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HAPPINESS (Capo 3) Intro underlined
Ken Dodd, Bill Anderson

CH) Happ(D)iness, happ(G)iness,
The (A) greatest gift that (D) I possess;
I thank the Lord that (G) I've been blessed
With (A) more than my share of happ(D)iness.

To me this old world is a won(G)derful place;
And I'm the (A) luckiest human in the (D) human race;
I've got no silver and I've (G) got no gold;
Just a (A) whole lot of happiness (D) in my soul (CH)

(D) Happiness to me is an (G) ocean tide;
A (A) sunset fading on a (D) mountain side;
A big old heaven full of (G) stars up above;
When I'm (A) in the arms of the (D) one I love.

(D) Happiness - is a (G) field of grain;
(A) Lifting its face to the (D) falling rain;
I can see it in the sunshine, I (G) breathe it in the air;
Happ(A)iness, Happiness (D) every-where (CH)

A (D)wise old man told (G) me one time;
That (A) happiness is nothing but a (D) frame of mind;
I hope when you measure (G) my success;
That you (A) don't count my money count my (D) happiness.

CH) (D) Happiness, happ(G)iness,
The (A) greatest gift that I (D) possess;
I thank the Lord; that (G) I've been blessed;
With (A) more than my share of happ(D)iness. (X2)

AIN'T MISBEHAVIN (FATS WALLER)

Intro (C)(Dm)(C7)(F)(C)(Dm)(G7)(C)(G7) Same as Verse #1

CNo one to talk to, a(Dm)ll by myself;

C7No one to walk with, I'm (F) happy on the shelf;

CAin't misbehavin, I'm(Dm) saving my love(G7) for you.

(C) (G7)

CI know for certain, the (Dm)one I love;

C7I'm through with flirting, it's(F) just you I'm thinkin' of.

CAin't misbehavin, I'm (Dm)saving my love(G7) for you.

(C) (E7)

Am Like Jack Horner, **F** in the corner,

F7 Don't go nowhere -- w**A7**hat do I care?

D7 Your kisses are worth waiting for(G), believe me.(G7)

C I don't stay out late , I d**Dm**on't care to go;

C7 I'm home about eight, just **F**me and my rad-**IC**-o.

C Ain't misbehavin', I'm savin'all **Dm**my love(G7) for you.

(C) (G7)

Outro Repeat last line and fade out on (C)

A Nightingale Sang in Berkeley Square - Performed by Vera Lynn (1940)

C Am Em C7 F E7 Am
When true lovers meet in Mayfair, so the legends tell,

C Am Em C7 Dm7
Song birds sing, winter turns to spring.

C Am Em C7 F E7 Am Fm7
Every winding street in Mayfair falls beneath the spell,

C Am Em C7 Dm7 C Am Dm G7 C
I know such enchantment can be, cause it happened one evening to me.

C Am Em C7 F E7 Am Fm7
That certain night, the night we met, there was magic abroad in the air.

C Am Em C7 Dm7 C Am Dm G7 C Am/Dm/G7
There were angels dining at the Ritz, and a nightingale sang in Berkeley Square.

C Am Em C7 F E7 Am Fm7
I may be right, I may be wrong, but I'm perfectly willing to swear,

C Am Em C7 Dm7 C Am Dm G7 C
That when you turned and smiled at me, a nightingale sang in Berkeley Square.

F B7 G#m7 A# B7
The moon that lingered over London town, poor puzzled moon, he wore a frown,

E E7 B7 Bm7 A Am Dm7 G7
How could he know we two were so in love, the whole darn world, seemed upside down.

C Em C7 F Fm Am Fm7
The streets of town were paved with stars, it was such a romantic affair,

C Gm C7 Dm7 C Am Dm G7 C
And as we kissed and said goodnight, a nightingale sang in Berkeley Square.

F B7 G#m7 A# B7
When dawn came stealing up all gold and blue, to interrupt our rendezvous,

E E7 B7 Bm7 A Am Dm7
I still remember how you smiled and said "Was that a dream, or was it true?"

C Em C7 F Fm Am Fm7
Our homeward step was just as light, as the tap dancing feet of Astaire,

C Gm C7 Dm7 C Am Dm G7 C
And like an echo far away, a nightingale sang in Berkeley Square.

C Gm C7 Dm7 C Am Dm G7 Gm
I know cause I was there; that night in...Berkeley....Square.

ANNIVERSARY SONG (AL JOLSON)

(**B7**) Oh, how we danced on the (**Em**) night we were wed,
We (**Am**) vowed our true (**Em**) love, though a (**B7**) word wasn't
(**Em**) said,
The (**B7**) world was in bloom, there were (**Em**) stars in the skies,
Ex (**Am**)-cept for the (**Em**) few that were (**B7**) there in your
(**Em**) eyes.

Chorus

(**D**) Dear, as I held you (**G**) close in my arms,
(**D7**) Angels were singing a (**C**) hymn to your charms,
Two (**B7**) hearts gently beating, (**C**) murmuring low,
(**Am**) "Darling, I (**Em**) love (**B7**) you (**Em**) so."

(**B7**) The night seemed to fade into (**Em**) blossoming dawn,
The (**Am**) sun shone (**Em**) anew but the (**B7**) dance lingered
(**Em**) on.

Could (**B7**) we but recall that sweet (**Em**) moment sublime
We'd (**Am**) find that our (**Em**) love is un(**B7**)altered by(**Em**) time

GO TO CHORUS

Anytime

A7 **D7**
Anytime, you're feeling lonely
G7 **C**
Anytime you're feeling blue
F **C**
Anytime you feel down hearted
D7 **G7**
That will prove, your love for me is true.

C **A7** **D7**
Anytime, you're thinking about me
G7 **E7**
That's the time I'll be thinking of you
A7 **D7**
So anytime, you say, you want me back again
G7 **C**
That's the time, I'll come back home to you.

A7 **D7**
Anytime, your world gets lonely
G7 **C**
And you find true friends are few
F **C**
Anytime you see a rainbow
D7 **G7**
That will be, a sign the storm is through.

C **A7** **D7**
Anytime, will be the right time
G7 **E7**
Anytime at all will do
A7 **D7**
So anytime you say, you want only my love
G7 **C**
That's the time I'll come back home to you.

BLESS 'EM ALL (CAPO 1)

A

Bless 'em all! Bless 'em all!

A7 D F#7 Bm

The long and the short and the tall;

E7

Bless all the sergeants and W O 1's,

B7

E7

Bless all the corporals and their blinkin' sons,

A

'Cos we're saying goodbye to them all,

E7 A A7 D F#7 Bm

As back to their billets they crawl.

E7

You'll get no promotion this side of the ocean,

B7 E7 A

So cheer up, my lads, Bless 'em all!

REPEAT

BY THE LIGHT OF THE SILVERY MOON

By the [C] light, of the Silvery Moon [D]
I [D7-alt] want to [G] spoon. [G7]
To my honey I'll [C] croon [A] love's [G] tune.

Honey [C] moon, keep a shining in [D] June. [A][D]
Your (G) silv'ry [C] beams will [Dm] bring [C]love's dreams.
We'll be cuddling [A] soon [D]
By the (G) silv'ry [C] moon.

Repeat

A House of Gold – Hank Williams

C F C
People steal they cheat and lie
G7
For wealth and what it will buy
F C
But don't they know on the judgment day
G7 C
That Gold and Silver will melt a way

F C
I'd rather be in a deep dark grave
G7
And to know that my poor soul was saved
F C
Than to live in this world in a house of Gold
G7 C
And deny my God and doom my soul

F C
What good is Gold and Silver too
G7
If your heart's not pure and true
F C
Sinner hear me w-hen I say
G7 C
Fall down on your knees and pray

F C
My Jesus died on Calvary
G7
He paid the cost that was charged to me
F C
But if silver and gold I never own
G7 C
Thank God one day I'll have a golden home

DAISY DAISY

G G7 C Am7 G

Daisy, Daisy, Give me your answer do

D7 G Em A7 D7

I'm half crazy all for the love of you,

G

It won't be a stylish marriage,

C G

I can't afford a carriage,

D7 G D7

But you'll look sweet upon the seat,

G D7 G

Of a bicycle made for two.

DON'T LET THE STARS GET IN YOUR EYES (Perry Como)

CHORUS

Don't Let The [G] Stars Get In Your Eyes

Don't let the moon break your [D7] heart

Love blooms at night, in daylight it dies

Don't Let The Stars Get In Your [G] Eyes

So, keep your heart for me, for someday I'll return

And you know you're the only [D7] one I'll ever [G] love.

[G] Too many nights, too many stars

Too many moons could change your [D7] mind

If I'm gone too long, don't forget where you belong

When the stars come out, remember you are [G] mine.

GO TO CHORUS

(G) Too many miles, too many days

Too many nights to be (D7) alone

So, please keep your heart, while we're apart

Don't stand in the moonlight while I'm (G) gone.

GO TO CHORUS

DOWN FORGET-ME-NOT LANE (Flanagan/Allen) (CAPO 3)

G B7 Em E7
Rainy days don't worry me, There's a rainbow that I can see,
A7 D7 G
And it's waiting for me down Forget-me-not lane.

G B7 Em E7
Fortune never comes that way, I'll keep singing a song each day,
A7 D7 G G7 Gdim Cm6 G Db7 C G
Keeping troubles away from Forget-me-not lane

G B7
It's just a heaven they've made,
B7 Em A7
And if you're a stranger there - you'll find a table well laid,
D7
And you're welcome to a chair.

