G]really could [C]care for. [F] [Fm] [C]

Bridge:

And then there [Dm7]suddenly ap[G7]peared be[C]fore
me
The only [Dm7]one my heart could [G7]ever [C]hold;
I heard some[Fm7]body whisper, "[Bb7]Please
a[Eb]dore me."
And when I [G]looked, the moon had [D7]turned to
[G]gold. [D7] [G7]

Verse 3:

[G7]Blue [C]moon, [Am7] [Dm7]
Now I'm no [G7]longer a[C]lone [Am7] [Dm7]
Without a [D7]dream in my [CM7]heart, [Am7] [D7]
Without a [F]love of my [C]own. [Am7] [Dm7]

BLUE SUEDE SHOES (Elvis Presley)

CAPO 1

It's a [A]* one for the money, [A]* two for the show
[A]* Three to get ready, now [A7] go cat go
But [D7] don't you step on my blue suede [A] shoes
You can [E7] do anything but lay [D7] off of my blue suede
[A] shoes [E7]

Well you can [A]* knock me down, [A]* step in my face
[A]* Slander my name all [A]* over the place
And [A]* do anything that you [A]* want to do
But [A] ah ah honey lay [A7] off of my shoes
And [D7] don't you step on my blue suede [A] shoes
You can [E7] do anything but lay [D7] off of my blue suede
[A] shoes [E7]

(instrumental) [A] [A] [A] [A7] [D7] [D7] [A] [A] [E7]
[D7] [A] [E7]

Well you can [A]* burn my house, [A]* steal my car
[A]* Drink my liquor from an [A]* old fruit jar
And [A]* do anything that you [A]* want to do
But [A] ah ah honey lay [A7] off of my shoes
And [D7] don't you step on my blue suede [A] shoes
You can [E7] do anything but lay [D7] off of my blue suede
[A] shoes [E7]

(instrumental) [A] [A] [A] [A7] [D7] [D7] [A] [A] [E7]
[D7] [A] [E7]

Well it's a [A]* one for the money, [A]* two for the show
[A]* Three to get ready, now [A7] go cat go
But [D7] don't you step on my blue suede [A] shoes
You can [E7] do anything but lay [D7] off of my blue suede
[A] shoes [E7]

Quiet start and build to full on last line

[A] Blue blue, blue suede shoes
[A] Blue blue, blue suede [A7] shoes
[D7] Blue blue, blue suede shoes
[A] Blue blue, blue suede shoes
You can [E7] do anything but lay [D7] off of my blue suede
[A] shoes.

BRIDGE WATER OVER TROUBLED - Capo 3rd fret

Intro: | C G | F G | C A7 | F Fm | C | F | C | F |

C F C F

When you're weary, feeling small

Bb F C F C F C F

when tears are in you eyes I'll dry them all

C G Am G F C Cmaj7 C7

I'm on your side, oh, when times get rough

F D7 G

And friends just can't be found

C7 F D#dim7 C A7 F E7 Am

Like a bridge over troubled water, I will lay me down

C7 F D#dim7 C A7 F G7 C F C F C F

Like a bridge over troubled water, I will lay me down.

C F C F

When you're down and out, when you're on the street

Bb F C F C F C F

When evening falls so hard I will comfort you

C G Am G F C Cmaj7 C7

I'll take your part, oh, when darkness comes

F D7 G

And pain is all around

C7 F D#dim7 C A7 F E7 Am

Like a bridge over troubled water, I will lay me down

C7 F D#dim7 C Am F Am E7 Am

Like a bridge over troubled water, I will lay me down.

| D7 | C G | F Am | F Fm | C | F | C | F | C | F |

C F C F

Sail on silver girl, sail on by.

Bb F C F C F C F

Your time has come to shine. All your dreams are on their way

C G Am G G7 C Cmaj7 C7

See how they shine. Oh, if you need a friend

F D7 G

I'm sailing right behind

C7 F D#dim7 C Am F Am E7 Am

Like a bridge over troubled water, I will ease your mind

C7 F D C Am F E7 Am | D7 G | C | F |

Fm | C

Like a bridge over troubled water, I will ease your mind.

Bridge Over Troubled Water ([Simon & Garfunkel](#))

When you're (D) weary, (G) Feeling (D) small, (G)
When (C) tears (G) are (D) in your (Em) eyes,
I will (D) dry them all (G) (D)
(D) I'm (A) on (G) your (A) side, (A7) Oh,
when times (D) get rough
And friends just (G) can't be (A) found.

(D) Like a (G6) bridge (G5) o(B)ver (D) troubled (B7) water
(G) I will (A7) lay me (Bm) down
(D) Like a (G6) bridge (G5)o(B)ver (D) troubled (B7) water
(G) I will (A7) lay me (D) down.

Interval G G4 G Dx3 G G4 G

(D) When you're down and out, (G)
(Am) When you're on the (D) street
When (C) eve(G)ning (D) falls so (G) hard,
I (D) will comfort (G) you...(D)
I'll (A) take (Bm) your (A) part, Oh, when darkness (D) comes
(D7) And (Am) pain (E7) is (G) all a(A)round.

(D7) Like (Am) a (G) bridge (A7) over (D) troubled (Bm) water
(G) I will (F#) lay me (Bm) down
(D7) Like (Am) a (G) bridge (A7) over (D) troubled (Bm) water
(G) I will (A) lay me (Bm) down.

Interval Bm Ex2 D A6 G Bm G Gm Dx4 G G4 G

Sail on (D) silver girl, (G) Sail on (D) by (G)
Your (C) time (G) has (D) come to (Em) shine
All your (D) dreams are on their (Em) way (D)
(D) See (A) how (G) they (A) shine
(A7) Oh, if you (D) need a friend, I'm sailing (G) right be(A)hind
(D) Like a (G6) bridge (G5) o(B)ver (D) troubled (B7) water
(G) I will ease your (Bm) mind
(D) Like (A7) a (G6) bridge (G5) o(B)ver (D)troubled (B7) water
(G)I will (A) ease your (Bm) mind.

OUTRO Bm Ex2 D A6 A G Bm G Gm D

Bridge Over Troubled Water ([Simon & Garfunkel](#)) **CAPO 1**

When you're (D) weary, (G) Feeling (D) small, (G)
When (C) tears (G) are (D) in your (Em) eyes,
I will (D) dry them all (G) (D)
(D) I'm (A) on (G) your (A) side, (A7) Oh,
when times (D) get rough
And friends just (G) can't be (A) found.

(D) Like a (G6) bridge (G5) o(B)ver (D) troubled (B7) water
(G) I will (A7) lay me (Bm) down
(D) Like a (G6) bridge (G5)o(B)ver (D) troubled (B7) water
(G) I will (A7) lay me (D) down.

Interval G G4 G Dx3 G G4 G

(D) When you're down and out, (G)
(Am) When you're on the (D) street
When (C) eve(G)ning (D) falls so (G) hard,
I (D) will comfort (G) you...(D)
I'll (A) take (Bm) your (A) part, Oh, when darkness (D) comes
(D7) And (Am) pain (E7) is (G) all a(A)round.

(D7) Like (Am) a (G) bridge (A7) over (D) troubled (Bm) water
(G) I will (F#) lay me (Bm) down
(D7) Like (Am) a (G) bridge (A7) over (D) troubled (Bm) water
(G) I will (A) lay me (Bm) down.

Interval Bm Ex2 D A6 G Bm G Gm Dx4 G G4 G

Sail on (D) silver girl, (G) Sail on (D) by (G)
Your (C) time (G) has (D) come to (Em) shine
All your (D) dreams are on their (Em) way (D)
(D) See (A) how (G) they (A) shine
(A7) Oh, if you (D) need a friend, I'm sailing (G) right be(A)hind
(D) Like a (G6) bridge (G5) o(B)ver (D) troubled (B7) water
(G) I will ease your (Bm) mind
(D) Like (A7) a (G6) bridge (G5) o(B)ver (D)troubled (B7) water
(G)I will (A) ease your (Bm) mind.

OUTRO Bm Ex2 D A6 A G Bm G Gm D

CHANGE OF HEART

Well, I guess you must have had a change of heart,
You don't treat me like you did, at the start,
Your campaign of love was quite, a work of art,
Now I guess you must have had, a change of heart.

Guess, I took too much for granted, anyway,
But it's just 'cause I'd believe, those things you'd say,
Not so long ago, you swore we'd never part,
Now I guess you must have had, a change of heart.

So goodbye to all those castles in the air,
And goodbye to all those plans, we used to share,
They were fragments of a dream, that fell apart,
Now they're gone because you had, a change of heart,
They're all gone, because you had, a change of heart.

CRACKLIN' ROSIE (Neil Diamond) CAPO 1

[Dm] [G] [Dm] [G]

[C] Cracklin' Rosie, get on board

We're gonna ride till there ain't no more to **[Dm]** go

Taking it slow, **[F]** Lord don't you know

[Dm] Have me a time with a **[G]** poor man's lady.

[C] Hitchin' on a twilight train

Ain't nothing there that I care to take a-**[Dm]**long

Maybe a song **[F]** to sing when I want

Don't **[Dm]** need to say please to no **[G]** man for a happy **[C]** tune

[C] Oh, I **[F]** love my **[G]** Rosie **[C]** child

[C] She got the **[F]** way to **[G]** make me **[C]** happy

[C] You and **[F]** me, we **[G]** go in **[C]** style

[Dm] Cracklin' Rosie you're a store-bought woman

[F] You make me sing like a guitar hummin'

So **[Dm]** hang on to me, girl our song keeps runnin' **[G]** on

[G] Play it now Play it now, Play it now, **[G]** my **[F]** ba-**[G]** by.

[C] Cracklin' Rosie, make me a smile

God if it lasts for an hour, that's all **[Dm]** right

We got all night **[F]** to set the world right

[Dm] Find us a dream that don't **[G]** ask no questions, **[C]** yeah

[C] Oh, I **[F]** love my **[G]** Rosie **[C]** child

[C] She got the **[F]** way to **[G]** make me **[C]** happy

[C] You and **[F]** me, we **[G]** go in **[C]** style

[Dm] Cracklin' Rosie you're a store-bought woman

[F] You make me sing like a guitar hummin'

So **[Dm]** hang on to me, girl our song keeps runnin' **[G]** on

[G] Play it now Play it now, Play it now, **[G]** my **[F]** ba-**[G]** by.

[C] Cracklin' Rosie, make me a smile

God if it lasts for an hour, that's all **[Dm]** right

We got all night **[F]** to set the world right

[Dm] Find us a dream that don't **[G]** ask no questions, **[C]** yeah

DANNY BOY

Oh Danny boy, The pipes the pipes are calling, From glen to glen,
and down the mountainside. The summer's gone, And all the flowers
are dying, 'Tis you must go, And I must abide.

But come ye back, When summer's in the meadow, Or when the
valley's hushed and white with snow. Yes I'll be there, In sunshine
Or in shadow, Oh Danny boy, Oh Danny boy I love you so.

And if you come, When all the flowers are dying, And I am dead,
As dead I may well be, You'll come and find the place where I am
lying, And kneel and say an "Ave" there for me.

And I shall hear, Though soft you tread above me, And all my dreams,
will warm and sweeter be. For you will bend and tell me that you love me,
And I shall sleep in peace, until you come to me.