G B7 Em E7
There's no high-brow etiquette, Just plain people and once you've met,
A7 D7
They will never forget down Forget-me-not lane.

G B7 Em E7
(Allen) Rainy days don't worry me, There's a rainbow that I can see,
A7 D7 G
And it's waiting for me down Forget-me-not lane.

G B7 Em E7
(Flngn) Fortune never comes that way, I'll keep singing a song each day,
A7 D7 G
Keeping troubles away from Forget-me-not lane.

G B7
It's just a heaven they've made,
B7 Em A7
And if you're a stranger there - you'll find a table well laid,
D7
And you're welcome to a chair.

G B7 Em E7
There's no high-brow – etiquette, Just plain people and once you've met,
A7 D7 G Em7 A7 C9 G
They will never forget down Forget-me-not lane

ENJOY YOURSELF (CAPO 2)

Intro: **[A]** x 4

En-**[A]**joy yourself, it's later than you **[E7]** think
Enjoy yourself, while you're still in the **[A]** pink
The years go by, as quickly as you **[D]** wink
Enjoy yourself, en-**[A]**joy yourself,
It's **[E7]** later than you **[A]** think **[A]** **[A]** **[A]**

You **[A]** work and work, for years and years, you're always on the **[E7]** go
You never take a minute off, too busy making **[A]** dough
Someday you say, you'll have your fun when you're a million-**[D]**aire
Imagine all the **[A]** fun you'll have in **[E7]** some old rocking **[A]** chair.

CHORUS

You're **[A]** gonna take that ocean trip, no matter, come what **[E7]** may
You got your reservation but you just can't get a-**[A]**way
Next year for sure you'll see the world, you'll really get a-**[D]**round
But how far can you **[A]** travel when you're **[E7]** six feet under
[A]ground?

CHORUS

You **[A]** worry when the weather's cold, you worry when it's **[E7]** hot
You worry when you're doing well, you worry when you're **[A]** not
It's worry, worry all of the time, you don't know how to **[D]** laugh
They'll think of something **[A]** funny when they **[E7]** write your epi-
[A]taph

En-**[A]**joy yourself, it's later than you **[E7]** think
Enjoy yourself, while you're still in the **[A]** pink
The years go by, as quickly as you **[D]** wink
Enjoy yourself, en-**[A]**joy yourself,
It's **[E7]** later than you **[A]** think **[A]** **[A]** **[A]**

En-**[A]**joy yourself, it's later than you **[E7]** think
Enjoy yourself, while you're still in the **[A]** pink
The years go by, as quickly as you **[D]** wink
Enjoy yourself, en-**[A]**joy yourself,
It's **[E7]** later than you **[A]** think **[A]** **[A]** **[A]**
En-**[D]**joy yourself, e-n**[A]**joy yourself, it's **[E7]** later then you **[A]**
think!

I'M LOOKING OVER A FOUR LEAF CLOVER/BABY FACE/YOU MADE ME LOVE
YOU

(G) I'm looking over a four leaf clover, That (A7) I overlooked before;
(D7) One leaf is sunshine, the (G) second is (E7) rain,
(A7) Third is the roses that (D7) grow in the lane.
(G) No need explaining, the one remaining, Is some(A7)body I adore.
(Am7) I'm looking (Cm) over a (G) four leaf (E7) clover,
That (A7) I over(D7)looked (G) before(D7).
(G) Baby face, You've got the cutest little (D7) baby face,
There's not another one could take your place, (G) Baby (E7) face,
(A7) My poor heart is jumping, (D7) You sure have started something.
(G) Baby face, I'm up in heaven when I'm (B7) in your fond em(Em)brace.
(G7) I didn't (C) need a shove, 'Cause I just (G) fell in (E7) love,
With your (A7) pretty (D7) Baby (G) face. KEY CHANGE

(A)You made me (C#m7) love (Cm7) you, I (Bm7) didn't wanna (E) do it,
I (Bm) didn't wanna do it, (E) You made me (E7) want you,
(A) And all the time you knew it, I guess you always knew it.
(F#) You made me happy some-times, (B7) You made me glad,
But there were times dear, (E) You made me feel so bad.
(A)You made me (C#m7) sigh (Cm7) for, I (Bm7) didn't wanna tell (E) you,
I (Bm) didn't wanna tell (E) you. I want some (Bm) love that's (C#) true,
Yes I do, 'Deed I do, You know I do.
(F#) Gimme, (G) gimme (F#) gimme, (G) gimme, (F#) what I (G) cry (F#) for,
You (B) know you got the brand of (B7) kisses that I'd die for,
(A) You know you (Bm7) made me (E) love (A) you.

FRIENDS AND NEIGHBOURS (BILLY COTTON)

F D7
When you've got Friends and Neighbours
G7
All the world is a happier place
Gm7 C
Friends and Neighbours
F
Put a smile on the gloomiest face
Bb Gm
Just take your little troubles and share 'em
A7 Dm
With the folks next door
G7
Make's it twice as easy to bear 'em
Gm7 C
That's what friends are for
D7
'cos if you've Friends and Neighbours
G7
That is something money won't buy
Gm7 C A7 D7
You can hold your head up high
Bbm
Although you've not a penny
F
And your house may be tumbling down
D7 Gm7 C C7
With Friends and Neighbours
Gm7 C F
You're the richest man in town.

(Orchestral interlude then Repeat all)

GOODNIGHT IRENE

Last (C) Saturday night I got (G) married, Me and my wife settled (C) down,
Now me and my (C7) wife are (F) parted,
Gonna (G) take another stroll down(C)town.

**CH. (C) Irene, Good(G)night, Irene, Good(C)night. Goodnight (C7) Irene,
Good(F)night Irene, I'll (G) see you in my (C) dreams.**

Some(C)times I live in the (G) country, Sometimes I live in the (C) town,
Sometimes I (C7) take a fool-no(F)tion, To (G) jump in the river and (C) drown.

**CH. (C) Irene, Good(G)night, Irene, Good(C)night. Goodnight (C7) Irene,
Good(F)night Irene, I'll (G) see you in my (C) dreams.**

**CH. (C) Irene, Good(G)night, Irene, Good(C)night. Goodnight (C7) Irene,
Good(F)night Irene, I'll (G) see you in my (C) dreams.**

HELLO DOLLY

N.C. **C** **Am**
I said hel..lo, dolly..well, hel..lo, Dolly.
 CM7 **Cdim** **Dm G7**
It's so nice to have you back where you belong.
G7 **Dm** **Bb**
You're lookin' swell, Dolly...I can tell, Dolly.
 Dm **G7**
You're still glowin'...you're still crowin'...you're
 C **Cdim** **G7**
still go....in' strong.
 C **Am**
I feel that room swayin'..while the band's playin'..
 Gm7 **C7** **FM7**
one of your old favourite songs, from way back when.
E7 Am **Em** **Am** **Em**
So, take her wrap, fellas..find her an empty lap, fellas..
D7 **G7** **C** **Cdim Dm G7**
Dolly'll never go away again.
N.C. **C** **Am**
2) I said hel..lo, dolly..well, hel..lo, Dolly.
 CM7 **Cdim** **Dm G7**
It's so nice to have you back where you belong.
G7 **Dm** **Bb**
You're lookin' swell, Dolly...I can tell, Dolly.
 Dm **G7**
You're still glowin'...you're still crowin'...you're
 C **Cdim** **G7**
still go....in' strong.
 C **Am**
I feel that room swayin'..while the band's playin'..
 Gm7 **C7** **FM7**
one of your old favourite songs, from way back when.
 Am **Em** **Am** **Em**
So...golly, gee, fellas....find her an empty knee, fellas..
D7 **G7** **D7** **G7**
Dolly'll never go away....I said she'll never go away..
D7 **G7** **C G7 C**
Dolly'll never go away, again.

I Don't Know Why

F C F
I don't know why, The sky is so, blue
C Bb G C
And I don't know why, I'm so in love, with you-u,
F Bb Dm G7
If there were no music, Then I would not, Get through,
F C Bb
I don't know why, I know these things, but I do-o.

F C F
I don't know why, That somewhere dreams come true,
C Bb G C
I don't know where, There'll be a place for you-u,
F Dm G7
Every time you look that way, I would lay down my life for you,
F C Bb
I don't know why, I know these things, but I do-o.

F C F
I don't know why, The sun will make you cry,
C Bb Gm C
And I don't know how, That I will get back. I will try.
G7 Bb F Dm
Cause then I try, To cause you pain, They're just afraid of
loving you,

F Am7 C Bb
I don't know why, I know these things, but I do.

(OMIT ITALICS IF NO INSTRUMENTAL WHICH WOULD GO IN HERE).

C Bb G C
BR) And I don't know why, I don't know anything at all-1.

F Bb Dm G7
If there were no music, Then I would not get through-h,
F C Bb G7
I don't know why, I know these things, but I do, I do-o.
F Bb Dm G7
If there were no music, Then I would not get through-h,
Bb C Bb F
I don't know why, I know these things, but I do-o.