DAYDREAM BELIEVER (THE MONKEES) **CAPO 1**

INTRO: **G D7 G D7**

Oh, I could **[G]** hide, 'neath the **[Am]** wings
Of the **[Bm]** bluebird, as she **[C]** sings
The **[G]** six o'clock a-**[Em]**larm would never **[A7]** ring **[D7]**
But six **[G]** rings, and I **[Am]** rise
Wipe the **[Bm]** sleep out of my **[C]** eyes
My **[G]** shaving **[Em]** razor's **[Am7]** cold **[D7]** and it **[G]**
stings. **D7 G / Am G D7 G**

[C] Cheer up **[D7]** sleepy **[Bm]** Jean
[C] Oh what **[D]** can it **[Em]** mean, **[C]** to a
[G] Daydream be**[C]**liever and a
[G] Home **[Em]** coming **[A7]** queen? **[D7]**

You **[G]** once thought of **[Am]** me
As a **[Bm]** white knight, on his **[C]** steed
[G] Now you know how **[Em]** happy, I can **[A]** be **[D7]**
Oh, and our **[G]** goodtimes, start and **[Am7]** end
Without **[Bm]** dollar, one to **[C]** spend
But **[G]** how much, **[Em]** baby, **[Am7]** do we **[D7]** really **[G]**
need? **D7 G D7**

[C] Cheer up **[D7]** sleepy **[Bm]** Jean
[C] Oh what **[D]** can it **[Em]** mean, **[C]** to a
[G] Daydream be**[C]**liever and a
[G] Home **[Em]** coming **[A7]** queen **[D7]**

+ (muted) G D7 G D7 + REPEAT CHORUS +

But **[G]** how much, **[Em]** baby, **[Am7]** do we **[D7]** really **[G]**
need?

D7 G / Am G D7 G

DON'T LET THE STARS GET IN YOUR EYES (Perry Como)

CHORUS

Don't Let The [G] Stars Get In Your Eyes

Don't let the moon break your [D7] heart

Love blooms at night, in daylight it dies

Don't Let The Stars Get In Your [G] Eyes

So, keep your heart for me, for someday I'll return

And you know you're the only [D7] one I'll ever [G] love.

[G] Too many nights, too many stars

Too many moons could change your [D7] mind

If I'm gone too long, don't forget where you belong

When the stars come out, remember you are [G] mine.

GO TO CHORUS

(G) Too many miles, too many days

Too many nights to be (D7) alone

So, please keep your heart, while we're apart

Don't stand in the moonlight while I'm (G) gone.

GO TO CHORUS

Don't look back in anger (Oasis) Intro [C] [F] [C] [F]

[C] Slip inside the [G] eye of your [Am] mind
Don't you [E7] know you might [F] find [G]
A better place to [C] play [Am] [G]
[C] You said that [G] you'd never [Am] been
But all the [E7] things that you've [F] seen [G]
Slowly fade a-[C]way [Am] [G] [F]

[F] So I start a revo-[Fm]lution from my [C] bed
'Cos you[F]said the brains I[Fm]had went to my [C] head
[F] Step outside, the [Fm] summertime's in [C] bloom
[G] Stand up beside the fireplace
[E7] Take that look from off your face
'Cos[Am]you ain't ever[G]gonna burn my[F]heart out[G]

XX [C]So[G] Sally can[Am]wait, she[E7]knows it's too[F]
late, As she's [G] walking on [C] by [Am] [G]
Her [C] soul, [G] slides a-[Am]way, [E7]
but don't look [F] back in anger [G]
I heard you [C] say [G] [Am] [E7] [F] [G] [C] [Am] [G]

[C] Take me to the [G] place where you [Am] go
Where [E7] nobody [F] knows, [G] if it's night or [C] day
[Am] [G]
[C] Please don't put your [G] life in the [Am] hands
of a[E7]rock and roll[F]band,[G]who'll throw it all a-[C]way
[Am] [G] **REPEAT ALL BOLD ABOVE THEN XX SECTION**

[F] [Fm] [C] [F] [Fm] [C] [F] [Fm] [C]
[G] [Am] [G] [F] [G] [F] [Fm] [C]

[C]So[G]Sally can[Am]wait, she[E7]knows it's too[F]late
as she's [G] walking on [C] by [Am] [G]
[C] Her soul [G] slides a-[Am]way
But don't look [F] back in anger
Don't look [Fm] back in anger
I heard you [C] say [G] [Am] [E7] [F] [Fm]
least not to-[C]day.

Don't look back in anger (Oasis) Intro [C] [F] [C] [F]

[C] Slip inside the [G] eye of your [Am] mind
Don't you [E7] know you might [F] find [G]
A better place to [C] play [Am] [G]
[C] You said that [G] you'd never [Am] been
But all the [E7] things that you've [F] seen [G]
Slowly fade a-[C]way [Am] [G] [F]

[F] So I start a revo-[Fm]lution from my [C] bed
'Cos you[F]said the brains I[Fm]had went to my [C] head
[F] Step outside, the [Fm] summertime's in [C] bloom
[G] Stand up beside the fireplace
[E7] Take that look from off your face
'Cos[Am]you ain't ever[G]gonna burn my[F]heart out[G]

XX [C]So[G] Sally can[Am]wait, she[E7]knows it's too[F]
late, As she's [G] walking on [C] by [Am] [G]
Her [C] soul, [G] slides a-[Am]way, [E7]
but don't look [F] back in anger [G]
I heard you [C] say [G] [Am] [E7] [F] [G] [C] [Am] [G]

[C] Take me to the [G] place where you [Am] go
Where [E7] nobody [F] knows, [G] if it's night or [C] day
[Am] [G]

[C] Please don't put your [G] life in the [Am] hands
of a[E7]rock and roll[F]band,[G]who'll throw it all a-[C]way
[Am] [G] **REPEAT ALL BOLD ABOVE THEN XX SECTION**

[F] [Fm] [C] [F] [Fm] [C] [F] [Fm] [C]
[G] [Am] [G] [F] [G] [F] [Fm] [C]

[C]So[G]Sally can[Am]wait, she[E7]knows it's too[F]late
as she's [G] walking on [C] by [Am] [G]
[C] Her soul [G] slides a-[Am]way
But don't look [F] back in anger
Don't look [Fm] back in anger
I heard you [C] say [G] [Am] [E7] [F] [Fm]
least not to-[C]day.

Elusive butterfly (Bob Lind - 1965) **CAPO 1** Dmaj7 - Em Dmaj7 - Em

1. You wake up some morning
to the sound of something moving past your window in the wind.
And if you're quick enough to rise,
you'll catch the fleeting glimpse of someone's fading shadow.

2. Out on the new horizon,
you may see the floating motion of a distant pair of wings.
And if the sleep has left your ears,
you might hear footsteps running through an open meadow .

Don't be concerned, it will not harm you,
it's only me pursuing something I'm not sure of.

Across my dreams, with nets of wonder,
I chase the bright elusive butterfly of love.

3. You might have heard my footsteps
echo softly in the distance through the canyons of your mind.
I might have even called your name,
as I ran searching after something to believe in.

4. You might have seen me running
through the long abandoned ruins of the dreams you left behind.
If you remember something there
that glided past you followed close by heavy breathing.

CH + RPT U/L

Father and Son (Cat Stevens)[G] [Gsus4] X 2

It's not [G] time to make a [D] change just re[C]lax take it
[Am] easy

You're still [G] young that's your [Em] fault

There's so [Am] much you have to [D7] know

Find a[G]girl settle[D]down if you [C]want you can [Am]marry

Look at [G] me I am [Em] old but I'm [Am] happy [D7]

I was [G] once like you are [D] now

And I [C] know that it's not [Am7] easy

To be [G] calm when you've [Em] found something going
[Am] on [D7]

But take your [G] time think a [D] lot

Why think of [C] everything you've [Am7] got

For you will [G] still be here to[Em]morrow

But your [C] dreams may [G] not [Gsus4] [G] [Gsus4]

How can [G] I try to ex[D]plain

When I [C] do he turns a[Am7]way again

It's [G] always been the [Em] same same old [Am] story [D7]

From the [G] moment I could [D] talk

I was [C] ordered to [Am7] listen now

There's a [G] way and I [Em] know that I [C] have to go
a[G]way

I [D7] know I [C] have to [G] go [Gsus4] [G] [Gsus4]

It's not [G] time to make a [D] change

Just sit [Cmaj7]down take it [Am7] slowly

You're still [G] young that's your [Em] fault

There's so [Am] much you have to go [D7] through

Find a[G]girl settle[D]down if you[C]want you can[Am7]marry

Look at [G] me I am [Em] old but I'm [Am] happy [D7]

All the [G] times that I [D] cried

Keeping [C] all the things I [Am7] knew inside

It's [G] hard but it's [Em] harder to ig[Am]nore it [D7]

If they were [G] right I'd a[D]gree

But it's [C] them they know not [Am7] me now

There's a [G] way and I [Em] know, That I [C]
have to go a[G]way I [D7] know I [C] have to [G] go.

FIRE AND RAIN (James Taylor) in G (Capo 5 for C)

[G] Just yesterday **[Dm]** morning they let me **[C]** know you were **[G]** gone
Susanne the **[D]** plans they made put an **[Fmaj7]** end to you
[G] I walked out this **[Dm]** morning and I **[C]** wrote down this **[G]** song
I just can't re-**[D]**member who to **[Fmaj7]** send it to

[C] I've seen **[Am]** fire and **[D]** I've seen **[G]** rain **(G7)**
I've seen **[C]** sunny days that I **[Am]** thought would **[D7]** never **[G]** end **(G7)**
I've seen **[C]** lonely times when I **[Am]** could not **[D]** find a **[G]** friend
But I **[F]** always thought that I'd **(Db)** see you **(Eb)** again **(G)**

[G] Won't you look down upon me **[Dm]** Jesus
You've got to **[C]** help me make a **[G]** stand
[G] You've just got to **[D]** see me through a-**[Fmaj7]**nother day
[G] My body's **[Dm]** aching and my **[C]** time is at **[G]** hand
And I won't **[D]** make it any **[Fmaj7]** other way. **CHORUS**

Been **[G]** walking my mind to an **[Dm]** easy time
My **[C]** back turned towards the **[G]** sun
[G] Lord knows when the **[D]** cold wind blows
It'll **[Fmaj7]** turn your head around
Well there's **[G]** hours of time on the **[Dm]** telephone line
To **[C]** talk about things to **[G]** come
[G] Sweet dreams and **[D]** flying machines in **[Fmaj7]** pieces on the ground.

[C] I've seen **[Am]** fire and **[D]** I've seen **[G]** rain **(G7)**
I've seen **[C]** sunny days that I **[Am]** thought would **[D]** never **[G]** end **(G7)**
I've seen **[C]** lonely times when I **[Am]** could not **[D]** find a **[G]** friend **(G7)**
But I **[F]** always thought that I'd see you **(Db)** some**(Eb)**how **[G]** one more time again now
I thought I'd **[F]** see you one more time a-**[G]**gain
[G] There's just a **[F]** few things comin' my way this time **[G]** around
Thought I'd **[F]** see you, I thought I'd see you fire and **[G]** rain
[G] Na na **[F]** na na na na na **[G]** na

Get Rhythm (Johnny Cash) CAPO 1(F)

E

A

E

Hey, get rhythm, when you get the blues, Come on, get rhythm, when you get the blues. Get a rock 'n' roll feelin' in your bones, Put taps on your toes and get going,

A

B7

E

Get rhythm, when you get the blues.

E

A Little shoeshine boy, he never gets low down, But he's got the dirtiest job in town, Bendin' low at the peoples' feet, On the windy corner of the dirty street.

Well, I asked him while he shined my shoes, How'd he keep from gettin' the blues.

He grinned as he raised his little head, Popped a shoeshine rag and then he said :

E

A

E

Get rhythm, when you get the blues, Come on, get rhythm when you get the blues.

A jumpy rhythm makes you feel so fine, It'll shake all the trouble from your worried mind,

A

B7

E

Get rhythm, when you get the blues.

E

A

E

Get rhythm, when you get the blues. Come on get rhythm, when you get the blues,

Get a rock 'n' roll feelin' in your bones, Put taps on your toes and get gone,

A

B7

E

Get rhythm, when you get the blues.

E

Well, I sat down to listen to the shoeshine boy, And I thought I was gonna jump for joy, Slapped on the shoe polish left and right. He took a shoeshine rag and he held it tight. He stopped once to wipe the sweat away, I said, 'You're a mighty little boy to be-a workin' that way.' He said, "I like it", with a big wide grin, Kept on a poppin' and he said again :

E

A

E

Get rhythm, when you get the blues, Come on get rhythm when you get the blues.