IF YOU WERE THE ONLY GIRL IN THE WORLD

If **[C]** you were the **[A7]** only **[D7]** girl in the world
And **[G7]** I were the only **[C]** boy, **[G7]**
[C] Nothing else would matter in the **[Dm]** world today;
[G7] We could go on loving in the **[C]** same old way.
A **[C]** Garden of **[A7]** Eden **[D7]** just made for two,
With **[G7]** nothing to mar our **[C]** joy. **[G7]**
[Am] I would say such **[Em]** wonderful things to you;
[F] There would be such **[C]** wonderful things to **[A7]** do,
If **[Dm]** you were the only **[Em]** girl in the **[A7]** world,
And **[D7]** I were the **[G7]** only **[C]** boy. **[G7]**

REPEAT LAST 2 LINES AS INSTRUMENTAL

If **[C]** you were the **[A7]** only **[D7]** girl in the world
And **[G7]** I were the only **[C]** boy, **[G7]**
[C] Nothing else would matter in the **[Dm]** world today;
[G7] We could go on loving in the **[C]** same old way.
A **[C]** Garden of **[A7]** Eden **[D7]** just made for two,
With **[G7]** nothing to mar our **[C]** joy. **[G7]**
[Am] I would say such **[Em]** wonderful things to you;
[F] There would be such **[C]** wonderful things to **[A7]** do,
If **[Dm]** you were the only **[Em]** girl in the **[A7]** world,
And **[D7]** I were the **[G7]** only **[C]** boy. **[G7]** **[C]**

I'll be with you in apple blossom time
(Andrews Sisters and Tab Hunter)

G Bm
I'll be with you in apple blossom time,
C G Bm Em
I'll be with you to change your name to mine.

Am D
One day in May
G Bm Em
You will come and say:

Am D G Bm Em
"Happy is the bride the sun shines on today!"

Am D

G Bm C
What a wonderful wedding there's gonna be,

G Bm G Bm Em
What a wonderful day for you and me!

Am D
Church bells will chime
G Bm Em
You will be mine
G Bm G
In apple blossom time.

I'll Take You Home Again Kathleen Slim Whitman

C G7 C
I'll take you home again Kathleen
G7 C
Across the ocean wild and wide
 G7 C
To where your heart has ever been
 G7 D7 G7
Since first you were my bonnie bride

F G7 C
The roses all have left your cheek
 G7 C
I've watched them fade away and die
E7 Am C
Your voice is sad when you speak
 D7 G7
And tears bedim your loving eyes

C G7 C
Oh I will take you back Kathleen
 G7 C
To where your heart will feel no pain
 F
And when the fields are fresh and green
 C G7 C
I'll take you to your home Kathleen

 F
And when the fields are fresh and green
 C G7 C
I'll take you to your home Kathleen

It's A Long Way To Tipperary

G D

Up to mighty London came an Irishman one day,

G F# B

as the streets were paved with gold, sure ev'ryone was gay!

G F# B

Singing songs of Piccadilly, Strand, and Leicester Square,

B7 A A7 D

'til Paddy got excited, then he shouted to them there:

(Chorus:)

G

C

G

It's a long way to Tipperary, it's a long way to go,

A

A7

D

It's a long way to Tipperary to the sweetest girl I know!

G

C

B7

Goodbye Piccadilly, farewell Leicester Square!

G

C

G

A

D

G

It's a long, long way to Tipperary, but my heart's right there.

(Repeat Chorus)

Paddy wrote a letter to his Irish Molly O',

saying, "Should you not receive it, write and let me know!

If I make mistakes in spelling, Molly dear", said he,

"remember it's the pen, that's bad, don't lay the blame on me".

(Chorus x2)

IT'S A SIN TO TELL A LIE (INK SPOTS)

[C] Be sure its true, when you [B7] say, I [C] love you,

Its a sin to [E7] tell a [F] lie. [A7] [Dm]

[G7] Millions of hearts have been [C] broken,

[D7] Just because these words were [Dm] spo[G7]ken.

I love [C] you, yes I [B7] do, I [C] love you,

If you [C] break my [E7] heart I'll [F] die. [A7] [Dm]

So be [F] sure its [Fm] true, when you [C] say, I [E7] Love
[A7] You

Its a [Dm] sin to [G7] tell a [C] lie

[C] Be sure its true, when you [B7] say I [C] love you
Its a sin to [E7] tell a [F] lie [A7] [Dm]

[G7] Millions of hearts have been [C] broken

[D7] Just because these words were [Dm] spo[G7]ken

[C] Be sure its true, when you [B7] say I [C] love you,

Its a sin to [E7] tell a [F] lie. [A7] [Dm]

[G7] Millions of hearts have been [C] broken,

[D7] Just because these words were [Dm] spo[G7]ken,

I love [C] you, yes I [B7] do, I [C] love you,

If you [C] break my [E7] heart I'll [F] die. [A7] [Dm]

So be [F] sure its [Fm] true, when you [C] say I [E7] Love
[A7] You.

Its a [Dm] sin to [G7] tell a [C] lie.

IT'S BEEN A LONG, LONG TIME

C C/B Am7 Am7/G
Kiss me once and kiss me twice and kiss me once again
G C Edim G7
It's been a long, long time.

[Verse]

Dm Dm7 Dm7 Dm6
Haven't felt like this, my dear, since can't remember when
Dm7 G9 C
It's been a long, long time.

[Bridge]

G Em7 Em7-5 A7sus4 A7
You'll never know how many dreams I've dreamed about you,
Dm7 Dm7-5 G7sus4 G7
Or just how empty they all seemed without you,

C C/B Bm7-5 A7
So kiss me once and kiss me twice and kiss me once again
Dm7 Fdim Em7-5 A7
It's been a long, long time,
Dm7 Fdim C
It's been a long, long time,

JOLSON MEDLEY

(G) I'm looking over, a four-leaf clover,
That (A7) I overlooked before,
(D7) One leaf is sunshine, the (G) second is (E7) rain,
(A7) Third is the roses that (D7) grow in the lane.
(G) No need explaining, the one remaining,
Is some(A7)body I adore,
(Am7) I'm looking (Cm) over a (G) four-leaf (E7) clover,
That (A7) I over(D7)looked (G) before. (D7)

(G) Baby face, You've got the cutest little (D7) baby face,
There's not another one could take your place,
Oh, (G) baby (E7) face, (A7) My poor heart is jumpin',
(D7) You sure have started somethin'. (G) Baby face, I'm up in
heaven when I'm (B7) in your fond em(Em)brace, (G7)
I didn't (C) need a shove 'cause I just (G) fell in (E7) love,
With your (A7) pretty (D7) baby (G) face.

(G) You made me (Bm7) love (A#m7) you,
I (Am7) didn't wanna (D) do it, I (Am) didn't wanna (D) do it.
(D) You made me (D7) want you,
(G) And all the time you knew it, I guess you always knew it.
(E) You made me happy sometimes, (A7) You made me glad,
But there were times dear, (D) You made me feel so bad.
(G) You made me (Bm7) cry A#m7) for,
I (Am7) didn't wanna tell (D) you,
I (Am) didn't wanna (D) tell you.
I want some (Am) love that's (B) true,
Yes, I do, 'deed I do, You know I do.
(E) Gimme, (F) gimme, (E) gimme, (F) gimme,
(E) what I (F) cry (E) for,
You (A) know you've got the brand of (A7) kisses,
That I'd die for,
(G) You know you (Am7) made me (D) love (G) you. (D) (G)

Keep right on to end of the road (Harry Lauder) CAPO 2

(spoken :) Oh, that's alright, boys, wait a minute ! I'm with you, I haven't retired yet. Oh no, I'm going to go right on to the end of the road.

INTRO G - D - D7 - G

G

1. Ev'ry road thro' life is a long, long road,

D D7 G - D

fill'd with joys and sorrows too,

G Em D

as we journey on how your heart will yearn,

A A7 D

for the things most dear to you.

D D7 D D7

With wealth and love 'tis so, but onward we must go !

G

Keep right on to the end of the road,

D D7 G

keep right on to the end,

G Em D

if the way be long, let your heart be strong.

A A7 D

keep right on round the bend.

G D

If you're tired and weary, still journey on,

G D

till you come to your happy abode,

G G7 C A D

where all you love and you're dreaming of

G D D7 G

will be there at the end of the road.

+ G - D - D7 - G

G

2. With a big stout heart to a long steep hill,

D D7 G - D

we may get there with a smile,

G Em D

with a good kind thought and an end in view,

A A7 D

we can cut short many a mile.

D D7 D D7

So let courage ev'ry day, be your guiding star always !