It only costs a dime, just a nickel a shoe, Does a million dollars worth of good for you, get rhythm, when you get the blues.

A

B7

E

Happy Heart (Andy Williams)

A Amaj7 A7 D
There's a certain sound always follows me around
Dm A Esus4 E
When you're close to me you will hear it.
C G Am Em
It's the sound that lovers hear when they discover
F C Esus4 E7
There could be no other for their love.
D E F#m Bm E A
It's... my... happy heart you hear, Singing loud and singing clear
F#m Bm E
And it's all because you're near me my love.
F#m Bm E A
Take my happy heart away, Let me love you night and day
F#m Bm E
In your arms I want to stay, oh my love.

A Amaj7 A7 D
Feeling more and more, like I've never felt before
Dm A Esus4 E
You have changed my life, So completely
C G Am Em
Music fills my soul now I've lost all control now
F C E E7
I'm not half, I'm whole now with your love

D E F#m Bm E A
It's... my... happy heart you hear, Singing loud and singing clear
F#m Bm E
And it's all because you're near me my love.
F#m Bm E A
Take my happy heart away, Let me love you night and day
F#m Bm E
In your arms I want to stay, oh my love.
(Repeat twice the underscored singing La La La etc to tune)

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Take my happy heart away, Let me love you night and day
F#m Bm C E7
In your arms I want to stay, oh my love.
(Repeat twice the underscored singing La La La etc to tune)

A House of Gold – Hank Williams

C F C
People steal they cheat and lie
G7
For wealth and what it will buy
F C
But don't they know on the judgment day
G7 C
That Gold and Silver will melt a way

F C
I'd rather be in a deep dark grave
G7
And to know that my poor soul was saved
F C
Than to live in this world in a house of Gold
G7 C
And deny my God and doom my soul

F C
What good is Gold and Silver too
G7
If your heart's not pure and true
F C
Sinner hear me w-hen I say
G7 C
Fall down on your knees and pray

F C
My Jesus died on Calvary
G7
He paid the cost that was charged to me
F C
But if silver and gold I never own
G7 C
Thank God one day I'll have a golden home

I'LL SEE YOU IN MY DREAMS (Joe Brown)

Intro: F F6 F Maj7 F6 X4

F F6 FMaj7 D7 D D9 D

Lonely days are long, Twilight sings its song

G7 Bbm6 C7 F F6 FMaj7 F6

Of the happiness that used to be.

Am E7 Am
Soon my eyes will close, Soon I'll find repose

C C#dim Dm G7 C CMaj7 C7

And in dreams you're always near to me.

Bb Bb6 Bbmaj7 Bbm6 F E7 F6 E7 F6

I'll see you in my dreams, Hold you in my dreams

D7 Am D7

Some-one took you out of my arms,

G7 G6 G7 C7

Still I feel the thrill of your charms.

Bb Bb6 BbMaj7 Bbm6 F F6 E7 F6

Lips that once were mine, Ten-der eyes that shine

D7 A7 Dm

They will light my way tonight,

Bb Bbm6 C7 F F6 FMaj7 F6

I'll see you in my dreams.

(Instr. Over Chorus)

Bb Bb6 Bbmaj7 Bbm6 F E7 F6 E7 F6

I'll see you in my dreams, Hold you in my dreams

D7 Am D7

Some-one took you out of my arms,

G7 G6 G7 C7

Still I feel the thrill of your charms.

Bb Bb6 BbMaj7 Bbm6 F F6 E7 F6

Lips that once were mine, Ten-der eyes that shine

D7 A7 Dm

They will light my way tonight,

Bb Bbm6 C7 F F6 FMaj7 F6

I'll see you in my dreams.

Outro Riff:

F F6 FMaj7 F6 Am C6 Am C Am C Am F6 barre

I'm Just a Country Boy (Don Williams)

A E7 A
I ain't gonna marry in the fall,
Bm E7 A
Ain't gonna marry in the spring.
Bm E7 A
'Cos I'm in love with a pretty little girl,
Bm E7
Who wears a diamond ring.

A Bm E7
And I'm just a country boy,
A D
Money have I none.
Bm E7 A
But I've got silver in the stars,
Bm E7 A
Gold in the morning sun
Bm E7 A
Gold in the morning sun.

A E7 A
Never gonna kiss the ruby red lips,
Bm E7 A Of
the prettiest girl in town.
Bm E7 A
Never gonna ask her if she'd marry me,
BM E7
I know she'd turn me down. (CHORUS)

A E7 A
I never could afford a store-bought ring,
Bm E7 A
With a sparkling diamond stone.
Bm E7 A
All I could afford is a loving heart,
Bm E7
The only one I own. (CHORUS TO FINISH)

It's Only A Paper Moon

[G]Say, it's[E7]only
a[Am7]paper[D7]moon, [D]Sailing
[D7]over a [G]card[D7]board [G]sea,
[G]But it [E7]wouldn't be [Am7]make
be[D7]lieve,
If [Am7]you be[D7]lieved in [G]me. [D7]

[G]Yes, it's [E7]only a [Am7]canvas
[D7]sky,
[D]Hanging [D7]over a [G]mus[D7]lin
[G]tree,
[G]But it [E7]wouldn't be [Am7]make
be[D7]lieve,
If [Am7]you be[D7]lieved in [G]me. [G7]

Bridge:

With[Am7]out [Gdim]your [Bm]love,
It's a [Am7]honky [D7]tonk pa[G]rade,
[G7]
With[Am7]out [Gdim]your [Bm]love,
It's a [G]melody [E7]played at a
[D7+5]penny arcade.

[G]It's a [E7]Barnum and [Am7]Bailey
[D7]world,
[D]Just as [D7]phony as [G]it [D7]can
[G]be,
[G]But it [E7]wouldn't be [Am7]make
be[D7]lieve,
If [Am7]you be[D7]lieved in [G]me.

I WALK THE LINE

I keep a close watch on this heart of mine,
I keep my eyes wide open all the time,
I keep the ends out for the tie that binds,
Because you're mine, I walk the line.

I find it very, very easy to be true,
I find myself alone when each day is through,
Yes, I'll admit that I'm a fool for you,
Because You're mine, I walk the line.

As sure as night is dark and day is light,
I keep you on my mind both day and night,
And happiness I've known proves that its right,
Because you're mine, I walk the line.

You've got a way to keep me on your side,
You give me cause for love that I can't hide,
For you I know I'd even try to turn the tide,
Because you're mine, I walk the line,
Because you're mine, I walk the line.

KISS ME, HONEY, HONEY, KISS ME

**Chorus: [D] Kiss me, honey, honey, [A] kiss me
Thrill me, honey, honey, [D] thrill me
Don't care even if I [G] blow my top
But, honey, [A] honey, don't [D] stop**

1. [A] I'd like to play a little [E7] game with you
A little game especially [A] made for two
If you come close then I will [E7] show you how
Closer, closer, [A] now. **(GO TO CHORUS)**

2. [A] We've never played this little [E7] game before
If you relax then you'll en-[A]joy it more
Just settle down and let me [E7] teach you how
Closer, closer, [A] now

**Chorus: [D] Kiss me, honey, honey, [A] kiss me
Thrill me, honey, honey, [D] thrill me
Don't care even if I [G] blow my top
But, honey, [A] honey, don't [D] stop
(But, honey, [A] honey, don't [D] stop)**

3. [A] You kiss so well my lips be-[E7]gin to burn
And I can tell I've got a [A] lot to learn
So hold me close and darling [E] show me how
Closer, closer, [A] now

**Chorus: [D] Kiss me, honey, honey, [A] kiss me
Thrill me, honey, honey, [D] thrill me
Don't care even if I [G] blow my top
But, honey, [A] honey, don't [D] stop
(Don't care even if I [G] blow my top)
But, honey, [A] honey, don't [D] stop (Never [D] stop)**

<http://www.learn-classic-rock-songs.com>

Listen To Me Tab Chords And Lyrics By Buddy Holly

Intro-A-E-A-E

A D E A D E
Listen to me and hold me tight - And you will see our love so right
A D E A D E
Hold me darling - listen closely to me
A D E A D E
Your eyes will see what love can do - Reveal to me your love so true
A D E A D A
Listen to me - listen closely to me
E A D A
I've told the stars - you're my only love I want to love you to tenderly
E D
Those same bright stars -in heaven above know now how sweet
E
Sweethearts can be
A D E A D E
Listen to me hear what I say - Our hearts can be nearer each day
A D E A D E A
Hold me darling - listen closely to me
D E
Listen to me
A-D-E
A D E
Listen, listen - Listen to me

Rhythm (high) A-D-E

Riff (A-D-E .. A-D-E .. A-D-E) .. A-D-A

E A D A
I've told the stars - you're my only love I want to love you to tenderly
E D
Those same bright stars -in heaven above know now how sweet
E
Sweethearts can be
A D E A D E
Listen to me hear what I say - Our hearts can be nearer each day
A D E A D A ... A-A-A
Hold me darling - listen closely to me

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Music, Music, Music (Theresa Brewer)

[C] Put another nickel in, [Am] in the nickel--odeon
[D7] All I want is [G7] having you and [C] Music, [F] music, [C] music!
[G7]

[C] I'd do anything for you, [Am] Anything you'd want me to
[D7] All I want is [G7] kissing you and [C] music, [F] music, [C]
music! [C7]

[F] Closer, my dear come [C] closer
The nicest [G7] part of any melody
is [C] when you're [Gdim] dancing [Dm] close to [G7] me (stop)
So [C] put another nickel in, [Am] In the nickelodeon
[D7] All I want is [G7] loving you and [C] music, [F] music, [C] music!
[G7]

[C] I'd do anything for you, [Am] Anything you'd want me to
[D7] All I want is [G7] kissing you and [C] music, [F] music, [C]
music! [C7]

[F] Closer, my dear come [C] closer
The nicest [G7] part of any melody
is [C] when you're [Gdim] dancing [Dm] close to [G7] me (stop)

[C] Put another nickel in, [Am] in the nickel--odeon
[D7] All I want is [G7] having you and [C] Music, [F] music, [C] music!
[G7]

[C] I'd do anything for you, [Am] Anything you'd want me to
[D7] All I want is [G7] kissing you and [C] music, [F] music, [C]
music! [C7]

[C] So put another nickel in, [Am] in the nickel--odeon
[D7] All I want is [G7] loving you and [C] Music, [F] music, [C] music!
[G7]

[D7] All I want is [G7] loving you and [C] music, music, music! [C6]

MUSIC MUSIC MUSIC (Teresa Brewer)

D

Put another nickel in, in the nickelodeon.

A

D

All I want is having you and music, music, music.

D

I'd do anything for you, anything you'd want me to.

A

D

All I want is kissing you, and music, music, music.

Br.

G

D

Closer, my dear, come closer.

A

The nicest part of any melody,

D

A

is when you're dancing close to me.

D

So, put another nickel in, in the nickelodeon.

A

D

All I want is loving you and music, music, music.

D

Put another nickel in, in the nickelodeon.

A

D

All I want is having you and music, music, music.

D

I'd do anything for you, anything you'd want me to

A

D

All I want is kissing you, and music, music, music.

D

So, put another nickel in, in the nickelodeon.

A

D

All I want is loving you and music, music, music.

OUTRO- Lum dee, dum dee, dah dee dum (X3) +
and music music music”.

Out of Time (Chris Farlowe)

Intro: **[F]** **[C]** **[Bb]** **[C]**

[F] You don't know what's going on
[C] You've been away for far too long
[Bb] You can't come back and think you are still **[F]** mine.
[F] You're out of touch my **[Bb]** baby
My **[C]** poor old fashioned **[F]** baby
I said **[Bb]** baby baby **[C]** baby you're out of **[F]** time

Well **[F]** baby baby baby you're out of **[C]** time
I said **[Dm]** baby baby baby you're out of **[Bb]** time
Yes you are left **[F]** out, **[Bb]** left out of there without a doubt
'Cause **[F]** baby baby **[C]** baby you're out of **[F]** time.