+ CHORUS + D + CHORUS + G - D - D7 - G

KISS ME, HONEY, HONEY, KISS ME

**Chorus: [D] Kiss me, honey, honey, [A] kiss me
Thrill me, honey, honey, [D] thrill me
Don't care even if I [G] blow my top
But, honey, [A] honey, don't [D] stop**

1. [A] I'd like to play a little [E7] game with you
A little game especially [A] made for two
If you come close then I will [E7] show you how
Closer, closer, [A] now. **(GO TO CHORUS)**

2. [A] We've never played this little [E7] game before
If you relax then you'll en-[A]joy it more
Just settle down and let me [E7] teach you how
Closer, closer, [A] now

**Chorus: [D] Kiss me, honey, honey, [A] kiss me
Thrill me, honey, honey, [D] thrill me
Don't care even if I [G] blow my top
But, honey, [A] honey, don't [D] stop
(But, honey, [A] honey, don't [D] stop)**

3. [A] You kiss so well my lips be-[E7]gin to burn
And I can tell I've got a [A] lot to learn
So hold me close and darling [E] show me how
Closer, closer, [A] now

**Chorus: [D] Kiss me, honey, honey, [A] kiss me
Thrill me, honey, honey, [D] thrill me
Don't care even if I [G] blow my top
But, honey, [A] honey, don't [D] stop
(Don't care even if I [G] blow my top)
But, honey, [A] honey, don't [D] stop (Never [D] stop)**

LAMBETH WALK

[C] Anytime you're Lambeth way any evening [A7] any day
[Dm] You'll find us all [G] doin' the Lambeth [C] walk [G] oi
[C] Ev'ry little Lambeth gal with her little [A7] Lambeth pal
[Dm] You'll find 'em all [G] doin' the Lambeth [C] walk [G] oi

[Am] Ev'rything's [D] free and [G] easy
[D] Do as you darn well [G] pleasey
[Em] Why don't you [A] make your [G] way there
[Am] Go [D] there [Dm] stay [G] there

[C] Once you get down Lambeth way ev'ry evening [A7] ev'ry day
[Dm] You'll find yourself [G] doin' the Lambeth [C] walk [G] oi
[C] Anytime you're Lambeth way any evening [A7] any day
[Dm] You'll find us all [G] doin' the Lambeth [C] walk [G] oi
[C] Ev'ry little Lambeth gal with her little [A7] Lambeth pal
[Dm] You'll find 'em all [G] doin' the Lambeth [C] walk [G] oi

[Am] Ev'rything's [D] free and [G] easy
[D] Do as you darn well [G] pleasey
[Em] Why don't you [A] make your [G] way there
[Am] Go [D] there [Dm] stay [G] there

[C] Once you get down Lambeth way ev'ry evening [A7] ev'ry day
[Dm] You'll find yourself [G] doin' the Lambeth [C] walk [G] oi
[C] Anytime you're Lambeth way any evening [A7] any day
[Dm] You'll find us all [G] doin' the Lambeth [C] walk [G] oi
[Dm] Doin' the Lambeth [C] walk [G]
[Dm] Doin' the Lambeth [C] walk [C]

MAGIC MOMENTS (Perry Como)

Intro: (whistling) **D Bm G A7** (x2)

D F#m

CH) Magic, moments,

G A G F#m A7

When two hearts are car-in'/sharin'.

D F#m

Magic, moments,

G A G F#m A7

Memories weve been shar-in'/carin'.

D Bm G

I'll never for-get the moment we kissed,

A7

The night of the hayride.

D Bm G

The way that we hugged, to try to keep warm,

A7

While takin' a sleigh ride. **(GO TO CH)**

D D7 G Gm

BR) Time cant e-rase the memory of,

D F#m

These magic, moments;

G A7 (D)

Filled with love! (Interlude: (whistling) **D Bm G A7**)

D# Cm G#

The telephone call that tied up the line,

A#7

For hours and hours.

D# Cm G#

The Saturday dance, I got up the nerve,

A#7

To send you some flowers. **(GO TO CHORUS + BRIDGE)**

D# Cm G#

(The way that we cheered, whenever our team,

A#7

Was scoring a touchdown!)

D# Cm G#

The time that the floor fell out of my car,

A#7

When I put the clutch down!

D# Cm G#

(The penny ar-cade, the games that we played,

A#7

The fun and the prizes!)

D# Cm G#

The Halloween hop, when everyone came,

A#7

D#

Gm

G#

A#7 (D#)

In funny dis-guises. These magic, moments; Filled with love!

Outro: (whistling) **D# Cm G# A#7, D#**

Margie

Intro C A7 D7 G7 C

C F
Margie I'm always thinking of you Margie

I'll tell the world I love you
C A7
Don't forget your promise to me
D7 G G7
I have thought of home and ring and everything

C F E7
For Margie you've been my inspiration days are never blue
C
After all it's said and done
A7
There is really only one
D7 G7 C
And Margie Margie it's you

Repeat all

Maybe It's Because I'm A Londoner

(F) Maybe it's be(D7)cause I'm a (G7) Londoner,

(D) That I (C7) love Lon-don (F) so,

Maybe it's be(D7)cause I'm a (G7) Londoner,

That I think of her - wherever I (Gm) go (C7)

I (F) get a funny (D7) feeling in(G7)side of me,

Just (C7) walking up and (A7) down,

Maybe it's be(D7)cause I'm a (Bb) Londoner,

That (F) I (D7) love Lon(C7)don (F) Town.

MEDLEY

[G] I'm forever [C] blowing [G] bubbles, [C] pretty bubbles in the [G] air

[C] They fly so [G] high, [C] nearly touch the [G] sky

[A7] Then like my dreams they [D] fade and die

[G] Fortunes always [B7] hiding - [Em] I've looked every [D] where

[G] I'm forever [C] blowing [G] bubbles, pretty [A7] bubbles [D7] in the [G] air.

[G] Pack up your troubles in your old kit bag and [C] smile, smile, [G] smile

While you've a Lucifer to light your fag, [C] smile boys that's the [D] style.

[G] What's the use of [D] worrying, it [C] never [G] was worth [D] while - so

[G] Pack up your troubles in your old kit bag and [C] smile, [D] smile, [G] smile.

It's a [G] long way to Tipperary, it's a [C] long way to [G] go.

It's a long way to Tipperary, to the [A7] sweetest gal I [D] know.

[G] Goodbye Piccadilly, [C] farewell Leicester [B7] Square

It's a [G] long, long way to Tipper[C]a[G]ry,

but my [D7-alt] heart's - right [G] there.

[G] Show me the way to go home, m [C] tired and I want to go to [G] bed

I had a little drink about an hour ago and its [A7] gone right to my [D] head

Where [G] ever I may roam, on [C] land or sea or [G] foam

You will always hear me sing this [G] song

[A7] Show me the [D7-alt] way to go [G] home.

[G7] You are my [C] sunshine, my only [C7] sunshine

You make me [F] happy when skies are [C] grey [C7]

You'll never [F] know dear, how much I [C] love [Am] you

Please don't [C] take my [G7] sunshine [C] away.

[G7] The other [C] night dear as I lay [C7] dreaming

I dreamt that [F] you were by my [C] side

Came disill-[F]usion when I a-[C]woke dear

You were [C] gone and [G7] then I [C] cried. **PTO**

[G] She's a lassie from Lancashire,
[D7] just a lassie from [G] Lancashire
[G] She's the lassie that I love dear, [A7] oh so [D] dear.
[G] Though she dresses in clogs and shawl
[D7] She's the prettiest [G] of them all
None could be [D7-alt] fairer or [G] rarer than [D] Sarah
My [A7] lassie from [D7] Lanca[G]shire.

[G] I belong to Glasgow, [C] dear old Glasgow [G] town
But what's the matter wi Glasgow, for it's [A7] going round and [D]
round.
I'm [G] only a common old [A7] working [D7] chap,
as [G] anyone here can [D7] see
But when [G] I get a couple of drinks on a Saturday
[A7] Glasgow be-[D7] longs to [G] me.

MUSIC MUSIC MUSIC (Teresa Brewer)

D

Put another nickel in, in the nickelodeon.

A

D

All I want is having you and music, music, music.

D

I'd do anything for you, anything you'd want me to.

A

D

All I want is kissing you, and music, music, music.

Br.

G

D

Closer, my dear, come closer.

A

The nicest part of any melody,

D

A

is when you're dancing close to me.

D

So, put another nickel in, in the nickelodeon.

A

D

All I want is loving you and music, music, music.

D

Put another nickel in, in the nickelodeon.

A

D

All I want is having you and music, music, music.

D

I'd do anything for you, anything you'd want me to

A

D

All I want is kissing you, and music, music, music.

D

So, put another nickel in, in the nickelodeon.

A

D

All I want is loving you and music, music, music.

OUTRO- Lum dee, dum dee, dah dee dum (X3) +
and music music music”.

MY MELANCHOLY BABY

(C) Come to me, my melancholy (A7) baby,
(Dm) Cuddle up and (A7) don't be (Dm)blue, (A7) (Dm)
(G7) All your fears are foolish fancies, (Dm) maybe,(G7)
(C) You know dear that (D7) I'm in love with (G) you.(G7)

(C) Every cloud must have a silver (A7) lining,
(Dm) Wait until the (A7) sun shines (Dm)through, (A7) (Dm)
(F) Smile my honey dear, while I (C) kiss away each (A7) tear,
Or (Dm) else I shall be (G7) melancholy (C) too.(G7)

(F) Smile my honey dear, while I (C) kiss away each (A7) tear,
Or (Dm) else I shall be (G7) melancholy (C) too. (F) (C)

NICE PEOPLE

D **Bb**
Nice people, with nice manners,
D **A7** **D**
but got no money at all
A7 **D** **Bb**
They've got such nice habits, they keep rabbits
D **A7** **D**
But got no money at all

F#m **E9**
Their Father keeps their Mother
F#m **E9**
Their Mother keeps their Brother
E
And when they're running short of cash
E7 **A7**
They borrow from each other
D **Bb**
'Cause they're nice people, with nice manners,
D **A7** **D**
but got no money at all

Bm
If you have a pedigree, mix in high society
A **Bm** **F#7**
You will cultivate a lot of fame
Bm
But I know a family, never had a pedigree
A **B** **E7** **A**
But they have the most distinguished name
A7
They call them
D **Bb**
Nice people, with nice manners,
D **A7** **D**
but got no money at all
A7 **D** **Bb**
They've got such nice habits they keep rabbits
D **A7** **D**
But got no money at all (TO CHORUS)

OH! YOU BEAUTIFUL DOLL

G E7 A7
Oh! You beautiful doll, you great big beautiful doll,
D7
Let me put my arms about you,
G Am7 D7
I could never live with-out you.
G E7 A7
Oh! You beautiful doll, you great big beautiful doll,
G
If you ever leave me how my heart will ache,
Eb
I want to hug you, But I fear you'd break,
G B7 Em7 A7 D7 G
Oh! Oh! Oh! Oh! Oh! You beautiful doll.

OLD TIME MEDLEY

Oh I (C) do like to be beside the (G) seaside,
Oh I (Am7) do like to be beside the (F) sea (A7)
I (G) do like to (G7) stroll upon the (A7sus4) prom (A7) prom
(A7+5) prom
While the (D7) brass bands play, tiddly (G7) om pom pom.

(C) just let me be, beside the (G) seaside (Am7)
I'll be beside myself, with (F) glee (A7) (Dm)
And there are (B7) lots of girls beside, I should (Em) like to be
be-(A7)-side, Beside the (D7) seaside, (G7) beside the (C) sea.

If [C] you were the [A7] only [D7] girl in the world,
And [G7] I were the only [C] boy, [Gdim] [G7]
[C] Nothing else would matter in the [Dm] world [G7] today;
[G7] We could go on loving in the [C] same old way.

A [C] Garden of [A7] Eden [D7] just made for two,
With [G7] nothing to mar our [C] joy. [Gdim] [G7]
[Am] I would say such [Em] wonderful things to you;
[F] There would be such [C] wonderful [Gm] things to [A7]
do.

If [Dm] you were the only [Em] girl [Am] in the [A7] world,
And [D7] I were the [G7] only [C] boy. [G7]

repeat then KEY CHANGE

(F) Hello! Hello! (C7) Who's your lady friend?
Who's the little girlie by your (F) side?
(A) I've seen you (Dm) with a girl or two.
(G7) Oh! Oh! (F) Oh! I (C7) am surprised at you;
(F) Hello! Hello! (C7) Stop your little games.
Don't you think your ways You ought to (F) mend?
It isn't the girl I saw you with at (D7) Brigh-(G)-ton
(C) Who? Who? (C7) Who's, your lady (F) friend?

+ KEY CHANGE????

Every(D7)body loves a (Am7) baby that's why (D7) I'm in love
with (D7+5) you; Pretty (G) baby, pretty baby.
And I'd (D7) like to be your (Am7) sister, brother, (D7) Dad and
mother, (D7+5) too; Pretty (G) baby, Pretty baby.

Won't you (G7) come and let me rock you in my (C) cradle of
love; (E7) And we'll cuddle all the (A7) time (D7);
Oh I want a loving (Am7) baby and it (D7) might as well be you
(A7) Pretty (D7) baby of (G) mine (F#) (F) (E7)
(A7) Pretty (D7) baby of (G) mine. (D+) (G)

OLD TIME MEDLEY

OH I DO LIKE TO BE BESIDE THE SEASIDE (Florrie Ford)

Oh I (C) do like to be beside the (G) seaside,
Oh I (Am7) do like to be beside the (F) sea (A7)
I (G) do like to (G7) stroll upon the (A7sus4) prom (A7) prom
(A7+5) prom
While the (D7) brass bands play, tiddly (G7) om pom pom.

(C) just let me be beside the (G) seaside (Am7)
I'll be beside myself with (F) glee (A7) (Dm)
And there are (B7) lots of girls beside I should (Em) like to be
be-(A7)-side
Beside the (D7) seaside, (G7) beside the (C) sea.

If [C] you were the [A7] only [D7] girl in the world,
And [G7] I were the only [C] boy, [Gdim] [G7]
[C] Nothing else would matter in the [Dm] world [G7] today;
[G7] We could go on loving in the [C] same old way.

A [C] Garden of [A7] Eden [D7] just made for two,
With [G7] nothing to mar our [C] joy. [Gdim] [G7]
[Am] I would say such [Em] wonderful things to you;
[F] There would be such [C] wonderful [Gm] things to [A7]
do.

If [Dm] you were the only [Em] girl [Am] in the [A7] world,
And [D7] I were the [G7] only [C] boy. [G7]

repeat whole song THEN Key Change

(F) Hello! Hello! (C7) Who's your lady friend?
Who's the little girlie by your (F) side?
(A) I've seen you (Dm) with a girl or two.
(G7) Oh! Oh! (F) Oh! I (C7) am surprised at you;
(F) Hello! Hello! (C7) Stop your little games.
Don't you think your ways You ought to (F) mend?
It isn't the girl I saw you with at (D7) Brigh-(G)-ton
(C) Who? Who? (C7) Who's your lady (F) friend?

ON MOTHER KELLY'S DOORSTEP

(F) I've just been lingering (Dm) all a-lone,
down (C7) Paradise Row,
Now (F) when I was a kiddie, I'd (Dm) a sweetheart,
and down (Gm) there we would (C7) go,
I'd call her (F7) Nelly, And she'd (A#) call me Joe,
And we would (C7) romp there, hand in (F) hand,
Then we'd (G7) both sit down on a (C) doorstep there,
And we'd (G7) picture the fu-ture (C) grand.

1st CH) On Mother Kelly's (F) door(G7)step,
Down Paradise (C) Row,
I'd sit along (G7) Nelly, She sit along (C) Joe,
She's got a (Am) hole in her frock, A (Em) hole in her shoe,
A (F) hole in her stocking where her (C) toe peeped (A7) through,
But (D7) Nelly was, the smartest down our (G7) alley.

2nd CH) On Mother Kelly's (F) door(G7)step,
I'm wondering (C) now,
If my li'l gal (G7) Nelly, Remembers Joe, her (C) beau,
And does she, does she (Am) love me (G7) like she – used (C) to,
On (G7) Mother Kelly's (F) door(G7)step, Down Paradise (C) Row.

PLEASE DON'T TALK ABOUT ME WHEN I'M GONE (capo2)

C E7 A A7
Please don't talk about me when I'm gone,
D D7 G C G7
Though our friendship ceases from now on.
C E7 A A7
If you can't say anything that's nice,
D D7 G C
then best not to talk at all..that's my advice.

CHORUS:

E7
You go your way, I'll go mine,
A A7
It's best that we can do.
D D7
Here's a kiss.. I hope that this..
G D7 G G7
brings lots of luck to you.

#2.

C E7 A A7
Makes no difference how I carry on,
D D7 G C
Please don't talk about me when I'm gone.

CHORUS:

REPEAT:#'s 1 & 2.

ROLL OUT THE BARREL

[Chorus]

C **G**
Roll out the barrel we'll have a barrel of fun
G **C**
Roll out the barrel we've got the blues on the run
C **F**
Zing boom tararra ring out a song of good cheer
F **G** **C** **F** **G** **C**
Now's the time to roll the barrel for the gang's all here

[Repeat Chorus + key change up one tone]

D **A**
La la la la la la la la la la oi oi oi
A **D**
La la la la la la la la la la oi oi oi
D **G**
La la la la la la la la la la
G **A** **D** **G** **A** **D**
Now's the time to roll the barrel for the gang's all here

RUN RABBIT RUN

[D] He'll get by [G] Without his [E7] rabbit pie
[A] So run rabbit run rabbit [D] Run ! Run ! Run !

[D] On the farm, [A] every Friday
[D] On the farm, it's [A] rabbit [A7] pie day.
So, [Bm]every [A]Friday that [G]ever comes a [D]long,
I [G] get up [D] early and [G] sing this [E7] little [A7] song
[D] Run rabbit run rabbit [A] Run ! Run ! Run !
[A] Run rabbit run rabbit [D] Run ! Run ! Run !
[D] Bang ! Bang ! Bang ! [G] goes the farmer's [E7] gun.
[E7] Run rabbit run rabbit [A] Run ! [A7] Run ! [F#m] Run !
[A] Run !

[D] Run rabbit run rabbit [A] Run ! Run ! Run !
[A] Don't give the farmer his [D] fun ! Fun ! Fun !
[D] He'll get by [G] without his [E7] rabbit pie
[A] So run rabbit run rabbit [D] Run ! Run ! Run !
[D] Run rabbit run rabbit [A] Run ! Run ! Run !
[A] Run rabbit run rabbit [D] Run ! Run ! Run !
[D] Bang ! Bang ! Bang ! [G] goes the farmer's [E7] gun.
[E7] Run rabbit run rabbit [A] Run ! [A7] Run ! [F#m] Run !
[A] Run !
[D] Run rabbit run rabbit [A] Run ! Run ! Run !
[A] Don't give the farmer his [D] fun ! Fun ! Fun !
[D] He'll get by [G] without his [E7] rabbit pie
[A] So run rabbit run rabbit [D] Run ! Run ! Run !

[D] Run rabbit run rabbit [A] Run ! Run ! Run !
[A] Run rabbit run rabbit [D] Run ! Run ! Run !
[D] Bang ! Bang ! Bang ! [G] goes the farmer's [E7] gun.
[E7] Run rabbit run rabbit [A] Run ! [A7] Run ! [F#m] Run !
[A] Run !

[D] Run rabbit run rabbit [A] Run ! Run ! Run !
[A] Don't give the farmer his [D] fun ! Fun ! Fun !
[D] He'll get by [G] without his [E7] rabbit pie
[A] So run rabbit run rabbit [D] Run ! Run ! Run ! [D] [A] [D]

Sally (Pride of our Alley) – Gracie Fields

(C) Sally, (E7) Sally...(Am) Don't ever (D7) wander
(C) Away from the (Cdim7) alley and (G) me.

(C) Sally, (E7) Sally...(Am) Marry me (D7) Sally
And (C) happy (G7aug) forever I'll (C) be.