[F] You thought you were a clever girl
[C] Giving up your social whirl
[Bb] But you can't come back and be the first in **[F]** line
[F] You're obsolete my **[Bb]** baby
My **[C]** poor unfaithful **[F]** baby
I said **[Bb]** baby baby **[C]** baby you're out of **[F]** time
Well **[F]** baby baby baby you're out of **[C]** time.

I said **[Dm]** baby baby baby you're out of **[Bb]** time
Yes you are left **[F]** out **[Bb]** left out of there without a doubt
'Cause **[F]** baby baby **[C]** baby you're out of **[F]** time.

[F] **[C]** **[Bb]** **[F]**

Well **[F]** baby baby baby you're out of **[C]** time
I said **[Dm]** baby baby baby you're out of **[Bb]** time
Yes you are left **[F]** out **[Bb]** left out of there without a doubt
'Cause **[F]** baby baby **[C]** baby you're out of **[F]** time.

Let your love flow (Bellamy Brothers)

Capo on 1st Intro D G D G

D
There's a reason for the sunshiny sky

D
There's a reason why I'm, feeling so high

A7 D
Must be the season when those love lights shine all around us.

D
So let that feeling grab you deep inside

D
And send you reeling where your love can't hide

A7 D
And then go stealing through the moonlit night with your lover.

G
Just let your love flow like a mountain stream

D
And let your love grow with the smallest of dreams

A7
And let your love show and you'll know what I mean-

D
it's the season.

G
Let your love fly like a bird on the wind

D
And let your love find you to all living things

A7
And let your love shine and you'll know what I mean-

D
that's the reason.

D
There's a reason for the warm sweet nights

D
and there's a reason for the candle lights

A7 D
must be the season when those love lights shine all around us.

D
So let that wonder take you into space

D
And lay you under its loving embrace

Just feel the thunder as it warms your face- you can't hold back **(CHx2)**

Paper Roses CAPO 2

C - D - G - E - Am - D - G - D

1. I realized the way your eyes deceived me,
with tender looks that I mistook for love.
So take away the flowers that you gave me,
and send the kind that you remind me of.

Paper roses, paper roses, oh, how real those roses seem to be,
but they're only imitation, like your imitation love for me.

(original moves up half a note to capo 2nd here) + D

2. I thought that you would be a perfect lover,
you seemed so full of sweetness at the start.
But like a big red rose that's made of paper,
there isn't any sweetness in your heart.

Paper roses, paper roses, oh, how real those roses seem to be,
but they're only imitation, like your imitation love for me.

(orig. = capo 1st;(Marie Osmond)

PINBALL WIZARD Capo 2

[Asus4] [A]

Ever **[Asus4]** since I was a young boy... I've **[A]** played the silver ball
From **[Gsus4]** Soho down to Brighton... I **[G]** must have played them all
I **[F/G]** ain't seen nothing like him... in **[F]** any amusement hall.

That **[E7]** deaf, dumb and blind kid

Sure plays a-mean pin-**[A]**-**[A]** ball!

[G] [C] [D]-[D]... [A]-[A] [G] [C] [D]-[D]

He **[Asus4]** stands like a statue... becomes **[A]** part of the machine

[Gsus4] Feeling all the bumpers... **[G]** always playing clean

He **[F/G]** plays by intuition... The di**[F]**git counters fall.

That **[E7]** deaf, dumb and blind kid

Sure plays a-mean pin-**[A]**-**[A]** ball!

[G] [C] [D]-[D]... [A]-[A] [G] [C] [D]-[D]

He's a **[D]** pin-ball **[A]** wiz-ard... There **[D]** has to be a **[A]** twist

A **[D]** pin-ball **[A]** wiz-ards'got **[F]** such a supple **[C]** wrist **[Csus4] [C]**

[C] How do you think he does it? (I don't know!)

What makes him so good?

He **[Asus4]** ain't got no distractions... can't **[A]** hear those buzzers 'n'
bells

[Gsus4] Don't see no lights a flashin'... **[G]** plays by sense of smell

[F/G] Always gets a replay... **[F]** never seen him fall

That **[E7]** deaf, dumb and blind kid

Sure plays a-mean pin-**[A]**-**[A]** ball!

[G] [C] [D]-[D]... [A]-[A] [G] [C] [D]-[D]

I **[D]** thought I **[A]** was the **[D]** Bal-ly table **[A]** king

But **[D]** I just **[A]** hand-ed my **[F]** Pin-ball crown to **[C]** him **[Csus4]**
[C]

Even **[Asus4]** on my favourite table... **[A]** he can beat my best

His disc**[Gsus4]**iples lead him in... and **[G]** he just does the rest

He's got **[F/G]** crazy flipper fingers... **[F]** never seen him fall.

That **[E7]** deaf, dumb and blind kid

Sure plays a-mean pin-**[A]**-**[A]** ball!

[G] [C] [D]-[D]... [A]-[A] [G] [C] [D]-[D]

Putting on the style

D Sweet sixteen goes to church just to see the boys, A
A7 laughs and screams and giggles at every little noise. D
D7 Turns her face a little, and turns her head awhile, G
A but everybody knows she's only putting on the style. A7 D

She's putting on the agony, putting on the style,

that's what all the young folks are doing all the while.

And as I look around me I sometimes have to smile.

seeing all the young folks putting on the style.

Well, the young man in the hot rod car, driving like he's mad,
with a pair of yellow gloves he's borrowed from his dad.
He makes it roar so lively, just to see his girlfriend smile,
but she knows he's only putting on the style.

D A
 Preacher in the pulpit roars with all his might,
A7 D
 "Sing Glory Halleluja!" Puts the folks all in a fright.
D7 G
 Now you might think it's Satan that's a-coming down the aisle,
A A7 D
 But it's only our poor preacher boys that's putting on his style.

CHORUS (2x)

RED RED WINE (UB40) – Capo 1

[G] Red red [C] wine [F] [Dm], goes to my [C] head [F]
Makes me for-[C]get that I [F] still need her [C] so. [G]

Red red [C] wine [F] [Dm], it's up to [C] you [F]
All I can [C] do I've done [F]
mem'ries won't [C] go. [F] Memories won't [C] go.

I'd have [G] sworn, that with [C] time,
Thoughts of [F] you would leave my [C] head.
I was [G] wrong, now I [C] find,
Just one [F] thing makes me for-[G]get.

[G] Red red [C] wine [F] [Dm], stay close to [C] me [F]
Don't let me [C] be alone [F] it's tearing a-[C]part [F]
My blue, blue [C] heart.

I'd have [G] sworn that with [C] time,
Thoughts of [F] you would leave my [C] head.
I was [G] wrong, now I [C] find,
Just one [F] thing makes me for-[G]get.

[G] Red red [C] wine [F] [Dm], stay close to [C] me [F]
Don't let me [C] be alone [F] it's tearing a-[C]part [F]
My blue, blue [C] heart [F] [Dm] [C]

[G] Red red [C] wine [F] [Dm], stay close to [C] me [F]
Don't let me [C] be alone [F] it's tearing a-[C]part [F]
My blue, blue [C] heart [F] [Dm] [C]

Rock and Roll Music (A) Chuck Berry/Beatles

[NC] Just let me hear some of that...

[A7] rock and roll music, Any old way you choose it.
It's got a **[D]** back beat, you can't lose it,
[A7] Any old time you use it.
It's **[E7]** gotta be rock n roll music,
If you wanna dance with **[A7]** me.
[E7] If you wanna dance with **[A7]** me.

I've got no kick against **[E7]** modern jazz,
Unless they try to play it **[A7]** too darn fast.
And lose the beauty of the **[D]** melody,
Until they sound like a **[E7]** symphony...
That's why I go for that... **CH**

I took my love on over **[E7]** 'cross the tracks, So she can hear my man
[A7] a wailing sax.
I must admit they have a **[D]** rockin' band, man, Man they were blowin'
like a **[E7]** hurricane...
That's why I go for that... **CH**

Way down South they gave a **[E7]** jubilee,
The Georgia folks they had a **[A7]** jamboree.
They're drinkin' home brew from a **[D]** wooden cup,
The folks dancin' and got **[E7]** all shook up...
And started playin' that...**CH**

Don't care to hear 'em play a **[E7]** tango,
I'm in no mood to take a **[A7]** mambo.
It's way too early for a **[D]** congo,
so keep on rockin' that **[E7]** piano...
That's why I go for that...

[A7] rock and roll music, Any old way you choose it.
It's got a **[D]** back beat, you can't lose it,
[A7] Any old time you use it.
It's **[E7]** gotta be rock n roll music,
If you wanna dance with **[A7]** me.
[E7] If you wanna dance with **[A7]** me.
[E7] If you wanna dance with **[A7]** me. **[E7]** **[A7]**

Rock and Roll Music (Chuck Berry/ Beatles) **CAPO 2**

[A7] (let ring) Just let me hear some of that....

[D] Rock and roll music, any old way you choose it
It's got a **[G]** back beat, you can't lose it, **[D]** any old time you use it
It's **[A7]** gotta be rock and roll music, if you wanna dance with **[D]** me
[A7] If you wanna dance with **[D]** me

I have no kick against **[A]** modern jazz,
[A7] Unless they try to play it **[D]** too darn fast
And change the beauty of a **[G]** melody,
until it sounds just like a **[A7]** symphony.
That's why I go for that...**CHORUS**

I took my love on over **[A]** 'cross the tracks,
[A7] So she could hear my man a **[D]** wailing sax
I must admit they have a **[G]** rockin' band
And they were blowin' like a **[A7]** hurricane
That's why I go for that...**CHORUS**

Way down south they gave a **[A]** jubilee,
[A7] and Georgia folks, they had a **[D]** jamboree
They're drinkin' home brew from a **[G]** wooden cup,
the folks dancin' and got **[A7]** all shook up
And started playin' that...**CHORUS**

Don't get to hear 'em play a **[A]** tango,
[A7] I'm in no mood to take a **[D]** mambo
It's way too early for the **[G]** congo,
so keep on rockin' that **[A7]** piano
That's why I go for that...

[D] Rock and roll music, any old way you choose it
It's got a **[G]** back beat, you can't lose it,
[D] any old time you use it
It's **[A7]** gotta be rock and roll music,
if you wanna dance with **[D]** me
[A7] If you wanna dance with **[D]** me
[A7] If you wanna dance with **[D]** me **[A] [D]**
[A7] If you wanna dance with **[D]** me

Sergeant Peppers Lonely Hearts Club Band

A7] [C7] [G7]

It was **[G7]** twenty years ago to **[A7]** day
Sergeant **[C7]** Pepper got the band to play **[G7]**
They've been **[G7]** going in and out of **[A7]** style
But they're **[C7]** guaranteed to raise a **[G7]** smile
So **[A7]** may I introduce to you
The **[C7]** act you've known for all these years
[G7] Sergeant Pepper's **[C7]** Lonely Heart's Club **[G7]** Band.

Kazoo Solo: [C7] [F7] [C7] [D7]

We're **[G]** Sergeant Pepper's **[Bb]** Lonely **[C7]** Heart's
Club **[G]** Band
We **[C7]** hope you will enjoy the **[G7]** show
[G] Sergeant Pepper's **[Bb]** Lonely **[C7]** Heart's Club **[G]**
Band
Sit **[A7]** back and let the evening **[D7]** go
[C7] Sergeant Pepper's Lonely
[G7] Sergeant Pepper's Lonely
[A7] Sergeant Pepper's Lonely **[C7]** Heart's Club **[G7]**
Band

It's **[C7]** wonderful to be here
It's **[F7]** certainly a thrill
You're **[C7]** such a lovely audience
We'd **[D7]** like to take you home with us
We'd love to take you home
We don't **[G7]** really wanna stop the **[A7]** show
But we **[C7]** thought you might like to **[G7]** know
That the **[G7]** ukes are gonna sing a **[A7]** song
And we **[C7]** wants you all to sing a-**[G7]**long
So **[A7]** may we introduce to you
The **[C7]** act you've known for all these years
[G7] Segeant Pepper's **[C7]** Lonely Heart's Club **[G7]** Band
[C7]

CHORUS REPEAT

She Wears Red Feathers (Guy Mitchell)

D **A**
She wears red feathers and a hooly-hooly skirt,
D
she wears red feathers and a hooly-hooly skirt.
G **D**
She lives on just cokey-nuts and fish from the sea,
Bm **A** **D**
a rose in her hair, a gleam in her eyes, and love in her heart for me. + **Bm A D**

- D** **A**
 1. I work in a London bank, respectable position,
D **E** **A**
 from nine to three they serve you tea, but ruin your disposition.
G **D** **Bm**
 Each night of music calls, rather lost I seem,
D **A** **D**
 and once a pearl of a native girl came smilin' right at me. (CH)
D **A**
 2. Goodbye to the London bank, I started in a-sailin',
D **E** **A**
 the fourteenth day from Mandalay I spied her from the railin'.
G **D** **Bm**
 She knew I was on my way, waited, and was true,
D **A** **D**
 she said, "You son of an Englishman, I've dreamed each night of you". (CH)
D **A**
 3. I went to her Ma and Pa and said I loved her only,
D **E** **A**
 and they both said we could be wed, oh, what a ceremony.
G **D** **Bm**
 An elephant brought her in, placed her by my side,
D **A** **D**
 while six baboons got out bassoons and played "Here Comes the Bride"
D **A**
 4. I'm back here in London town and, though it may sound silly,
D **E** **A**
 she's here with me and you should see us walk down Picadilly.
G **D** **Bm**
 The boys at the London bank kinda hold their breath,
D **A** **D**
 she sits with me and sips her tea which tickles them to death.
She (**D**) wears red feathers and a hooly(**A**)hooly skirt,
she wears red feathers and a hooly-hooly(**D**)skirt.
She(**G**) lives on (**D**)just cokey-nuts and fish from the sea,
a (**Bm**)rose in her hair, a gleam in her eyes,
And(**G**) love in (**A**)her heart (**D**) for me !

SINGING IN THE RAIN – GENE KELLY

I'm [C] singin' in the [Am7] rain
Just [C] singin' in the [Am7] rain
What a [C] glorious [Am7] feelin'
I'm [Dm] happy a-[G7]gain
I'm [Dm] laughin' at [G7] clouds,
so [Dm] dark up a-[G7]bove
The [Dm] sun's in my [G7] heart
and I'm [Dm] ready for [C] love.

Let the [C] stormy clouds [Am7] chase
Every-[C]one from the [Am7] place
Come [C] on with the [Am7] rain
I've a [Dm] smile on my [G7] face
I [Dm] walk down the [G7] lane
with a [Dm] happy re-[G7]frain
Just [Dm] singin', [G7] singin' in the [C] rain.

[C] Dancin' in the [Am7] rain,
I'm [C] happy [Am7] again
I'm [Dm] singin' and [G7] dancin', in the [C] rain
I'm [Dm] dancin' - and [G7] singin', in the [C] rain.

Smile - Nat King Cole (orig. in E)

[G] [Gmaj7] [Am7][D]

(G) Smile though your heart is aching

(Gmaj7) Smile even though it's breaking

(Em) When there are (G+*) clouds in the (Am7) sky, you'll get (E) by,

If you (Am) smile through your fear and sorrow

(Cm) Smile and maybe tomorrow

(G) You'll see the (Em) sun come shining (Am) through, for (D) you.

(G) Light up your face with gladness

(Gmaj7) Hide every trace of sadness

(Em) Although a (G+) tear may be (Am7) ever so (E) near

That's the (Am) time you must keep on trying

(Cm) Smile, what's the use of crying?

(G) You'll find that (Em) life is still worth (Am) while

If (D) you just smile. (G)

That's the (Am) time you must keep on trying

(Cm) Smile, what's the use of crying?

(G) You'll find that (Em) life is still worth (Am) while

If (D) you just smile. (G)

G+ = a G-chord with an Eb added on the D-string

Smile - Nat King Cole (orig. in E)

[G] [Gmaj7] [Am7][D]

(G) Smile though your heart is aching

(Gmaj7) Smile even though it's breaking

(Em) When there are (G+*) clouds in the (Am7) sky, you'll get (E) by,

If you (Am) smile through your fear and sorrow

(Cm) Smile and maybe tomorrow

(G) You'll see the (Em) sun come shining (Am) through, for (D) you.

(G) Light up your face with gladness

(Gmaj7) Hide every trace of sadness

(Em) Although a (G+) tear may be (Am7) ever so (E) near

That's the (Am) time you must keep on trying

(Cm) Smile, what's the use of crying?

(G) You'll find that (Em) life is still worth (Am) while

If (D) you just smile. (G)

That's the (Am) time you must keep on trying

(Cm) Smile, what's the use of crying?

(G) You'll find that (Em) life is still worth (Am) while

If (D) you just smile. (G)

G+ = a G-chord with an Eb added on the D-string

Somewhere Over The Rainbow

C Am Em F Dm7 C C2
Somewhere over the rainbow Way up high
F Fm C Am7 Dm G7 C
There's a land that I heard of Once in a lullaby

C Am Em F Dm7 C C2
Somewhere over the rainbow Skies are blue
F Fm C Am7 Dm7 G7 C
And the dreams that you dare to dream really do come true

Chorus:

G7 C
Someday I'll wish upon a star
 F2 Dm Dm/G# Dm/G Dm/F#
And wake up where the clouds are far behind me
 C D/F#
Where troubles melt like lemon drops Away above the chimney tops
 G G7
That's where you'll find me

Verse 3:

C Am Em F Dm7 C C2
Somewhere over the rainbow Blue birds fly
F Fm C Am7 Dm G7 C
Birds fly over the rainbow Why then, oh why can't I?

Repeat chorus and verse 3

Outro:

 C F2
If happy little bluebirds fly Beyond the rainbow
(Hold)
 F2 C Am Em F Dm7 C F Fm C Am Dm7 G7 C
Why, oh why can't I?

SPREAD A LITTLE HAPPINESS (STING) CAPO 2

C Em Am C7

Even when the darkest clouds are in the sky

F Dm Em7 A7

You mustn't sigh and you mustn't cry

F Am C G7 C Am Dm G7

Spread a little happiness as you go by - Please try.

C Em Am C7

What's the use of worrying and feeling blue

F Dm Em7 A7

When days are long keep on smiling through

F Am C G7 C F C

Spread a little happiness till dreams come true.

C7 Dm C G F#dim G

Surely you'll be wise to make the best of every blues day

Dm G F Am Dm

Don't you realize you'll find next Monday or next Tuesday

G7
Your golden shoes day.

C Em Am C7

Even when the darkest clouds are in the sky

F Dm Em7 A7

You mustn't sigh and you mustn't cry

F Am C G7 C

Spread a little happiness as you go by.

SPREAD A LITTLE HAPPINESS (STING) CAPO 2

C Em Am C7
Even when the darkest clouds are in the sky
F Dm Em7 A7 You
mustn't sigh and you mustn't cry
F Am C G7 C Am Dm G7
Spread a little happiness as you go by - Please try.

C Em Am C7
What's the use of worrying and feeling blue
F Dm Em7 A7
When days are long keep on smiling through
F Am C G7 C F C
Spread a little happiness till dreams come true.

C7 Dm C G F#dim G
Surely you'll be wise to make the best of every blues day
Dm G F Am Dm
Don't you realize you'll find next Monday or next Tuesday
G7
Your golden shoes day.

C Em Am C7
Even when the darkest clouds are in the sky
F Dm Em7 A7 You
mustn't sigh and you mustn't cry
F Am C G7 C
Spread a little happiness as you go by.

SWEET CAROLINE (CAPO 2)

[C] Where it began, [F] I can't begin to knowin'
[C] But then I know it's growing [G] strong
[C] Was in the Spring [F] and Spring became the Summer
[C] Who'd have believed you'd come a[G]long?

[C] Hands [C] [C6] touchin' hands [C6]
[G7] Reachin' out [G7] [F] touchin' me [F] touchin' [G] you
[G] [G] [F] [G]

[C] Sweet Caro[F]line. Good times never seemed so [G] good
[G] [G] [F] [G]
[C] I've been in[F]clined to believe they never [G] would
[F] but [Em] now [Dm] I

[C] Look at the night [F] and it don't seem so lonely
[C] We fill it up with only [G] two
[C] And when I hurt [F] hurtin' runs off my shoulders
[C] How can I hurt when holding [G] you?

[C] Warm [C] [C6] touchin' warm [C6]
[G7] Reachin' out [G7] [F] touchin' me [F] touchin' [G] you
[G] [G] [F] [G]

[C] Sweet Caro[F]line. Good times never seemed so [G] good
[G] [G] [F] [G]
[C] I've been in[F]clined to believe they never [G] would
[F] oh [Em] no [Dm] no.
[C] Sweet Caro[F]line. Good times never seemed so [G] good
[G] [G] [F] [G]
[C] I've been in[F]clined to believe they never [G] would
[F] oh [Em] no [Dm] no [C]* no.

Sweet Dreams Patsy Cline **Capo 1st fret**

Intro: over 1st verse

1. Sweet ^G ^{A7} ^{D7} **dreams of you**
^G ^{A7} ^{D7} **Ev-'ry night** ^C **I go through**
^G ^C ^G ^{Em} **Why can't I for-get you and start my life a-new**
^G ^C ^{D7} ^G ^{D7} ^G **In-stead of hav-ing sweet dreams a-bout you**

2. You don't love me, it's plain
^G ^{A7} ^{D7} **I should know, I'll nev-er wear your ring**
^G ^C ^G ^{Em} **I should hate you the whole night through**
^G ^C ^{D7} ^G ^{D7} ^G **In-stead of hav-ing sweet dreams a-bout you**

3. Sweet ^G ^{A7} ^{D7} **dreams of you**
^G ^{A7} ^{D7} **Things I know** ^C **can't come true**
^G ^C ^G ^{Em} **Why can't I for-get the past, start lov-ing some-one new**
^G ^C ^{D7} ^G ^{D7} ^G **In-stead of hav-ing sweet dreams a-bout you**

Tears (Ken Dodd #1 in UK in 1965)

C A D D7
Tears for souvenirs are all you've left me.

G G7 C G7
Memories of a love you never meant.

A A7 D D7
I just can't believe you could forget me,

D D7 G G7
after all those happy hours we spent. [Tab from:
http://www.guitartabs.cc/tabs/m/misc_unsigned_bands/ken_dodd_tears_crd.html

C A D D7
Tears have been my only consolation.

G G7 E
But tears can't mend a broken heart, I must confess.

Dm D7 C A
Let's forgive and forget..turn our tears of regret,

D G7 C
once more, to tears of happi..ness.

C# A# Eb Eb7
Tears have been my only consolation.

G# G#7 E
But tears can't mend a broken heart, I must confess.

D#m Eb7 C# A#
Let's forgive and forget..turn our tears of regret,

Eb G#7 C#
once more, to tears of happi..ness.

OUTRO:

D#m Eb7 C# A#
Let's forgive and forget..turn our tears of regret,

Eb G#7 C#
once more, to tears of happiness.

THE LAST WALTZ (ENGLEBERT HUMPERDINK) INTRO: G F#m Em7 A D

G F#m

I wondered should I go or should I stay..

Em7 A D

the band had only one more song to play.

G F#m

And then I saw you out the corner of my eyes,

Em7 A D

a little girl alone and so shy.

A D F#m G Em7 A G D

I had the last waltz with you.....two lonely people together.