(G#7) When skies are blue, You're (C) beguiling
(G#7) And when they're grey
You're still (C) smiling, (C7) smi-i(G7)iling

(C) Sally, (E7) Sally...(Am) Pride of our (D7) alley
You're (C) more than
The (Cdim7) whole world to(G7)oo (C) me...

(C) The skies were blue, When he met you,
(G7) Sally You were his gal,
His little pal, (C) so true
You came along, Made life a song, (D7) Sally...
If he lost you, He wonders what he'd (G) do (G7)

(C) Sally, (E7) Sally...(Am) Don't ever (D7) wander
(C) Away from the (Cdim7) alley and (G) me
(C) Sally, (E7) Sally...Am) Marry me (D7) Sally
And (C) happy forever (G7aug) I'll (C) be

(G#7) When skies are blue, You're (C) beguiling
(G#7) And when they're grey
You're still (C) smiling, (C7) smi(G7)iling

(C) Sally, (E7) Sally...(Am) Pride of our (D7)alley
You're (C) more than
The (Cdim7) whole world too (G7)-oo (C) me...

SHINE ON HARVEST MOON (CAPO 2)

[D7] Shine on, shine on harvest **[G7]** moon

[G7] Up in the sky,

[C7] I ain't had no loving since **[F]** January,

[F] February, June or July.

[D7] Snow time **[D7]** ain't no time

to **[G7]** sit outside and spoon,

[C7] Shine on, shine on harvest **[F]** moon,

for **[Bb7]** me and my **[F]** gal.

Instrumental verse plus Kazoo!!

[D7] Shine on, shine on harvest **[G7]** moon,

[G7] Up in the sky.

[C7] I ain't had no loving, since **[F]** January,

[F] February, June or July.

[D7] Snow time, **[D7]** ain't no time

to **[G7]** sit outside and spoon.

[C7] Shine on, shine on harvest **[F]** moon,

for **[Bb7]** me and my **[F]** gal.

Side by Side (Harry Woods)

C F C
Oh we ain't got a barrel of mon-ey

F C
Maybe we're ragged and fun-ny

F
But we'll travel along

C A7
Singing a song

D7 G7 C
Side by side

F C
I don't know what's coming tomor-row

F C
Maybe it's trouble and sor-row

F
But we'll travel the road

C A7
Sharing our load

D7 G7 C
Side by side

E7
Through all kinds of weather

A7
What if the sky should fall

D7
Just as long as we're together

G7
It really doesn't matter at all

C F C
When they've all had their quarrels and part-ed

F C
We'll be the same as we start-ed

F
Just traveling along

C A7
Singing a song

D7 G7 C
Side by side

SITTING ON TOP OF THE WORLD (CAPO 2)

C **F** **C** **A7**
I'm sitting on top of the world,

D7
Just rolling along
G7 **C**
Just rolling along.

C **F** **C** **A7**
I'm quitting the blues of the world,

D7
Just singing a song
G7 **C**
Just singing a song.

F **C** **A7**
Glory, hallelujah, I just phoned the parson, "Hey, Par, get ready to call!"
D7 **G** **G7**
Just like humpty dumpty I'm ready to fall. **To Chorus**

C **A7**
Dont want any millions, I'm gettin' my share
D7 **G7** **C**
I've only got one suit, just one, thats all I can wear

F **C** **A7**
A bundle of money, don't make me feel gay, a sweet little hunny,
D7 **G7**
is making me say: **To Chorus**

STROLLING (Flanagan & Allen)

[F] Strolling, just **[Bdim]** strolling,
In the **[Bb]** cool of the **[D]** evening **[Gm]** air,
[C7] I don't **[F]** envy the **[F7]** rich
In their **[Bb]** automo**[Bbm]**biles,

Coz a **[G]** motor car is **[G7]** phoney –
I'd **[C]** rather **[Cmaj7]** have Shanks's **[C7]** pony,
When I'm **[F]** strolling, just **[Bdim]** strolling,
By the **[Bb]** light of the **[C7]** moon a**[F]**bove,
[F7] Ev'ry **[D]** night I go out **[D7]** strolling,
[G7] And I **[F]** know my luck is **[Bb]** rolling, **[F]**
[Bb] When I'm **[F]** strolling with the one **[F]** I **[C7]** love. **[F]**

INSTRUMENTAL BOLD THEN SING REMAINDER

[F] Strolling, just **[Bdim]** strolling,
In the **[Bb]** cool of the **[D]** evening **[Gm]** air,
[C7] Every **[F]** man and his **[F7]** dog
Keeps on **[Bb]** walking for **[Bbm]** miles
And we **[G]** don't care who **[G7]** tramps most,
They can **[C]** never **[Cmaj7]** pass one lamp **[C7]** post,
When they're **[F]** strolling, just **[Bdim]** strolling,
By the **[Bb]** light of the **[C7]** moon a**[F]**bove
[F7] Though we **[D]** might think we're good **[D7]** planners,
[G7] But the **[F]** blighters won't **[Bb]** learn **[F]** manners,
[Bb] Though they're **[F]** strolling with the ones **[G7]** they **[C7]**
love. **[F]**

SUNNY SIDE OF THE STREET

Grab your **[C]** coat and get your **[E7]** hat,
Leave your **[F]** worries on the **[G7]** door-step.
[Am] Just direct your **[D7]** feet
To the **[Dm7]** sunny **[G7]** side of the **[C]** street. **[G7]**

Can't you **[C]** hear that pitter **[E7]** pat
and that **[F]** happy tune is **[G7]** your step.
[Am] Life can be com **[D7]** plete
on the **[Dm7]** sunny **[G7]** side of the **[C]** street.

I used to **[C7]** walk in the shade
with those **[F]** blues on parade.
But **[D7]** I'm not afraid, this **[G7]** rover, crossed over.

If **[C]** I never had a **[E7]** cent,
I'll be **[F]** rich as Rock-e-fel-**[G7]**ler.
[Am] gold dust at my **[D7]** feet
on the **[Dm7]** sunny **[G7]** side of the **[C]** street.

I used to **[C7]** walk in the shade
with those **[F]** blues on parade.
But **[D7]** I'm not afraid, this **[G7]** rover, crossed over.

If **[C]** I never had a **[E7]** cent,
I'll be **[F]** rich as Rock-e-fel-**[G7]**ler.
[Am] gold dust at my **[D7]** feet,

on the **[Dm7]** sunny **[G7]** side
on the **[Dm7]** sunny **[G7]** side
on the **[Dm7]** sunny **[G7]** side of the **[C]** street. **Cmaj7**

THAT'S THE GLORY OF LOVE

You've (C) got to (Am) give a little
(Dm) Take a (G) little
(C) And let your poor (F) heart (Dm) break a little
(C) That's the (Am) story of
(Dm) That's the (G) glory of (C) love. (F) (G)

You've got (C) to (Am) laugh a little
(Dm) Cry a (G) little
(C) Until the clouds (F) roll (Dm) by a little
(C) That's the (Am) story of
(Dm) That's the (G) glory (C) of love. (F) (G)

[Bridge]

(F) As long as there's (Fm) the two of us,
(Em) We've got the world and all its charms
(F) And when the (Fm)world is through with us
(Em) We've got each (Dm) other's arms.

You've got (C) to (Am) win a little
(Dm) Lose a (G) little
(C) Yes, and always (F) have (Dm) the blues a little
(C) That's the (Am) story of
(Dm) That's the (G) glory (C) of love. (F) (C)
(C) That's the (Am) story of
(Dm) That's the (G) glory (C) of love. (F) (C)

THE GLORY OF LOVE (Bette Midler)

C Am
You've got to give a little
Dm G
Take a little
C F Dm
And let your poor heart break a little
C Am
That's the story of
Dm G C F C
The glory of love.

C Am
You've got to laugh a little
Dm G
Cry a little
C F Dm
Until the clouds roll by a little
C Am
That's the story of
Dm G C F C
That's the glory of love.

Bridge:

F Fm
As long as there's the two of us,
Em
We've got the world and all its charms
F Fm
And when the world is through with us
Em Dm
We've got each other's arms.

C Am Dm G
You've got to win a little, Lose a little,
C F Dm
And always have the blues a little,
C Am Dm G C
That's the story of, That's the glory of love
C Am Dm G C
That's the story of, That's the glory of love
C Am Dm G C F C
That's the story of, That's the glory of love.

THERE'LL BE BLUEBIRDS OVER THE WHITE CLIFFS OF DOVER

G Em D C G

There'll be bluebirds over, The white cliffs of Dover,

C G Em G

Tomorrow, Just you wait and see.

Em D C G

There'll be love and laughter, And peace ever after,

C G Em G

Tomorrow, When the world is free.

C Am C

The shepherd will tend his sheep,

D G

The valley will bloom again,

C Am C

And Jimmy will go to sleep,

G Am D

In his own little room again .

G Em D C G

There'll be peace and laughter, And joy ever after,

C G Em G

Tomorrow when the world is free. +

G Em D C G

There'll be bluebirds over, The white cliffs of Dover,

C G Em Am G

Tomorrow, Just you wait and see.

THE SUNNY SIDE OF THE STREET

Grab your (C) coat and get your (E7) hat,
Leave your (F) worries on the (G7) doorstep
(Am) Just direct your (D7) feet
To the (Dm7) sunny (G7) side of the (C) street. (G7)

Can't you (C) hear that pitter(E7)pat?
And that (F) happy tune is (G7) your step
(Am) Life can be com(D7)plete
On the (Dm7) sunny (G7) side of the (C) street.

I used to (C7) walk in the shade
With those (F) blues on parade,
But (D7) I'm not afraid,
This (G7) rover crossed over,

If (C) I never had a (E7) cent,
I'd be (F) rich as Rock-e-fell(G7)er
(Am) gold dust at my (D7) feet
On the (Dm7) sunny (G7) side of the (C) street.

I used to (C7) walk in the shade
With those (F) blues on parade,
But (D7) I'm not afraid,
This (G7) rover crossed over,

If (C) I never had a (E7) cent,
I'd be (F) rich as Rock-e-fell(G7)er
(Am) gold dust at my (D7) feet
On the (Dm7) sunny (G7) side, On the (Dm7) sunny (G7) side
On the (Dm7) sunny (G7) side - of the (C) street.

TULIPS FROM AMSTERDAM

G F#7 C
When it's Spring again I'll bring again - Tulips from Amsterdam,
D7 G
With a heart that's true I'll give to you, Tulips from Amsterdam.
G7 C
I can't wait until the day you fill, These empty arms of mine;

G
Like the windmill keeps on turning,
D7 G
That's how my heart keeps on yearning,
C G E7 C D7 G
For the day I know we can / share these - Tulips from Amsterdam.

G F#7 C
When it's Spring again I'll bring again-Tulips from Amsterdam,
D7 G
With a heart that's true I'll give to you, Tulips from Amsterdam.
G7 C
I can't wait until the day you fill, These empty arms of mine;

G
Like the windmill keeps on turning,
D7 G
That's how my heart keeps on yearning,
C G E7 C D7 G
For the day I know we can / share these - Tulips from Amsterdam.

UNDERNEATH THE ARCHES (CAPO 1)

G

A7

<Underneath the arches, I dream my dreams away,

D7

C

Underneath the arches, On cobblestones I lay,

E7

A7

Every night you'll find me, Tired out and worn,

Am

D7

Happy when the daylight, comes creeping, heralding the dawn>.

G

A7

Sleeping when it's raining, and sleeping when it's fine,

Am

D7

B7

Trains rattling by, a-bove.

E7

A7

Pavement is my pillow, No matter where I stray,

Am

D7

G

Underneath the arches, I dream my dreams a-way.

Instrumental first part above <...> over spoken words

D7

G

A7

Sleeping when it's raining, and sleeping when it's fine,

Am

D7

B7

Trains rattling by, a-bove.

E7

A7

Pavement is my pillow, No matter where I stray,

Am

D7

G

Underneath the arches, I dream my dreams a-way.

Waltzing Matilda (Banjo Paterson) CAPO 2

[C] Once a jolly [E7] swagman [Am] camped by a [F] billabong,
[C] Under the shade of a [G7] coolibah tree,
And he [C] sang as he [E7] watched and [Am] waited till his [F] billy
boiled

[C] You'll come a [Am] waltzing Ma[G7]tilda with [C] me

[C] Waltzing Matilda, [F] Waltzing Matilda

[C] You'll come a [Am] waltzing Ma[Dm]tilda with [G] me

And he [C] sang as he [E7] watched and [Am] waited till his [F]
billy boiled

[C] You'll come a waltzing Ma[G7]tilda with [C] me.

[C] Down came a [E7] jumbuck to [Am] drink at the [F] billabong

[C] Up jumped the swagman and [G7] grabbed him with glee

And he [C] sang as he [E7] stowed that [Am] jumbuck in his [F]
tuckerbag

[C] You'll come a [Am] waltzing Ma[G7]tilda with [C] me

[C] Waltzing Matilda, [F] Waltzing Matilda

[C] You'll come a [Am] waltzing Ma[Dm]tilda with [G] me

And he [C] sang as he [E7] watched and [Am] waited till his [F]
billy boiled

[C] You'll come a waltzing Ma[G7]tilda with [C] me.

[C] Up rode the [E7] squatter [Am] mounted on his [F] thoroughbred,

[C] Up rode the troopers, [G7] one, two, three.

[C] "Where's the jolly [E7] jumbuck [Am] you've got in your [F]
tuckerbag?

[C] You'll come a [Am] waltzing Ma[G7]tilda with [C] me "

[C] Waltzing Matilda, [F] Waltzing Matilda

[C] You'll come a [Am] waltzing Ma[Dm]tilda with [G] me

And he [C] sang as he [E7] watched and [Am] waited till his [F]
billy boiled

[C] You'll come a waltzing Ma[G7]tilda with [C] me.

[C] Up jumped the [E7] swagman and [Am] sprang into the [F]
billabong,

[C] "You'll never take me a[G7]live," cried he (Slower)

And his [C] ghost may be [E7] heard as you [Am] ride beside the [F]
billabong,

[C] " You'll come a [Am] waltzing Ma[G7]tilda with [C] me "

[C] Waltzing Matilda, [F] Waltzing Matilda

[C] You'll come a [Am] waltzing Ma[Dm]tilda with [G] me

And he [C] sang as he [E7] watched and [Am] waited till his [F]
billy boiled

[C] You'll come a waltzing Ma[G7]tilda with [C] me.

Waltzing Matilda (Banjo Paterson)

[C] Once a jolly [E7] swagman [Am] camped by a [F] billabong,
[C] Under the shade of a [G7] coolibah tree,
And he [C] sang as he [E7] watched and [Am] waited till his [F] billy
boiled

[C] You'll come a [Am] waltzing Ma[G7]tilda with [C] me

[C] Waltzing Matilda, [F] Waltzing Matilda

[C] You'll come a [Am] waltzing Ma[Dm]tilda with [G] me

And he [C] sang as he [E7] watched and [Am] waited till his [F]
billy boiled

[C] You'll come a waltzing Ma[G7]tilda with [C] me.

[C] Down came a [E7] jumbuck to [Am] drink at the [F] billabong

[C] Up jumped the swagman and [G7] grabbed him with glee

And he [C] sang as he [E7] stowed that [Am] jumbuck in his [F]
tuckerbag

[C] You'll come a [Am] waltzing Ma[G7]tilda with [C] me

[C] Waltzing Matilda, [F] Waltzing Matilda

[C] You'll come a [Am] waltzing Ma[Dm]tilda with [G] me

And he [C] sang as he [E7] watched and [Am] waited till his [F]
billy boiled

[C] You'll come a waltzing Ma[G7]tilda with [C] me.

[C] Up rode the [E7] squatter [Am] mounted on his [F] thoroughbred,

[C] Up rode the troopers, [G7] one, two, three.

[C] "Where's the jolly [E7] jumbuck [Am] you've got in your [F]
tuckerbag?

[C] You'll come a [Am] waltzing Ma[G7]tilda with [C] me "

[C] Waltzing Matilda, [F] Waltzing Matilda

[C] You'll come a [Am] waltzing Ma[Dm]tilda with [G] me

And he [C] sang as he [E7] watched and [Am] waited till his [F]
billy boiled

[C] You'll come a waltzing Ma[G7]tilda with [C] me.

[C] Up jumped the [E7] swagman and [Am] sprang into the [F]
billabong,

[C] "You'll never take me a[G7]live," cried he (Slower)

And his [C] ghost may be [E7] heard as you [Am] ride beside the [F]
billabong,

[C] " You'll come a [Am] waltzing Ma[G7]tilda with [C] me "

[C] Waltzing Matilda, [F] Waltzing Matilda

[C] You'll come a [Am] waltzing Ma[Dm]tilda with [G] me

And he [C] sang as he [E7] watched and [Am] waited till his [F]
billy boiled

[C] You'll come a waltzing Ma[G7]tilda with [C] me.

WE'LL MEET AGAIN (Johnny Cash) CAPO 4

C E A A7
We'll meet again, Don't know where, Don't know when,

D D7 G D
But I know we'll meet again some sunny day,

G E A A7
Keep smiling through, Just like you always do,

D D7 G D
Till the blue skies drive the dark clouds far away.

Csus C Csus C
And will you please day hello, To the folks that I know,

F D D7
Tell them I won't be long, And they'll be happy to know that as you saw me go,

G G7
I was singing this song:

C E A A7
We'll meet again, Don't know where, Don't know when,
D D7 G G7 (no G7 last time)
But I know we'll meet again, Some sunny day.

REPEAT WHOLE SONG

We're gonna hang out the washing on the Siegfried Line (CAPO 4)

Intro over bracketed part **G - E - Am - D - G**

G
Mother, dear, I'm writing you from somewhere in France
D **G** - **D**
hoping this finds you well.

G
Sergeant says I'm doing fine - a soldier and a half,
A **A7** **D** **D7**
here's a song that we all sing, this'll make you laugh :

G
We're gonna hang out the washing on the Siegfried Line,
D
have you any dirty washing, mother, dear ?

D **D7**
We're gonna hang out the washing on the Siegfried Line,
D **G**
'cause the washing day is here.

G7 **C**
Whether the weather may be wet or fine,
A **D**
we'll just rub along without a care.

G **E**
(We're gonna hang out the washing on the Siegfried Line,
Am **D** **(D7)** **G**
if the Siegfried Line's still there.) **+ repeat CHORUS**

G
Everybody's mucking in and doing their job,
D **G** - **D**
wearing a great big smile.