D7 G Em A A7 D

I fell in love with you..the last waltz should last forever.

G F#m

Thought the love we had was going strong..

G A D

through the good and bad we'd get along.

G Gb Gbm

And then the flame of love died in your eyes..

Em G A D

my heart was broke in two when you said goodbye.

Bm Dbm D G Em7 A D

I had the last waltz with you.....two lonely people together,

D7 G Em A A7 Dbm D

I fell in love with you..the last waltz should last for..ever

G Gm7

It's all over now, nothing left to say,

D Bm Em A

just my tears and the orchestra play..ing.

B Bm E Gbm

La, la, la, la, la, la, la, la, la...

Em A D

la, la, la, la, la, la, la, la, la.

OUTRO:

Bm Dbm D G Em7 A D

I had the last waltz with you.....two lonely people together.

D7 G Em A A7 Dbm D

I fell in love with you..the last waltz should last for..ever.

Bm E

La, la, la, la, la, la, la, la..(Fade.)

THE SOUND OF SILENCE - Capo 6th fret

(Am)Hello darkness, my old (G) friend, I've come to talk with
you (Dm) again
Because a vision (Bb) softly (F) creeping, left its seeds while I
(Bb) was (F) sleeping
And the (Bb) vision that was planted in my (F) brain still (Dm)
remains
(F) within the (C) sound of (Dm) silence.

**(Dm) In restless dreams I walked (C) alone, narrow
streets of (Dm) cobblestone
Beneath the halo of a (Bb) street (F) lamp, I turned my
collar to the (Bb) cold and (F) damp
When my (Bb) eyes were stabbed by the flash of a neon
(F) light that split the (Dm) night
(F) and touched the (C) sound of (Dm) silence.**

(Dm) And in the naked light I (C) saw, ten thousand people,
maybe (Dm) more
People talking (Bb) without (F) speaking, people hearing (Bb)
without (F) listening
People writing (Bb) songs that voices never (F) share and no
one (Dm) dare
(F) Disturb the (C) sound of (Dm) silence.
**(Dm) "Fools!" said I, "You do not (C) know, silence like a
cancer (Dm) grows."
"Hear my words that I (Bb) might teach (F) you, take my
arms that I (Bb) might reach (F) you."
But my (Bb) words like silent raindrops (F) fell
and (Dm) echoed (F) in the (C) wells of (Dm) silence.**

(Dm) And the people bowed and (C) prayed, to the neon god
they (Dm) made,
And the sign flashed out its (Bb)war-(F)-ning, in the words that
it (Bb) was (F) forming,
And the (Bb) signs said "The words of the prophets are written
on the subway (F) walls, and tenement (Dm) halls."
(F) And whispered in the (C) sound, of (Dm) silence.

THE SUNSHINE OF YOUR SMILE (MIKE BERRY)

[C] Dear face that holds, so sweet a smile for [G7] me,
Were you not mine, how [D7] dark this world would [G7] be,
I [C] know no light, [A7] above that could re[Dm]place,
[F] Love's radiant [C] sunshine, in your [D7] lovely [G7] face.

[C] Give me a smile, the [A7] love-light in your [D7] eyes,
[G7] Life could not hold, a [G] sweeter [D7] para[G7]dise,
[C] Give me the right, to [A7] love you all the [D7] while,
[F] My world for[C]ever, the [D7] sunshine of [G7] your [C]
smile.

[C] Shadows may fall, across the land and [G7] sea,
Sunshine from all, the [D7] world may hidden [G7] be,
[C] But I shall see, no [A7] clouds across the [Dm] sun,
[F] Your smile shall [C] light, my life till [D7] life is [G7] done.

[C] Give me a smile, the [A7] love-light in your [D7] eyes,
[G7] Life could not hold, a [G] sweeter [D7] para[G7]dise,
[C] Give me the right, to [A7] love you all the [D7] while,
[F] My world for[C]ever, the [D7] sunshine of [G7] your [C]
smile. **End – Slow**

THINK IT OVER (Buddy Holly)

(G) Think it over what you just said
Think it over in your pretty little head
(C) Are you sure that I'm not the one
(G) Is your love real or only fun
You think it (D7) over yes think it (C) over
A lonely (G) heart grows cold and (D7) old

(G) Think it over and let me know
Think it over but don't be slow
(C) Just remember all birds and bees
(G) Go by twos through life's mysteries
You think it (D7) over yes think it (C) over
A lonely (G) heart grows cold and (D7) old

(G) Think it over and think of me
Think it over and you will see
(C) A happy day when you and I
(G) Think as one and kiss the blues goodbye
You think it (D7) over yes think it (C) over
A lonely (G) heart grows cold and (D7) old

(G) Think it over (over and over)

Three Little Birds (Don't worry about a thing) **(Reggae up strums)**

**(A) Don't worry, about a thing,
Cause (D) every little thing is gonna be (A) alright.
Saying (A) don't worry, about a thing,
Cause (D) every little thing is gonna be (A) alright.**

**Rise up this morning, Smiled with the (E) rising sun,
Three little (A) birds,
Sit by my (D) doorstep, Singing sweet (A) songs,
Of melodies (E) pure and true,
Singing, (D) this is my message to (A) you:**

REPEAT WHOLE +

**(A) Don't worry, about a thing,
Cause (D) every little thing is gonna be (A) alright.
Saying (A) don't worry, about a thing,
Cause (D) every little thing is gonna be (A) alright.**

REPEAT THIS SECTION TO FINISH

Three Little Birds (Bob Marley)

Don't **[C]** worry, about a thing,
'Cause **[F]** every little thing, gonna be all **[C]** right
Singin' don't worry, about a thing,
'Cause **[F]** every little thing, gonna be all **[C]** right.

Rise up this mornin', smiled with the **[G]** risin' sun,
Three little **[C]** birds, pitch by my **[F]** doorstep
Singin' **[C]** sweet songs, of melodies **[G]** pure and true,
Sayin', **[F]** this is my message to **[C]** you-ou-ou

Repeat 3 times

TRUE LOVE (Bing Crosby) – CAPO 3??

(D) Suntanned, (A7) windblown,
(D) Honeymooners at (D#dim) last (A/E) alone.
(D) Feelings (G) far above (Gm) par,
(D) Oh, how (E7) lucky we (A) are.

While I (D) give to (G) you, And you (Ddim) give to (D) me,
(A)True (A7) love, (A9) True (D) Love.
So (D) on and (G) on, It will (Ddim) always (D) be,
(A)True (A7) love, True (D) love.

For (Gm) you and (C7) I, Have a (F) guardian (D7) angel,
On (Gm) high, With (C7) nothing to(Am7-5) do. (A7)

But to (D) give, To (G) you, As you (Ddim) give to (D) me,
(A) Love for(A7)ever (D) true.

For (Gm) you and (C7) I, Have a (F) guardian (D7) angel,
On (Gm) high, With (C7) nothing to(Am7-5) do. (A7)

But to (D) give to (G) you, And you (Ddim) give to (D) me,
(A)Love for(A7)ever (D) true (Abm7-5)
(A) Love for(A7)ever (D) true.(Abm7-5) (A7sus4) (D)

True Love - Bing Crosby (Capo 3? Original key Eb)

Dm - G - C - A - Dm - G - E - E7 - - -

A E A E E7
Suntanned, wind blown, honeymooners at last alone,
A D Bm B7 E - E7
feeling far above par, oh, how lucky we are !

A D G# A E E7 A
While I give to you and you give to me, true love, true love,
A D G# A E E7 E A
so on and on it will always be, true love, true love.

Dm G C A Dm G E - E7
For you and I have a guardian angel on high, with nothing to do,
A D G# A E E7 A
but to give to you and to give to me love forever true.

Dm G C A Dm G E - E7
For you and I have a guardian angel on high, with nothing to do,
A D G# A E E7 F#m - B7
but to give to you and to give to me love forever true.

Bm E A
Love forever true.

Try a Little Kindness - Glen Campbell

INTRO from Chorus (underlined) F G F G C
C F C
If you see your brother standing by the road
G F C
with a heavy load, from the seeds he sowed
C F C
and if you see your sister falling by the way
G F C
just stop and say, you're going the wrong way.

(n.c.) G
You've got to try a little kindness
F C
show a little kindness
F C G
just shine your light for everyone to see
F
and if you try a little kindness
C Am
then you'll overlook the blindness
F G
of the narrow minded people
F G C F G F G C
on their narrow minded streets.

C F C
Don't walk around the down and out
G F C
lend a helping hand instead of doubt
C F C
and the kindness that you show everyday
G F C
will help someone along their way **(Chorus x 2)**

TRY TO REMEMBER

INTRO: /1 2 3 / 1 2 3 / [C]/[Am]/[F]/[G]/

[C] Try to re-**[Am]**member, the **[F]** kind of Sep-**[G]**tember
When **[C]** life was **[Am]** slow and **[F]** oh, so **[G]** mellow
[C] Try to re-**[Am]**member the **[F]** kind of Sep-**[G]**tember
When **[C]** grass was **[Am]** green and **[F]** grain so **[G]** yellow
[C] Try to re-**[Am]**member, the **[F]** kind of Sep-**[G]**tember
When **[C]** you were a **[Am]** tender and **[F]** callow **[G]** fellow
[C] Try to re-**[Am]**member, and **[F]** if you re-**[G]**member
Then **[C]** follow **[Am]/[F]** follow-o-**[G]**ow

[C]/[Am]/[F]/[G]/

[C] Try to re-**[Am]**member, when **[F]** life was so **[G]** tender
That **[C]** no one **[Am]** wept, ex-**[F]**cept the **[G]** willow
[C] Try to re-**[Am]**member, when **[F]** life was so **[G]** tender
That **[C]** dreams were **[Am]** kept be-**[F]**side your **[G]** pillow
[C] Try to re-**[Am]**member, when **[F]** life was so **[G]** tender
That **[C]** love was an **[Am]** ember a-**[F]**bout to **[G]** billow
[C] Try to re-**[Am]**member, and **[F]** if you re-**[G]**member
Then **[C]** follow **[Am]/[F]** follow-o-**[G]**ow

[C]/[Am]/[F]/[G]/

[C] Deep in De-**[Am]**cember it's **[F]** nice to re-**[G]**member
Al-**[C]**though you **[Am]** know the **[F]** snow must **[G]** follow
[C] Deep in De-**[Am]**cember it's **[F]** nice to re-**[G]**member
With-**[C]**out a **[Am]** hurt the **[F]** heart is **[G]** hollow
[C] Deep in De-**[Am]**cember it's **[F]** nice to re-**[G]**member
The **[C]** fire of Sep-**[Am]**tember that **[F]** made us **[G]** mellow
[C] Deep in De-**[Am]**cember our **[F]** hearts should re-
[G]member
And **[C]** follow **[Am]/[F]** follow-o-**[G]**ow
[C] Follow/**[Am]/[F]** follow-o**[G]**ow **[C]**↓

TURN, TURN, TURN (Pete Seeger/The Byrds) **Capo on 2**

[C] [Dm] [Em] [G] [C] [Dm] [Em] [G]
[C] [Dm] [Em] [Dm] [Em] [G] [C] [Dm] [Em] [Dm]

[Em] To [G] every[C]thing [F] turn [Em] turn [G] turn
There is a [C] season [F] turn [Em] turn [G] turn
And a [F] time [Em] to every [Dm] purpose [G7] under [C] heaven
[Csus4] [G7sus4] [C]
[C] A time to be [G] born a time to [C] die
A time to [G] plant a time to [C] reap, A time to [G] kill a time to [C] heal
A time to [F] laugh [Em] a [Dm] time [G7] to [C] weep
[Csus4] [G7sus4] [C]

[NC] To every[C]thing [F] turn [Em] turn [G] turn
There is a [C] season [F] turn [Em] turn [G] turn
And a [F] time [Em] to every [Dm] purpose [G7] under [C] heaven
[Csus4] [G7sus4] [C]

[C] A time to build [G] up a time to break [C] down
A time to [G] dance a time to [C] mourn, [G] A time to cast away [C]
stones
A time to [F] ga[Em]ther [Dm] stones [G7] to[C]gether
[Csus4] [G7sus4] [C] **Repeat Chorus in bold**

[C] A time of [G] love a time of [C] hate
A time of [G] war a time of [C] peace
[G] A time you may em[C]brace
A time to [F] re[Em]frain [Dm] from [G7] emb[C]racing
[Csus4] [G7sus4] [C] **Repeat Chorus in bold**

[C] A time to [G] gain a time to [C] lose
A time to [G] rend a time to [C] sew
A time for [G] love a time for [C] hate
A time for [F] peace [Em] I [Dm] swear it's [G7] not too [C] late
[Csus4] [G7sus4] [C]

[NC] To every[C]thing [F] turn [Em] turn [G] turn
There is a [C] season [F] turn [Em] turn [G] turn
And a [F] time [Em] to every [Dm] purpose [G7] under [C] heaven
[Csus4] [G7sus4] [C]

[C] [Dm] [Em] [Dm] [Em] [G] [C] [Dm] [Em] [Dm] [Em] [G] [C]
[C] [Dm] [Em] [Dm] [Em] [G] [C] [Dm] [Em] [Dm] [Em] [G] [C]

VINCENT (Don Maclean) no Intro

Starry, starry (G) night, (Gsus) (G) Paint your palette (Am) blue and grey,
Look out on a (C) summer's day with (D7) eyes that know the darkness
in my (G) soul
Shadows on the hills, (Gsus) (G) Sketch the trees and the (Am) daffodils,
Catch the breeze and the (C) winter chills, in (D7) colours on the snowy
linen (G) land. (C) (G)

**And now I under (Am) stand, (D7) What you tried to (G) say to me,
(Em)
How you suffered for your (Am7) sanity, (D7) How you tried to
set them (Em) free,
They would not listen, They did (A7) not know how, (Am7)
Per (D7) haps they'll listen (G) now.**

Starry, starry (G) night. (Gsus) (G) Flaming flowers that (Am) brightly
blaze,
Swirling clouds in (C) violet haze (D7) reflect in Vincent's eyes of china
(G) blue,
Colours changing hue, (Gsus) (G) Morning fields of (Am) amber grain,
Weathered faces (C) lined in pain, Are (D7) soothed beneath the artist's
loving (G) hand. (C) (G) **TO CHORUS**

(G) For they could not (Am7) love you, (D7) But still your love was (G)
true, (Em)
And when no (Am7) hope was left in sight on that (Cm6) starry, starry
night –
You (G) took your life as (F7) lovers often (E7) do. But I (Am7) could
have told you Vincent,
This (C) world was never meant for one as (D7) beautiful as (G) you.

Starry, starry (G) night, (Gsus) (G) Portraits hung in empty (Am) halls,
Frameless heads on (C) nameless walls, With (D7) eyes that watch the
world and can't for (G) get;

Like the strangers that you've met; (Gsus) (G) The ragged men in (Am)
ragged clothes,
The silver thorn of (C) bloody rose, lie (D7) crushed and broken on the
virgin (G) snow.
And now I think I (Am) know, (D7) What you tried to (G) say to me (Em)
How you suffered for your (Am7) sanity, (D7) How you tried to set them
(Em) free
They would not listen, they're not (A7) listening still (Am7) Per (D7) haps
they never (G) will.

Walking on Sunshine (Katrina & The Waves)-CAPO 1

Intro : **[A]** /// **[D]** /// **[E]** /// **[D]** /// (x3)

I **[A]** used to think **[D]** maybe you **[E]** love me,
now **[D]** baby I'm **[A]** sure **[D]** **[E]** **[D]**
[A] And I just can't **[D]** wait till the **[A]** day
when you **[D]** knock on my **[A]** door. **[D]** **[E]** **[D]**
[A] Now everytime I **[D]** go for the **[E]** mail-box,
gotta **[D]** hold myself **[A]** down. **[D]** **[E]** **[D]**
[A] Cos I just can't **[A]** wait till you **[A]** write me
you're **[A]** coming a-**[A]**round. **[D]** **[E]**

I'm [D] walking on [A] sunshine Who--[D]oah! (x3)
And don't it feel [A] good! (x2) [D] [E] [D]

[A] I used to think **[D]** maybe you **[E]** love me, now I **[D]**
know that it's **[A]** true **[D]** **[E]** **[D]**
[A] And I don't wanna **[D]** spend my whole **[E]** life just a-
[D]waitin' for **[A]** you **[D]** **[E]** **[D]**
[A] Now I don't want you **[F]** back for the **[E]** weekend,
not **[D]** back for a **[A]** day .. no no **[D]** **[E]** **[D]**
[A] I said baby I**[D]** just want you **[E]** back, and I **[A]** want
you to **[A]** stay .. oh yeah **[D]** **[E]**

I'm [D] walking on [A] sunshine Who--[D]oah! (x3)
And don't it feel [A] good! (x2) [D] [E] [D]

Outro

I feel **[A]** alive, I feel a **[D]** love, I feel a **[E]** love that's really
[D] real
I feel **[A]** alive, I feel a **[D]** love, I feel a **[E]** love that's really
[A] real
I'm on sun-**[E]**shine, baby, **[D]** whoah (oh yeah) (x2)
I'm **[D]** walking on **[A]** sunshine Who--**[D]**oah! (x3)
And don't it feel **[A]** good! (x2) **[D]** **[E]** **[D]**
I feel **[A]** good!

WALK RIGHT BACK

INTRO [D] [Bm] [D]// [Bm] [D] [Bm] x 2

[D] I want you to tell me why you walked out on me
I'm so lone-some [Bm] ev'ry [A] day
I want you to know that since you walked out on [A7] me
Noth-in' seems to be the [Dbdim] same old [D] way
[D] Think about the love that burns with-in my heart for you
The good [D7] times we had be-fore you went a[G]way, [B] from
[Em] me
[G] Walk right back to me this minute
[D] Bring your love to me, don't [Bm] send it
[A] I'm so lone-some ev'-ry [D] day.

[D] I want you to tell me why you walked out on me
I'm so lone-some [Bm] ev'ry [A] day
I want you to know that since you walked out on [A7] me
Noth-in' seems to be the [Dbdim] same old [D] way
[D] [Bm] [D]// [Bm] [D] [Bm]
[D] Think about the love that burns with-in my heart for you
The good [D7] times we had be-fore you went a[G]way, [B] from
[Em] me

[G] Walk right back to me this minute
[D] Bring your love to me, don't [Bm] send it
[A] I'm so lone-some ev'-ry [D] day.

[D] These eyes of mine that gave you lov-ing glan-ces once before
Changed to shades of [Bm] clou-dy [A] grey
I want so ve-ry much to see you, just like be[A7]fore
I've got-ta know you're com-in' [Dbdim] back to [D] stay
[D] Please be-lieve me when I say it's great to hear from you
But [D7] there's a lot of things a let-ter just can't [G] say, [B] for [Em]
me

[D] Walk right back to me this minute
[D] Bring your love to me, don't [Bm] send it
[A] I'm so lone-some ev'-ry [D] day.

[D] [Bm] [D]// [Bm] [D] [Bm] [D]

WALK RIGHT BACK (Everly Bros)

INTRO [D] [Bm] [D]// [Bm] [D] [Bm] x 2

[D] I want you to tell me why you walked out on me
I'm so lone-some [Bm] ev'ry [A] day
I want you to know that since you walked out on [A7] me
Noth-in' seems to be the [Dbdim] same old [D] way
[D] Think about the love that burns with-in my heart for you
The good [D7] times we had be-fore you went a[G]way, [B] from [Em]
me
[G] Walk right back to me this minute
[D] Bring your love to me, don't [Bm] send it
[A] I'm so lone-some ev'-ry [D] day.

[D] I want you to tell me why you walked out on me
I'm so lone-some [Bm] ev'ry [A] day
I want you to know that since you walked out on [A7] me
Noth-in' seems to be the [Dbdim] same old [D] way
[D] [Bm] [D]// [Bm] [D] [Bm]
[D] Think about the love that burns with-in my heart for you
The good [D7] times we had be-fore you went a[G]way, [B] from [Em]
me

[G] Walk right back to me this minute
[D] Bring your love to me, don't [Bm] send it
[A] I'm so lone-some ev'-ry [D] day.

[D] These eyes of mine that gave you lov-ing glan-ces once before
Changed to shades of [Bm] clou-dy [A] grey
I want so ve-ry much to see you, just like be[A7]fore
I've got-ta know you're com-in' [Dbdim] back to [D] stay
[D] Please be-lieve me when I say it's great to hear from you
But [D7] there's a lot of things a let-ter just can't [G] say, [B] for [Em]
me

[D] Walk right back to me this minute
[D] Bring your love to me, don't [Bm] send it
[A] I'm so lone-some ev'-ry [D] day.

[D] [Bm] [D]// [Bm] [D] [Bm] [D]

Walk Right Back – Everly Brothers

A
I want you to tell me why you walked out on me
A E
I'm so lonesome every day
E
I want you to know that since you walked out on me
E A
Nothing seems to be the same old way
A
Think about the love that burns within my heart for you
A D F#7Bm
The good times we had before you went away, oh me
Bm
Walk right back to me this minute
A
Bring your love to me, don't send it
E A
I'm so lonesome every day

A
These eyes of mine that gave you loving glances once before
A E
Changed to shades of cloudy gray
E
I want so very much to see you just like before
E A
I gotta know you're coming back to stay
A
Please believe me when I say it's great to hear from you
A D F#7Bm
But there's a lot of things a letter just can't say, oh me
Bm
Walk right back to me this minute
A
B ring your love to me, don't send it
E A
I'm so lonesome every day **X 3**

What a Wonderful World

[G] I see [C]trees of [G]green - [F]red roses, [C]too,[Dm7]

I see them [Em]bloom - for [E7]me and for [Am7]you,

And I [F]think to myself - [G] "What a wonderful [C]world."

[G] I see [C]skies of [G]blue - [F]clouds of [C]white, The [Dm7]bright
blessed [Em]days and the [E7]dark sacred[Am7]nights,

And I [F]think to myself - [G]"What a wonderful [C]world."

Bridge:

The [G]colours of the rainbow - so [C]pretty in the sky,

Are [G]also on the faces of [C]people passing by.

I see [Am]friends shakin' [Em]hands, sayin', [Am]"How do you
[Em]do?" [Am]They're really [Em]sayin', "[D7]I [Am]love [G]you."

[G] I hear [C]babies [G]cry - I [F]watch them [C]grow [Dm7]

They'll learn much [Em]more than [E7]I'll ever [Am7]know,

And I [F] think to myself, [G] "What a wonderful [C]world."

And I [F] think to myself, [G] "What a wonderful [C]world." Oh yeah

What A Wonderful World (Louis Armstrong)

C Em F Em
I see trees of green red roses too
Dm C E7 Am
I see them bloom for me and you
G# G7 C G7
And I think to myself what a wonderful world

C Em F Em
I see skies of blue and clouds of white
Dm C E7 Am
The bright blessed day the dark sacred night
G# G7 C
And I think to myself what a wonderful world

G7 C
The colours of the rainbow so pretty in the sky
G7 C
Are also on the faces of people going by
Gm G7 Gm G7
I see friends shaking hands saying how do you do
Gm C# Dm C# Dm
They're really saying I love you

C Em F Em
I hear babies cry I watch them grow
Dm C E7 Am
They'll learn much more than I'll ever know
G# G7 C
And I think to myself what a wonderful world
Dm G7 C
+ Yes I think to myself what a wonderful world

WHEN I FALL IN LOVE (Capo 5th fret for original)

D Gdim D Bm7 D G A7

When I fall in love.....it will be forever..