G
Everybody's got to keep their spirits up today,
A **A7** **D** **D7**
if you want to keep it this way, here's a song to sing.
+ CHORUS (spoken)+
instrumental **CHORUS**

What Do You Want To Make Those Eyes At Me For (Emile Ford & The Checkmates)

C
Do wa be do be do be do wa be do be do be do wa be do be do be do
G
What do you wanna make those eyes at me for,
C
if they don't mean what they say?
G
They make me glad, they make me sad..
D
they make me want a lot of things that I never had.
G
You're fooling around with me now.
F **G**
well, you lead me on and then you run a-way.
F
Well, that's alright, I'll get you alone some night,
Em7 **C**
and baby you'll find, you're messing with dynamite.
G
So, what do you wanna make those eyes at me for,
F **G** **C**
if they don't mean what they say?

REPEAT WHOLE SONG +

C **F** **C**
Do wa be do be do be do wa be do be do be do wa be do be do be do
C **F** **C**
Do wa be do be do be do wa be do be do be do wa be do be do be do
Yeah!

What Do You Want To Make Those Eyes At Me For: Emile Ford And The Checkmates

C

Do wa be do be do be do wa be do be do be do wa be do be do be do

G

What do you wanna make those eyes at me for,

C

if they don't mean what they say?

G

They make me glad, they make me sad..

D

they make me want a lot of things that I never had.

G

You're fooling around with me now.

F

G

well, you lead me on and then you run a-way.

F

Well, that's alright, I'll get you alone some night,

Em7 C

and baby you'll find, you're messing with dynamite.

G

So, what do you wanna make those eyes at me for,

F

G

C

if they don't mean what they say?

C

Do wa be do be do be do wa be do be do be do wa be do be do be do A

G

What do you wanna make those eyes at me for,

C

if they don't mean what they say?

G

They make me glad, they make me sad,

D

they make me want a lot of things that I never had.

G#

You're fooling around with me now..

F#

G#

well, you lead me on and then you run a-way.

F#

Well, that's alright, I'll get you alone some night,

E#m7 C#

and baby you'll find, you're messing with dynamite.

G#

So, what do you wanna make those eyes at me for,

F#

G#

C# C B A#

if they don't mean what they say

D#

C#

They don't mean...what they say.

C#

F#

C#

Do wa be do be do be do wa be do be do be do wa be do be do be do

C#

F#

C#

Do wa be do be do be do wa be do be do be do wa be do be do be do Yeah

When Irish Eyes Are Smiling

SING CHORUS ONLY

C
There's a tear in your eye And I'm wondering why
G7 C
For it never should be there at all.
G7 C A7
Sure a stone you'd bequile With such power in your smile.
D7 G7
So there's never a teardrop should fall.

C
When your sweet lilting laughter's like some fairy song
G7 C C7 F
And your eyes twinkle bright as can be
D7 G
You should laugh all the while and all other times smile
D7 G
And now smile a smile for me

C F C F
**When Irish eyes are smiling, Sure it's like a morn in
C
spring**

F C A7 D7 G
In the lilt of Irish laughter You can hear the angels sing

C C7 F C F
**When Irish hearts are happy, All the world is bright and
C
gay**

F C A7 D7
**And when Irish eyes are smiling, Sure they'd steal your
G7 C
Heart away.**

When You Wore A Tulip

INTRO: / 1 2 / 1 2 / [C] / [G7] / [C] / [G7]

I [C] met you in a garden in an [D7] old Kentucky town
The [G7] sun was shining down, you [C] wore a gingham [G7] gown
I [C] kissed you as I placed a yellow [D7] tulip in your hair
Up-[G7]on my coat you pinned a rose so [C] rare [C7]
Time [F] has not changed your loveliness, you're [C] just as sweet to
[A7] me
I [D7] love you yet I can't forget, the days that used to [G7]↓ be

CHORUS:

**When [C] you wore a tulip, a sweet yellow tulip
And [F] I wore a big red [C] rose [C7]
[F] When you caressed me, 'twas [C] then heaven [A7] blessed me
What a [D7] blessing no one [G7] knows [G7]
[C] You made life cheery when [C7] you called me "dearie"
'Twas [F] down where the bluegrass [E7] grows [E7]
Your lips were [A7] sweeter than julep, when [D7] you wore that
tulip
And [G7] I wore a big red [C] rose [G7] / [C] / [G7]**

The [C] love you vowed to cherish has not [D7] faltered thro' the years
You [G7] banish all my fears, your [C] voice like music [G7] cheers
You [C] are the same sweet girl I knew in [D7] happy days of old
Your [G7] hair is silver, but your heart is [C] gold [C7]
Red [F] roses blush no longer in your [C] cheeks so sweet and [A7] fair
It [D7] seems to me, dear, I can see white roses blooming [G7]↓ there

CHORUS:

**When [C] you wore a tulip, a sweet yellow tulip
And [F] I wore a big red [C] rose [C7]
[F] When you caressed me, 'twas [C] then heaven [A7] blessed me
What a [D7] blessing no one [G7] knows [G7]
[C] You made life cheery when [C7] you called me "dearie"
'Twas [F] down where the bluegrass [E7] grows [E7]
Your lips were [A7] sweeter than julep, when [D7] you wore that
tulip
And [G7] I wore a big red [C] rose [C]↓**

WHEN YOU'RE SMILING

When you're **[G]** smiling, when you're **[Gmaj7]** smiling
The **[E7]** whole world smiles with **[Am]** you
When you're **[Am]** laughing, when you're **[Am7]** laughing
The **[D7]** sun comes shining **[G]** through

But when you're **[G7]** crying, you **[C]** bring on the rain
So stop your **[A7]** sighing, be **[D7]** happy again
Keep on **[G]** smiling
Cause when you're **[E7]** smiling
The **[Am]** whole **[Am7]** world **[D7]** smiles with **[G]** you!

Instrumental (first two verses)

When you're **[G]** smiling, when you're **[Gmaj7]** smiling
The **[E7]** whole world smiles with **[Am]** you
When you're **[Am]** laughing, when you're **[Am7]** laughing
The **[D7]** sun comes shining **[G]** through

But when you're **[G7]** crying, you **[C]** bring on the rain
So stop your **[A7]** sighing, be **[D7]** happy again
Keep on **[G]** smiling
Cause when you're **[E7]** smiling
The **[Am]** whole **[Am7]** world **[D7]** smiles with **[G]** you!

When You're Smiling

G Gmaj7
When you're smiling, when you're smiling
E7 Am
the whole world smiles with you
Am7
when you're laughing, when you're laughing
D7 D+ G
the sun comes shining through
G7 C B/GC
but when you're crying you bring on the rain
Cdim C D A7 D7
so stop your crying, be happy again
G E7
Keep on smiling, 'cause when you're smiling
Am Am7-5D G
the whole world smiles with you
A7-9D7 G
repeat
G7CG

WHO'S SORRY NOW?

CAPO 3

C

E7

Who's sorry now? Who's sorry now?

A7

D7

Who's heart is aching for breaking each vow?

G7

C

Who's sad and blue? Who's crying too?

D7

G7

Just like I cried over you.

C

E7

Right to the end. Just like a friend

A7

D7

I tried to warn you somehow

F

Fm C

A7

You had your way. Now you must pay

D7

G7

C

I'm glad that you're sorry now.

WISH ME LUCK/PACK UP YOUR TROUBLES

C F C G C F C

Wish me luck as you wave me goodbye. Cheerio here I go, on my way.

C F C G C F C

Wish me luck as you wave me goodbye. Not a tear but a cheer make it gay.

E Am G D G G7

Give me a smile I can keep all the while, in my heart while I'm away.

C F C G C F C

Till we meet once again you and I. Wish me luck as you wave me goodbye.

REPEAT ALL

G C G

Pack up your troubles in your old kitbag and smile, smile, smile.

G B7 Em A A7 D

While you've a Lucifer to light your fag, Smile boys that's the style.

G D C G D D7

What's the use of worrying? It never was worth while, so,

G C G D G

Pack up your troubles in your old kitbag and smile, smile, smile.

REPEAT ALL

WON'T YOU COME HOME BILL BAILEY

[G] Won't you come home Bill Bailey won't you come home
I moan the whole night **[D7]** long

[D] I'll do the cooking honey **[D7]** I'll pay the rent

[D] I know I done you **[G]** wrong

[G] Remember that rainy evening that

I drove you out with **[G7]** nothing but a fine tooth **[C]** comb

Yes I know that I'm to **[Cm]** blame and **[G]** ain't that a **[E7]**
shame

Bill **[A7]** Bailey won't you **[D7]** please come **[G]** home

[G] Won't you come home Bill Bailey won't you come home

I moan the whole night **[D7]** long

[D] I'm a gonna do your cooking honey **[D7]** I'm a gonna pay
your rent

[D] I know that I've done you **[G]** wrong

[G] Remember that rainy evening that

I drove you out with **[G7]** nothing but a fine tooth **[C]** comb

Yes I know that I'm to **[Cm]** blame and **[G]** ain't that a **[E7]**
shame

Bill **[A7]** Bailey won't you **[D7]** please come **[G]** home

Bill **[A7]** Bailey won't you **[D7]** please come **[G]** home

Bill **[A7]** Bailey won't you **[D7]** please come **[G]** home

YOU ARE MY SUNSHINE CAPO 2

D

You are my sunshine, My only sunshine,

G

D

You make me happy, when skies are grey,

G

D

You'll never know dear, How much I love you,

A

D

Please don't take my sunshine away.

D

The other night dear, As I lay sleeping,

G

D

I dreamed I held you in my arms,

G

D

When I awoke dear, I was mistaken,

A

D

And I hung my head and cried.

D

You are my sunshine, My only sunshine,

G

D

You make me happy, when skies are grey,

G

D

You'll never know dear, How much I love you,

A

D

Please don't take my sunshine away. REPEAT X 4