D B7 Em7 Gdim. A7

or I'll never fall in love.

D Gdim

In a restless world like this is,

D Am B7

love is ended before it's begun.

Em7 B7

And too many moonlight kisses,

Em Gdim A A7

seem to cool in the warmth of the sun.

#2

D Gdim D Bm7 D G A7

When I give my heart....it will be completely..

D B7 Em7 Gdim A7

or I'll never give my heart...

D G B7

And the moment I can feel that, you feel

Em Em7

that, way, too,

Gdim D Em7 A7 D Ddim Em7 A7

is when I fall in love with you....

REPEAT#2. ADD:

Gdim D Em7 A7 D Gdim D

is when I'll fall in love with you.

When I Grow Too Old Too Dream

We have been gay, going our way;

Life has been beautiful, we have been young.

After you've gone, Life will go on,

Like an old song we have sung.....

C

When I grow too old to dream

G7 C

I'll have you to remember

F C

And when I grow too old to dream

G7 C

Your love will live in my heart.

G7 C

So kiss me my sweet

E7 C

And so let us part

F C

And when I grow too old to dream

G7 C

Your love will live in my heart

G7 C

So kiss me my sweet

E7 C

And so let us part

F C

And when I grow too old to dream

G7 C

Your love will live in my heart.

WHEN I'M 64

[C] When I get older losing my hair, many years from [G] now
[G7] Will you still be sending me a valentine,
[G] Birthday greetings [C] bottle of wine?
If I'd been out till quarter to three, [C7] Would you lock the [F]
door
Will you still [Fm] need me, [C] will you still [A7] feed me,
[D] When I'm [G] sixty-[C] four?
[Am] La la la la la [G] la la la, [Am] mmm, You'll be
older [E7] too
[Am] (ah ah ah ah), and if you [Dm] say the word
[F] I could [G] stay with [C] you [G7]
[C] I could be handy mending a fuse, when your lights have
[G] gone
[G7] You can knit a sweater by the fireside,
[G] Sunday mornings [C] go for a ride
Doing the garden, digging the weeds, [C7] Who could ask for
[F] more?
[F] Will you still [Fm] need me, [C] will you still [A7] feed me,
[D] When I'm [G] sixty [C] -four?
[Am] Every summer we can rent a cottage,
In the Isle of [G] Wight, if it's not too [Am] dear
We shall scrimp and [E7] save,
[Am] our grandchildren [Dm] on your knee,
[F] Vera, [G] Chuck, and [C] Dave [G7]
[C] Send me a postcard, drop me a line, stating point of [G]
view
[G7] Indicate precisely what you mean to say,
[G] Yours sincerely, [C] Wasting Away
Give me your answer, fill in a form, [C7] mine for ever [F] more
[F] Will you still [Fm] need me, [C] will you still [A7] feed me,
[D] When I'm [G] sixty-[C] four?
[F] Will you still [Fm] need me, [C] will you still [A7] feed me,
[D] When I'm [G] sixty-[C] four?

When You Were Sweet 16

G Em C Am
When first I saw the love light in your eyes,
D D7 G D
I thought the world held nought but joy for me
G Em C Am
And even though we drifted far apart,
A D D7
I never dream but what I dream of you.

G Em C Am
CH) I love you as I never loved before,
D D7 G D
Since first I saw you on the village green.

G Em C Am
Come to me e'er my dreams of love is o'er.

C G Em Bm
I love you as I loved you, when you were sweet,
Am D G

When you were sweet - six-teen.

G Em C Am
Last night I dreamt I held you in my arms,
D D7 G D
And once again you were my happy bride.
G Em C Am
I kissed you as I did on Auld Lang Syne,
A D D7
As to the church we wandered side by side. **(TO CH)**

Why? Because I Love You (Frankie Avalon. (#1 in 1959/60)

(Capo 3rd fret.)

D F#m Bm F#m Em A Em A
I'll never let you go. Why? Because I love you.
Em A Em A D F#m Bm F#m
I'll always love you so. Why? Because you love me.
Am Em7
No broken hearts for us...Cause we love each other.
Gm F
And with our faith and trust there could be no other.
Em A D
Why? Cause I love you. Why? Cause you love me.

D F#m Bm F#m Em A Em A
I think you're awfully sweet. Why? Because I love you.
Em Am Em A D F#m Bm F#m
You say I'm your special treat. Why? Because you love me.
Am G Gm
We found the perfect love. Yes, a love that's yours and mine.
D F#m Em A D
I love you, and you love me, all the time.

D F#m Bm F#m Em
I'll never let you go. Why? Because I love you.
A Em A
Yes, I love you.
Em A Em A D
I'll always love you so. Why? Because you love me.
F#m Bm F#m
Yes, you love me.
Am G Gm
We found the perfect love. Yes, a love that's yours and mine.
D F#m Em A D F#m B7
I love you, and you love me. I love you and you love me,
G Em A A7 D F#m Bm F#m D
we'll love each other, dear.....Forever.(Last line x2.)

YOU'LL NEVER WALK ALONE

NC A

When you walk through a storm,

E

Hold your head, up high.

D A E G

And don't, be afraid, of the dark.

Bm G D Bm

at the end of the storm is a golden sky,

G F#m Em D C# A

And the sweet silver song of the lark.

D C#7 F#m D

Walk on, through the wind, walk on, through the rain,

A C#m D E

though your dreams be tossed and blown.

A A7 D B

Walk on, walk on, with hope, in your heart,

A A7 D E D A

and you'll ne..ver walk a..lon..e.

E7 A D E D A

You'll never walk a..lon..e.

D C#7 F#m D

Walk on, through the wind, walk on, through the rain,

A C#m D E

though your dreams be tossed and blown.

D C#7 F#m D

Walk on, through the wind, walk on, through the rain,

A C#m D E

though your dreams be tossed and blown.

A A7 D B

Walk on, walk on, with hope in your hearts..

E7 A D A

and you'll never walk, alone.

YOU'LL NEVER WALK ALONE

C

When you walk, through a storm,

G

Hold your head, up high,

F

C

G

Gm

And don't, be afraid, of the dark.

Dm

Bb

At the end, of the storm,

F

Dm

There's a golden sky,

Bb

Am

G

F

E

And the sweet silver song, of a lark.

F

E7

Walk on, through the wind,

C

D

Walk on, through the rain,

C

Em

F

G

Though your dreams be tossed, and blown.

C

Am C7

Walk on, walk on,

F

D

With hope, in your heart,

C

Em Am Em G

And you'll never walk, alone,

C

Em F G F C

You'll never walk, alone.

C

Am

F

G

Walk On, Walk on, With hope in your heart,

C

F

Am

G

F

C

And you'll never walk alone, You'll ne-ver walk a-lone.

YOU MADE ME LOVE YOU (JOLSON)

[G] You made me [Bm] love [Gdim] you
I [Am] didn't want to [D7] do it
I [Am] didn't want to [D7] do it
You made me [Am] want [D7] you
[G] And all the time you knew it
[G] I guess you always knew it
[E7] You made me happy sometimes
[A7] You made me glad
[A7] But there were times, dear
[D7] You made me feel so bad
[G] You made me [Bm] sigh [Gdim] for
I [Am] didn't want to tell [D7] you
I [Am] didn't want to tell [D7] you
I want some [Am] love, that's [B7] true
[B7] Yes I do, indeed I do, you know I do
[E7] Give me, give me, give me what I cry for
You [A7] know you got the brand of kisses [Em7] that I'd
[A7] die for
[G] You know you [Am] made [D7] me love [G] you
[G] You made me [Bm] sigh [Gdim] for
I [Am] didn't want to tell [D7] you
I [Am] didn't want to tell [D7] you
I want some [Am] love, that's [B7] true
[B7] Yes I do, indeed I do, you know I do
[E7] Give me, give me, give me what I cry for
You [A7] know you got the brand of kisses [Em7] that I'd
[A7] die for
[G] You know you [Am] made [D7] me love [Am] you [E7]
[Am] You know you [D7] made [D7] me love [G] you [Cm]
[G6] [G]

You Made Me Love You - Al Jolson

A C#m7 Cm7

You made me love you,

Bm7 E Bm E

I didn't want to do it, I didn't want to do it.

E E7

You made me want you,

A
And all the time you knew it, I guess you always knew it.

F# B7

You made me happy sometimes, You made me glad.

E
But there were times, baby, You made me feel so bad.

A C#m7 Cm7

You made me cry, for

Bm7 E Bm E

I didn't want to tell you I didn't want to tell you

E (Bm) C#

I want some love, that's true,

Yes I do, Indeed I do, You know I do.

F# G F# G

Give me, Give me, Give me, Give me,

F# G F#

What I cry for,

B B7
You know you've got the brand of kisses,

That I'd die for

A Bm7 E A

You know you made me love you.

YOU'RE ARE MY BEST FRIEND

C | G7 | C
You placed gold on my finger
| F | C
You brought love like I've never known
| | | F
You gave life to our children
| C | G7 | C
And to me a reason to go on

C | |
You're my bread when I'm hungry
| G7 | | C
You're my shelter from troubled winds
| | | F
You're my anchor in life's Ocean
| C | G7 | C
But most of all ... you're my best friend

C | G7 | C
When I need hope and inspiration
| F | C
You're always strong when I'm tired and weak
| | | F
I could search ... this whole world over
| C | G7 | C
You'd still be every-thing that I need (CH)

Chorus X 2

You're My Best Friend

D G D
You placed gold on my finger

A D
You brought love like I've never known

G
You gave life to our children

D A D
And to me a reason to go on

D G D
CHORUS You're my bread when I'm Hungry

A D
You're my shelter from troubled winds

G
You're my anchor in life's Ocean

D A G
But most of all ... you're my best friend

D G D
V2) When I need hope and inspiration

A D
You're always strong when I'm tired and weak

G
I could search ... this whole world over

D A D
You'd still be every-thing that I need **+ Chorus: Repeat**

You've got a friend in me (Randy Newman) Capo 3

[C] [E7] [Am] [C] [G7] [C]

[C] You've got a **[Gaug]** friend in **[C]** me **[C7]**

[F] You've got a **[F#dim]** friend in **[C]** me

[F] When the **[C]** road looks **[E7]** rough a-**[Am]**head

And you're **[F]** miles and **[C]** miles from

Your **[E7]** nice warm **[Am]** bed

[F] Just re-**[C]**member **[E7]** what your **[F]** old pal **[Am]** said

[D7] You've got a **[G7]** friend in **[C]** me **[A7]**

Yeah, **[D7]** You've got a **[G7]** friend in **[C]** me

[C7] [F] [F#dim] [C] [G7]

[C] You've got a **[Gaug]** friend in **[C]** me **[C7]**

[F] You've got a **[F#dim]** friend in **[C]** me

[F] You've got **[C]** troubles... **[E7]** I've got 'em **[Am]** too

[F] There isn't **[C]** anything **[E7]** I wouldn't **[Am]** do for you

[F] If we stick to-**[C]**gether we can **[E7]** see it **[Am]** through

Cos **[D7]** you've got a **[G7]** friend in **[C]** me **[A7]**

Yeah, **[D7]** You've got a **[G7]** friend in **[C]** me **[C7]**

[F] Some other folks might be a **[B7]** little smarter than I am

[C] Bigger and **[B7]** stronger **[C]** too, maybe

[B7] But none of **[E6]** them will **[Ddim]** ever **[B7]** love you

The **[Em]** way I **[A7]** do, it's **[Dm7]** me and **[G7]** you, boy

[C] And as the **[Gaug]** years go **[C]** by **[C7]**

Our **[F]** friendship... **[F#dim]** will never **[C]** die

[F] You're gonna **[C]** see... it's our **[E7]** desti-**[Am]**ny

[D7] You've got a **[G7]** friend in **[C]** me... **[A7]**

Yeah, **[D7]** You've got a **[G7]** friend in **[C]** me

[C] [E7] [Am] [C] [G7] [C]